DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

The call of the drama on both sides of the footlights grows more insistent as time goes on. The playgoer is as anxious to see the actor and the play as the actor is to act for the playgoer. The playgoer will often dispense with necessities of life, diverting that money to indulge his predilection for the theatre. He will even go with a half empty stomach in order to have his eye filled. How many feminine heads of families there are who in their housekeeping economize through the week that they may end it with the luxury of a matinee. And many a young man is pushed to an extremity to indulge his best girl in matinee tickets or to accompany her to the theatre himself, so potent is the lure of the play. Yes, the theatre is, and always will be, a money maker.

On the other side of the footlights many a player works for little, when in another profession or business he might be earning a competence. Through all the many disappointments of his calling, he still persists in acting, or trying to act, so potent is the lure of the play to the player.

The pass fiend is a development of the theatre, and there are those who will go to almost any lengths to acquire that bit of signed paper, to see a play without paying the money for it. This fever extends not only among those who are really unable to frequently pay their way in, but often prevails with those who have the price of the theatre itself. The pass fiend infects the highest and the lowest, the rich and the poor alike.

A comparatively trivial incident, but serving to illustrate this, was related the other day by J. A. Van Wagenen, manager of the Pierce, Neb., Opera House, and treasurer of a circuit of similar places of amusement, not forgetting to mention that this busy manager is also county attorney.

In small towns the managers are greatly bothered by drones trying all sorts of schemes to "get in free." Theatres and "opry houses" of such places as the one in Pierce do not play to such large business as to support a regular corps of employes, so the arrival of a theatrical company is usually awaited in order to know the requirements before gathering together the necessary help.

One of Ed. R. Salter's companies recently filled a date with Van Wagenen, who, as usual, on hearing the train-whistle, hurried from his office to the depot to greet the company and ascertain what was needed by way of "props," etc. Salter's working force reached the theatre ahead of the local manager, as also did a "loungy" sort of carpenter belonging to the town, who worked only when absolutely necessary, and even then grumbled at the necessity, so prejudiced was he against manual labor.

As Van Wagenen entered the stage door, the company's manager called out to him:

"Where's your stage carpenter?"

Whereupon the afore-mentioned man of the plane and saw, hurrying for the first time in his life, exclaimed in a loud stage whisper:

"Say, Boss, for heav'n's sake, tell him I'm a carpenter, an' will drive nails all day for him if he'll only give me a ticket to see the show tonight."

Having an open date, not long ago, W. A. Wesley, agent for the popular Yankee comedian, Dan Darleigh, in "Si Stebbins," telegraphed the fact to the theatre proprietor at a Pennsylvania town through which the company was to pass, *en route* for Atlantic City, their next show place. The following reply shows the theatrical capacity and interest in things dramatic at that town:

"Dear Sir, in reply to your telegraph will say date open and Hall seats nearly 200. Turms $2 down and 25 persent, or ten dollars a day. Hall has no seenery and cant use any. May be able to furnish a band for street if on persentige. Let me know right away if you will take Hall and what turms. Send on advertising bills as soon as possibal."

As the effective scenery is an important part of "Si Stebbins," it is needless to add that the play did not "show" in that town.

The representative of the "Peter Pan" publicity department furnishes a little incident concerning a letter recently received by Maude Adams, who is playing the title role in that beautiful Barrie play.

It was from a youngster who had been to the play, and evidently most impressed by that scene, "the flying of the Darling children," a feat which they can accomplish only after Peter Pan has blown the fairy dust on their shoulders.

The letter contained a ten-cent piece, with a request that its equivalent in "fairy dust" be sent to the applicant. A postscript was added, saying "if I haffent cent enuff I hav sum more in my bank."

Ed. Chrissie, whose "Uncle Reuben" and "Billy Barlow" have made fame and dollars for him, sends "Miss Clipper" the two following incidents which came under his observation:

The comedian dropped into the Bush Temple, Chicago, not long ago, to see a part of "The Girl I Left Behind Me." In the third act is a scene where Kate makes her father promise to shoot her rather than let her fall into the hands of the Indians. This scene was on, and the moment came when the garrison gave up all hope of help. Kate, covering her eyes with her hands, exclaimed: "Father, I am ready!" The colonel drew his revolver and was in the act of raising it to aim, when an excited voice from the gallery shouted:

"For God's sake! hold on!" an interruption which turned the tragic scene into comedy.

Chrissie's second anecdote concerned the old actor, Couldock, during those times when the star traveled and was supported in his repertory of plays by the local companies. At this time Chrissie was low comedian in Martin Golden's company, Evansville, Ind. The star played there a week, with a nightly change of bill. One night "Richelieu" was played, and an old scene painter, known as "Pop Hastings," was cast for one of the messengers. That night "Pop's" rheumatism was worse than usual, and he had more than his ordinary amount of liquid courage aboard. He entered, knelt, and spoke his speech, but at the finish was unable to regain his feet.

Couldock, in his well known stage whisper, said:

"Get up! why don't you get up?" an order which the messenger failed to obey, for reasons best known to himself. After repeating the command several times, causing a delay which spoiled Couldock's scene beyond redemption, the star, turning toward the wings, shouted:

"Will someone bring in a derrick and hoist this old beggar out!"

Vaudeville and Minstrel.

THE FAMOUS JACKSON FAMILY have just closed a successful tour over the Kohl & Castle, Anderson, and Hopkins' circuits, as headliners. They opened on the Proctor circuit, at Troy, N. Y., week of Jan. 8, with Proctor's Fifty-eighth Street to follow, and are booked solid to April 16.

THE CARLETON SISTERS were the recipients of some very handsome presents Christmas, among which were a gold watch and pin, a diamond ring, and a number of other useful and much appreciated presents, from their many friends.

DANCING SID WINTERS played a very successful week at the Bijou, Beloit, Wis.

JOHN TILL, of the Till Trio, writes: "Our troupe of marionettes met with grand success during the Christmas and New Year holidays, and I look forward to a very profitable season for 1906."

CASEY AND CRANEY report success for their act on the Family circuit, through Pennsylvania.

JOE LEVITT AND AGNES FALLS received many presents while playing at the Lyceum Theatre, Niagara Falls, N. Y., on Christmas. Miss Falls received a pair of diamond earrings from her partner, Mr. Levitt, and Miss Falls presented Mr. Levitt with a pair of diamond cuff buttons.

HARRY AND SALLIE FOSTER, German sketch team, have just closed with Lorman's Minstrel and Vaudeville Co., after three successful seasons, and are at their home in Philadelphia.

WILLIAM GODDARD.

Brother William Goddard, whose picture appears above, is the original "Hello, Bill!" of Elkdom, and this cheerful salutation, which has found its way around the world, originated in Minneapolis during the Elks' National Reunion in 1897. Brother Goddard is the junior partner of the well known Minneapolis firm of Barnaby & Company. He has been for a great many years the treasurer of Minneapolis Lodge, No. 44, and was chairman of the finance committee, and a member of a great many other committees that had in charge the arrangements for the Elks' reunion that year, and he spent a great deal of his time at Committee Headquarters. When the visiting Elks came to the headquarters to inquire about matters they wanted to know about, if they happened to meet anybody who was not fully posted, they were usually told to "go over there and ask Billy Goddard," and it was a constant strain of "Billy can tell you," "See Billy, he knows," etc, etc. This was repeated so incessantly that the stranger Elks, when they approached Brother Goddard, greeted him with the expression, "Hello, Bill! I was told to see you," etc., and so the custom started of greeting each other, "Hello, Bill!" In a day or two the custom spread to the streets, with Elks from all parts of the country, and passing each other they sang out cheerfully, "Hello, Bill!" and they carried the greeting back to their home lodges, and so it is spreading around to the ends of the earth.

JAGUARINA.

When Ella Hattan, who plays the role of the porter in the Martha Washington Hotel scene, in Liebler & Company's production of "The Vanderbilt Cup," at the Broadway Theatre, abandoned her career as an actress, fifteen years ago, to become a professional athlete and fencer under the name of "Jaguarina," the stage lost a most promising character woman. She began her career as a child actress in John A. Ellsler's stock company, in Cleveland, and remained with him twelve years. She became interested in athletics when quite young, especially in fencing with the broadsword, and developed into a remarkable swordswoman. In her career as a fencer she entered into forty-two contests with men, and proved victorious in all, defeating several of the greatest fencers of the world in battles with the broadsword on foot and horseback. She is the only woman in the world who has met men in actual contests with the sword, mounted. During her career she defeated Sergt. Owen Davis, champion of the United States Army, and Capt. E. N. Jennings, master-at-arms of the Olympic Athletic Club, of San Francisco, both of whom had defeated Duncan Ross, Capt. Charles Englebrecht, champion of Denmark; Count Von Freilisch, champion of Austria, and Capt. Charles Wiederman, of Germany, in mounted contests. Five years ago she retired from the arena, and abandoned the sword forever. Early this season she returned to the stage. When she was a member of John Ellsler's company she was sent on tour with Frank Frayne, in "Si Slocum," over the Ellsler circuit. In Detroit, Mrs. Frayne, who played Lucy, the wife of the scout, became ill. It was thought the company would have to close as no woman would consent to play the part and submit to having an apple shot off her head at each performance with a backward shot, Mr. Frayne taking aim from a small mirror attached to the butt of his rifle. Miss Hattan was equal to the occasion, however, and volunteered to play the part, and continued in it for three weeks, Mr. Frayne shooting an apple off her head at each performance.

The Nassau Changes Policy.

The Nassau Theatre, Brooklyn, will not play the Wheel Shows after Jan. 27. A stock burlesque company is being engaged, which will open Jan. 29. Maurice Boom is engaging the people.

GEO. A. KERSHAW writes from Wichita, Kan.: "I am in my fifth week here, at the Lyric Theatre, and making good at every performance. I am singing illustrated songs and featuring all the New York successes. This house is now under the able management of L. W. Wilson and J. A. Benham, and is packing them in at every performance. We had on the bill for Christmas: The Great Gay, handcuff king; Florence Rayfield, known as the 'Little Patti;' Mlle. Amasia, queen of the rolling globe, and myself."

RING AND WILLIAMS AND THE TWO WERNTZS opened on the Pacific coast circuit, in Los Angeles, on Jan. 8, with the Northwestern Sullivan & Considine circuit to follow. The sketch work of Ring and Williams, and the double trapeze work of the Werntzs, we are informed, were a big success on the Lubelski Novelty circuit.

KELCEY CONBOY, who will be remembered for his clever work in "The Peddler" and "Cohen's Luck," will enter vaudeville after Jan. 13, on account of the closing of "The Peddler" Co. Mr. Conboy will do an Irish Biddy act.

THE ZERALDAS, "upside down equilibrists," opened on the Sullivan & Considine circuit, at the Crawford Theatre, Topeka, Kan., as the feature of the bill, and the act, they write, proved a big hit. Week of Jan. 7 they were on the opening bill at the new People's Theatre, Kansas City, Kan., and then went to Butte, Mont., for their coast work. They are booked solid until the middle of July.

CLARK AND DUNCAN produced their new act at the Haymarket, Chicago, week of Jan. 1, and met with success. They played Fond du Lac, Wis., week of Jan. 8, and are booked up until May.

ADA LANE AND JACK WILSON have just made the announcement of their marriage, which occurred at the Little Church Around the Corner, New York City, April 9, 1905, four days before Mr. Wilson's departure for Europe. He recently returned, after a successful tour. The Lane Sisters are with the Rose Hill Co.

"HOME MADE RHYMES"

Is the title of a very attractive and interesting little book, by E. Laurence Lee. It is a small quarto in size, contains 64 pp., profusely illustrated, printed on deckled edge paper, and bound in flexible morocco. It is sold for $1.50 per copy, and can only be obtained from the publisher, R. A. Masters, Chicago, Ill.

THE FOLLOWING were elected at International Artistes' Lodge annual election officers—Max Berol Konorah, president; Leo Herzberg, vice president; Heinrich Blank, treasurer; Wm. Berol and Felix Wagner, secretaries; Ch. Mertens, Henry De Vry and Siegwart Centes, auditors. Executive committees—Jean Clermont, Gustave Willie, Nichol Kauffmann, Comillo Schwarz, Otto Allison, Adolf Wotport, Bernhard Allison, Paul Milon, Max Zerner, Josef Adelmann, Hugo Ploetz-Larella, Fredy Maakwood, Max Franklin, William Schuff, Max d'Oretta, Anton Sattler, Max Rose Marzella, Claude C. Bartram, Albert Bill, Valentine Klein, W. Zimmermann, Josef Rubeno, Hugo Guitano, Emil Kles, Willy Passparts, Jean Osrani, Max Aussner-Maxini, Ludwig Tellheim, H. Aertsens, Arthur Martinius, H. Mountford, Franz Pospischil, A. Vasilescu, Georg Calder, B. Newsome, Harry Lubline, Paul Yobs, W. Picardy, Emil Czekowsky, E. Briegardy, A. Hubertus, Ad. Barowsky, A. Barsikow, W. Hagedorn, Michael Kara, W. Uessem, Harry Houdini, P. Peters, George Techow and H. Griff.

PHILLIPS AND FARLARDEAU write as follows: "Our new farcelet, 'Her First Rehearsal,' is a big hit, and we are receiving flattering notices and comments from both the press and public. Mr. Phillips' impersonations never fail to create interest and applause. We opened on the Crystal circuit, at St. Joseph, Mo., week of Dec. 24, and had the pleasure of being members of the company that broke the house record. We open on the Empire circuit, at the Empire Theatre, San Francisco, Cal., week of Jan. 29, with twenty weeks to follow on the coast."

MURRAY AND ALDEN appeared at the Colonial, Lawrence, Mass., week of Jan. 1-6. The engagement was a quick booking, so they received no advance billing.

NOBLETTE AND MARSHALL write: "We intend to present one beautiful new act, written for us by Dixon and Fields, very shortly, in Chicago and St. Louis, after which we play the entire Orpheum circuit. We are now on the Jones & O'Brien circuit."

OWING to the success of Two Macks, they were held over for another week, at Bijou, Wheeling, W. Va.

THE FOUR BOISES returned recently from England. They are booked up to the opening of the circus season, when they will join the Wallace Circus.

NETTIE E. TAYLOR, mother of the Taylor Twin Sisters, died suddenly from appoplexy at her home in New York City, on Jan. 3. The remains were cremated at Fresh Pond, L. I., Jan. 6.

AMBER LAWLORD, it is reported, is threatened with a complication of lung diseases. Miss Lawlord had made arrangements to go into vaudeville, in a sketch, called "A Taking Affair." She will leave New York, and will remain away until Spring.

FRED LA MONT writes that La Troupe Carmen introduced two original feats recently—a backward somersault across the shoulders, on a tight wire; also a flip flap on a platform, held by two members of the troupe, on a tight wire.

F. C. COOPER is held in Danville, Ill., charged with killing Charles Smith, which he claims was done in self defense. Any of his friends who wish to communicate with him can do so by addressing him in care of his attorneys, Messrs. Stephens & Barnhart, Danville, Ill.

THE FAMILY THEATRE, Millville, N. J., opened on Monday, Dec. 11, as a first class vaudeville house. Two shows each night, and two matinees a week are given. The house staff consists of Henry F. Schiller, proprietor and manager; James E. Henry, business and stage manager; James Conlin, leader.

CATO S. KEITH is in his third season with the Burke-McCann Co. His Hebrew act continues to be a feature.

VARDAMAN, female impersonator, has just finished fifty consecutive weeks on the Pacific coast, for Loverich, Lubelski and Levy. He opened Jan. 8, at Portland, Ore., for six weeks in that vicinity, and will then go East.

ANDERSON AND GOINES write that their act has been a great success over the Keith circuit. They are in their sixth week, with eight weeks more to follow.

POTTER AND HARRIS were CLIPPER callers last week. They have completed their Western tour.

JESSIE HEREFORD has again joined hands with her daughter, Eva Metcalf, and the team will hereafter be known as Hereford and Grant. They will lay off until the circus season opens, and will then join the Barnum & Bailey Show.

THE MUSICAL ADAMS write that their act is making a very fine impression with the managers and public, as it is different from others. They have been working steadily, losing very little time.

"HELLO, BILL!"

A grey South African parrot, presented to Little Ada Gallagher, Sept. 6, 1898, in London, Eng., by Mrs. M. O'Brien (Nettie Redding), and brought to America by her father, Wm. Gallagher, of Gallagher and Griffin, a member of B. P. O. Elks, Lodge No. 44, Minneapolis, Minn., and with him at the Elks' National Home, Bedford City, Va. It is about eight years old, speaks very plainly, is a remarkable mimic, and is said to be the only bird known using the expression, "Hello, Bill!" which it learned at the home.

GEO. A. WOODWARD writes: "On Jan. 4, at the regular meeting of the Fraternal Order of Eagles, Aerie 1,103, held at White Plains, N. Y., I was initiated in the order. After the usual formalities an elaborate spread was served, and a high class vaudeville entertainment was furnished. Those taking part were: Jessie Collins, Arto and Delaney, Dollie Sharpe, Redding Sisters and myself. In addition to those taking part were Mr. and Mrs. Jos. Henry, as well as a great many out of town guests. After the entertainment we proceeded to an adjoining hall, where we held a dance, and closed the evening by singing 'Auld Lang Syne.' Every one thoroughly enjoyed themselves, and the party dispersed, voting it one grand good time."

WILLIE BAUM, cornettist, joined the John W. Vogel Big City Minstrels Dec. 15.

CLIPPER CARTOONS.

No. 34.

This week's cartoon page presents a glimpse of "Sweet Kitty Bellairs," David Belasco's very successful play, in which Bertha Galland is appearing at the Academy of Music, and impressions of "As Ye Sow," the attraction at the Garden Theatre. Vaudeville features are: Clarice Vance, singer of coon songs; Murphy, Nichols and company, in "From Zaza to Uncle Tom;" Herman and his educated poodles; Ilka Palmay, Roland Sargeant and Julie Ring, Bert Levy, Ford and Wilson, Neff and Elliott, Phil and Nettie Peters, and A. R. Carrington.

HERRMANN THE GREAT has a new illusion, "Transparanza," in which Marie Herrmann plays the part of Medinah, the Egyptian Desse. It was produced for the first time the opening week of the New Majestic Theatre, Chicago.

NOTES FROM JOHN W. VOGEL'S MINSTRELS. —Promptly at midnight, Dec. 31, John W. Vogel's Big City Minstrel Band, marched through the principal streets of Schenectady, N. Y., playing loudly, and people along the streets, as far as the band could be heard, awoke and wished each other a Happy New Year. From midnight until after one o'clock there were probably more people on the streets than have been seen out at that hour on a Sunday for a long time. They were coming from watch meetings and from the homes of friends, after having watched the old year out and the new year in. Wherever men were employed during the night, and at police headquarters, at the different precincts, the telephones rang out with "A Happy New Year." The band finally proceeded to the club room of the local Aerie of Eagles, and were banqueted by the members of that order.

HARRY RICH, manager of the Georgia Colored Minstrel Co., was presented by the company, on New Year's eve, while playing Oyster Bay, N. Y., with a gold headed umbrella. There was a good time after the performance, all wishing THE NEW YORK CLIPPER a Happy New Year.

PROBASCO, juggler, played Denver, Col., week of Dec. 25, and while there joined the order of T. M. A.

CHAS. MERRITT AND MAY ROZELLA report meeting with big success with Dave Kraus' European Sensation Co., playing parts and doing their specialty in the olio. Miss Rozella was presented with a diamond studded watch and diamond pin by her husband (Chas. Merritt). They sail for England as soon as the season closes, in May.

NOTES FROM WATSON'S ORIENTALS. — A Christmas was never more enjoyed by any traveling organization than that of 1905 by the above company. There were presents galore exchanged by the individual members, and the mail and express carriers were certainly kept busy for several days unloading them at the box office window of the Metropolitan Opera House, Duluth, where another record breaker was added to our already long list. Tommy Ryan and Marvin Hart joined us in Minneapolis, Minn., and make the coast trip with the company. They appear at each performance in a sparring exhibition. The male contingent of the show presented W. B. Watson with a fine gold handled umbrella, Manager Faust making the presentation speech at the Dewey Theatre, Minneapolis. Sam Dessauer did not forget his old friend, Jack Faust, and sent him a petrified lemon, from Key West, Fla. All the members of the company send greetings of the New Year to THE OLD RELIABLE.

PEARL NEILSON, of Maybin and Neilson, opened at the Alhambra, Savannah, Ga., Jan. 8, where she went to join her partner.

GEO. W. LESLIE has just finished engagements at Leavenworth, Parsons, Topeka and Wichita, Kan., and is booked solid to April 16.

HERBERT HOLCOMBE, of Holcombe, Curtis and Webb, reports the best success for his act in its history. Since leaving for the West, last August, they have played continuously, and have occupied the headline position on the programmes of many of the best circuits in the West. They closed their tour of the West and South, Jan. 6, and begin a long series of Eastern bookings at Proctor's Albany Theatre, Jan. 15.

DOROTHY COLLINS reports success. She is at present working clubs in and around New York.

HUBERT DEVEAU writes: "The scenery for my new act, 'Art Productions,' is now ready, and the stage mechanical parts and general effects are now nearly ready. I will produce this new act week of March 5. It will be a novelty, apart from anything ever yet produced on the vaudeville stage."

BILL HARDDIG, the juggling tramp, has just closed a successful season of thirty-six weeks with Sunt Bros.' Railroad Shows. He writes that he was handsomely remembered by his brother performers on his birthday, Dec. 17, receiving thirty-three presents in all, many of which were costly. He will play a few weeks in vaudeville through New England, and will go out with the Forepaugh-Sells Shows in the Spring.

NOTES FROM D. W. MCCABE & W. A. THOMAS' GEORGIA TROUBADOURS. — Business continues big through Illinois and Wisconsin. The company is out for a long trip, via California, into Old Mexico. The leading people are: D. W. McCabe, W. A. Thomas, "The Creole Nightingale," Katie Marie Taylor; Louise Lewis, Bertha Grey and Geo. White. Katie Marie Taylor is making quite a hit in her singing. Thomas and Lewis, in their sketch, "Society," are scoring heavily. D. W. McCabe's latest production, "The Devil Worshippers of the Bush," an Oriental comic opera satire, taken from the life of David Flickenger Wilberforce, will be staged in a few weeks.

MR. AND MRS. DAILEY write that they are working steadily around New York. They spent the holidays at their home in Coney Island, and Annie Ross was their guest. Mrs. Dailey was presented with a very pretty mandolin, and Mr. Dailey with a guitar, which they are going to add to their act.

BILLY HART writes: "Three weeks ago I organized a new social order among the members of the High School Girls Co., called the 'Stick Together Club,' and on Christmas eve we had one of the grandest times any company could have. Two hundred and three presents were exchanged. We appointed a secretary of our new order."

LILLIAN TYSON has purchased from Frank V. Dunn the Bon Ton Theatre, of Philadelphia.

NICK OTTE, novelty Roman ring gymnast, has joined hands with Mabelle Deane, to do their novelty ring act, which, they believe, will be one of the best acts of its kind in the business. They are now practising at Grand Rapids, Mich., and will return to vaudeville Feb. 12, for a short season, when they will join one of the leading carnival companies.

THE PALACE MUSIC GARDEN, Schenectady, N. Y., under the management of Mrs. Wm. Osborne (formerly Lottie Austin), is doing nicely.

ELLA CLAUS AND FLORENCE FIELDS are meeting with success, doing their singing and dancing act. They are booked solid until Spring.

BERTHA DORIAM, aerial performer, mourns the death of her only sister, Mrs. J. W. Shuck, who died Dec. 16, in Rushville, Ind. A husband and four small children survive her.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

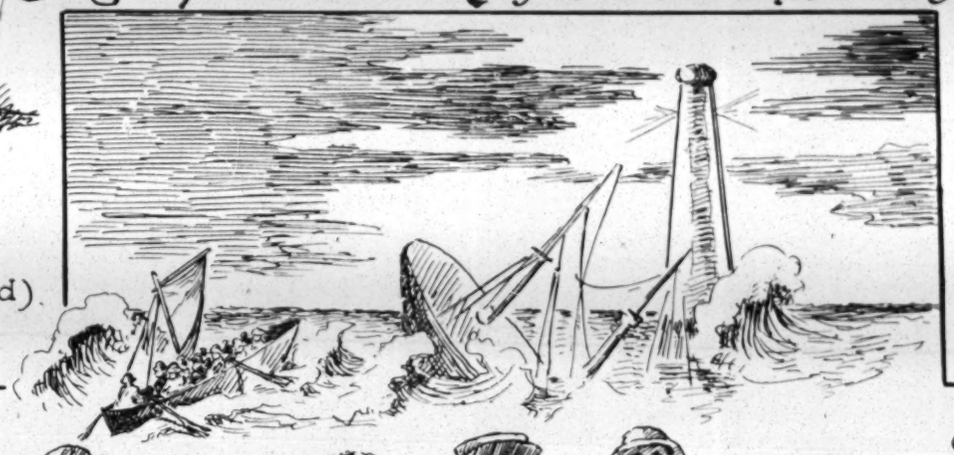
Single Column..... $7.50
Double Column..... $15.00

No34. FEATURES of the WEEKLY SHOW by P. Richards.

The officers of the 51st Regiment on a lark.

Lord Verney (Charles Hammond) defends a lady's honor.

A glimpse of "Sweet Kitty Bellairs" at the Academy.



Mistress Kitty Bellairs (Miss Galland.)

Impressions from "As Ye Sow" at the Garden theatre.

Clarice Vance The Southern Singer.

W.H. Murphy, Blanche Nichols & Co in "From Zaza to Uncle Tom."

Ilka Palmay (Countess Kinsky.)

Roland Sargeant & Julie Ring.

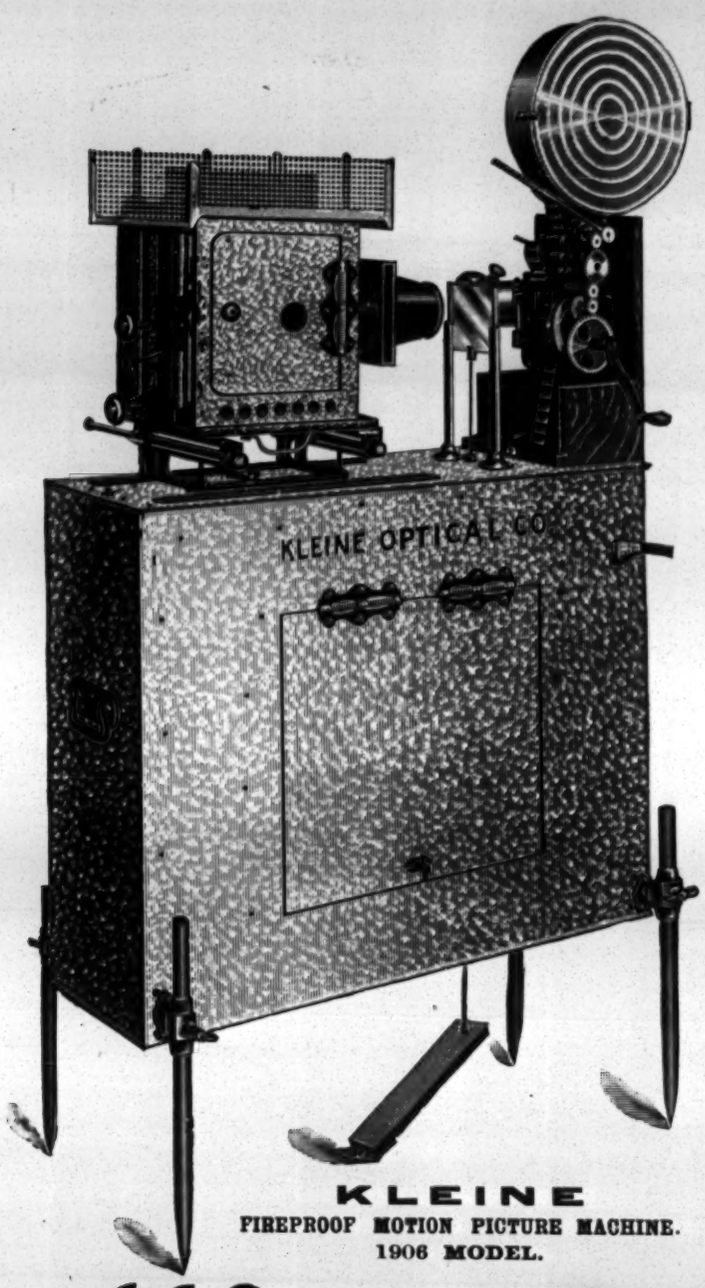
Bert Levy à la Svengali.

Nellie & Phil. Peters.

A.R. Carrington

Pickings from Keith's Programme.

Hermany and his poodle.



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World of Players.

JAMES B. RICHARDSON has organized the National Stock Co., in addition to his "Rip Van Winkle" Co., and will tour Iowa, Kansas and Oklahoma with the new attraction. Mr. Richardson will give his personal attention to the stock company, transferring the management of the "Rip Van Winkle" Co. to Albert J. Swartz. No pains, we are informed, will be spared to make the National Stock Co. one of the best on the road. Several high class vaudeville acts will be carried, and city time will be played exclusively. New additions are: Earl Ford, Albert Bruce, Arthur C. Johnson and May Brennen.

ROSTER OF GORDON & BENNETT'S "A ROYAL SLAVE" CO.: Marie Van Tassell, Alfred Rowland, Louis Lytton, Gladys Irving, Phil Jean Barnard, Flo L. Young, Chas. F. Newson, Elmer McKinney, Harry C. Arnold, N. V. Melshaw, John Roberts, W. P. Holton, Thos. Burke, Harry White and Alvin George.

F. W. FALKNER writes: "My 'Girl from Sweden' Co. is in its twelfth week, having just closed at Third Avenue Theatre, Seattle, to the largest pre-Christmas week in the history of the house. My business on the coast has been far ahead of my expectations. Portland, Ore., gave us the best week's business since the Fair. The holidays have had little or no effect on us, and we have lost only one night. The show is booked solid until May 16. After the coast time we go East, playing all the principal cities."

LEON M. HATTENBACH has been engaged by Pelton & Smutzer, of Salt Lake City, U., to support Theo. Lorch, in "Dr. Jekyll and Mr. Hyde." He will also play heavies and direct the stage in stock.

P. H. THURBER writes: "My wife, professionally known as Mlle. Pepita Delara, has returned from a visit to Brussels, Belg., where she was called as one of the heirs of her aunt, the Baroness Riesz, who died in October, 1904, at her residence in the Belgium capital, leaving a very large fortune to Mrs. Thurber. Master Philip M. Thurber is making very good progress, under the tuition of a prominent actor in London, and he will have one of the principal parts in 'The Mysterious Voyage of a Grand Duke,' which I will produce next Spring, in London."

ROSTER OF NORTH BROS.' COMEDIANS, No. 1: Sport North, proprietor and manager; R. J. Mack, business manager; H. C. Carter, treasurer; F. C. Carter, stage director; J. E. Street, stage manager; John H. Booth, A. J. Kelly, Harry Royale, Genevieve Russell, Mabel Cullen, Retta McOwen and Carol Landon. The Three Kellys are the vaudeville feature. Bessie Burnell's Ladies' Orchestra is the musical feature, with Percy Burnell, director; Bessie Burnell, piano; Margaret Bradley, violin; Marcella Fox, 'cello; Myrtle Hurtt, cornet, and Bertha Myers, drums.

PROF. CHARLES FR. POSTY has been engaged as musical director by Frank Howe Jr., to direct the music for Charles Grapewin's company, in "It's Up to You, John Henry." Mr. Posty for the last two seasons has been musical director for Ada Rehan and for Otis Skinner, and is well known as a composer and arranger. He came to this country five years ago with the famous Eduard Strauss orchestra, from Vienna. Mr. Posty was also first musical director of the German Grand Opera Co., at Amsterdam, Holland.

"LA BONNE AFFAIRE," a three act farce, by M. Grejois, was successfully produced at the Trianon Theatre, Paris, Fr., last week.

JAS. M. WARD, the former character actor, visited friends in New York during the holidays, being the guest of Eddie Foy. He returned to Bedford City, Va., last week.

T. H. WINNETT has secured, from True S. James, the exclusive agency rights of "The First Violin," as presented by Richard Mansfield; "That's John's Way," in which Melbourne McDowell starred recently, and "The Old Melody." Mr. James' recent success.

H. D. MCKENZIE AND WIFE, of New York, with several Philadelphia and New York friends, gave a New Year's Eve party to Louise Cunningham, at the Walton Hotel, Philadelphia. An enjoyable time was had by all, while watching the old year out and the new year in.

RUDOLPH ARONSON, who has just returned to Paris from Italy, has arranged with Signor Leoncavallo to add to the original repertory of the famous composer, the opera upon which he is now at work, and entitled "The Young Figaro." Mr. Aronson has also signed for next season, with the distinguished Italian prima donna, Signora Maria Colleredo, and with Arthur Shattuck, American pianist (pupil of Leschetizky), who recently performed with much success the Tschaikowsky concerto at the Lemoureux concert in Paris, under the conductorship of Mr. Chevillard.

CHARLES E. BARTON succeeds Hollis E. Cooley as general manager for Gus Hill's enterprises. Mr. Barton was the business manager for "Gay New York."

FRED CLAYTON is in his sixth month with the "Under Southern Skies" Co. (Eastern), playing Ambrose Movor.

NOTES FROM THE HARRIS-PARKINSON CO.—We are enjoying heavy returns through Indiana and Kentucky. At Evansville, Christmas week, the company played to record breaking business, and did the same at Owensboro, Ky. Mr. Harris has the strongest company this season he has ever carried. The Three Heumans, trick bicyclists, are a great drawing card, and will remain with us for rest of the season. The roster, as it now stands, is: Robert H. Harris, Verne Phelps, Chas. Teaff, Harvey Hondereau, Jack Bosen, Ren Beurgen, Harry Feltus, James Leffler, Theo. Currie, Master Robert Heuman, Gus Heuman, Roy Cullenbine, Jacob Aston, James Porter, Marie La Tour, Dore Phelps, Beth Summerville, Claudius Heuman and Louise Strothmore. Mr. Harris will play a long Summer engagement in the Southern cities, commencing in May. Two companies will open their regular season as follows: The Harris-Parkinson Stock Co., at Lexington, Ky., Aug. 22, and the Harris-Parkinson Comedy Co., at Evansville, Ind., Aug. 22. Both play Southern time. This has been the most successful season in the history of this company.

SPENCER WALKER is in his twenty-fourth week as leading man with E. D. Anderson's attractions.

THE company engaged for "The Trancosa Trail" includes: Henry Jewett, Tyrone Power, Robt. Patton Gibbs, Mary Shaw and Dorothy Grimston.

"SOGNO DI UN TRAMONTO DI AUTUNNO," Gabriel D'Annunzio's latest play, was successfully presented at the Mercedante Theatre, Naples, Italy, Jan. 5.

MRS. JAMES HARRIMAN gave a reception for Sarah Bernhardt, at her Washington home, Jan. 5.

HAYDEN STEVENSON writes: "I have joined the Roselle Knott "When Knighthood Was in Flower" Co., playing Sir Edwin Caskoden, the juvenile role. My 'ad.' in THE CLIPPER brought me many offers."

DANNY SIMMONS AND BESSIE OVERTON, the comedy team with the Adam Good Co., write that they have made a decided hit in the new play, "The College Girl." This play was specially written for them by Justin Adams. It is a fine vehicle for them to display their abilities.

SAM T. REED AND WIFE (Myrtle Pepin) closed a very pleasant engagement with the Bobby Fountain Co. (Central), management of Kahn & Echlos. Mrs. Reed is in Denver, Col., at her home, and very ill. Mr. Reed is doing general business with the Mason-Imson Co., but intends to go to Denver and lay off until his wife recovers her health.

VIOLET LE CLEARE AND JACK EMERSON are in their third season with Angell's Comedians. Christmas was spent in the usual "Angell" style

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De Monde, Chester
Del Warnd, Wm
Delton, Chas.
Dawson, Ben
Derry & Francis
Dutton, Wm.
Davis, Pere
Dagelen, George
Dunbar, Archie
Duvall, Fred
Devereaux, Dali
Donatellis, Mr.
Dalstre, Charles
Donoghue, J.W.
Diamond, Harry
Dickerman, Wm
Dallas, Teck
Delavoy, W.
Dixon &Holmes
De Muth, E.
Doer, E.
Donatellie Gebr.
Dickson, Earle.
Dugan, Thos.
Delmore, Tom
Day, Geo. W.
Dupres Eugene
Ducrow, Wm.
Downey, Joe
DeForest's Dogs
Diamond Geo.H.
Durfyelle, Leo
Eno, H. W.
Ellis, S. R.
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Elmer, O. H.
Early, J. R.
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Ewing, Burt
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Emmett & McNeil
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Elliott, Chas.
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Foster & Williams
Flynn, J. D.
Fox & Summers
Fitzpatrick J.A.
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Farnum, Wm.
Fields, J.Rogers
Faybio, Adonis
Figg, C. A.
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Fernandez, Harry
Fauss, Hugh H.
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Fayssoux, W.I.
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Forbes, Gus A.
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Fitzgerald Gilbt
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Gracey, Dan
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Goldmann, Herr
Gordon, George
Godfrey, Hal
Genter, Ruben
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Gibson Prof.AW
Gallinore, Arth.
Goodlue, W.
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Hanna, J.
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Henry, T. R.
Hammond & Forester
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Hunter, E. D.
Hanson & Harris
Hunt, R.
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Haney & Haney
Hamelton, Harry K.
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Holland, Montgomery
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Howard, Frank
Harrington Dan
Howard &North
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Jeanre & Ellsworth
Junies, Theadore
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Kenney, E. C.
Kinback, Walt.
Kealey, Edw.
Kollins, Stewart
Kershaw, Harry
Keiths OwnBurl
Kelleher (Baton
King, Chas. H.
Knill, M. J.
Kohler, Prof O.
Kiely, John F.
Kelly, Chas. J.
Kennedy, F. W.
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Lee, Joe
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Lee, Wm.
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Lumberg Harris
Lamar, Harry
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LeRush, Ben
Lowande, Martinho Jr.
Laird, Lee
Lind, Homar
Leo, Frank
Leslie, John A.
Lowande, Oscar
Lesure Louis A.
Lent, Don
Lee, John Y. A.
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Lee, Allen
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Linton, Tom
La Vere Dr.Jas.
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Leoni & Leoni
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Lewis ProfHarry
Link, Billy
Lema, Manuel
McKnight Orrin
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Moore, Tom
Marron, John
Murdock, E. E.
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McCue, Wm.
Mathers, H. F.
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Martine Bros.
Mann, Danny
McFarland & Burns
Murphy & Brown
Maxwell & Dudley
McWade, Bart
McLellan, Dr. Earl
Mack, John & Carrie
McLellan, Wallace E.
Martine, Bob
Mirkes, J.
Matthws, C. C.
Mack, Eddie
Mitchell & Browning
Marion F. Ward
McCormick, Hugh
Murphy, Frank
McNulty, Gus
McClennan, Mr.
Murphy, J. T.
McCarthy Frank
Matzoni, Great
McDowell, Melbourne
McKee, Buck
Meckling, W.A.
Mantell Co.Robt
McKinnon, Archie
Maxsmith, Stuart
McKinnon & Reed
Martin, L. S.
Marks, G. W.
Martin, Pierce
Midgley, Sager
Marquands, The
Morton, Chas.M
McCauley & Patton
Mayo, Arth. W.
Munion, Harry
MacIntyre, George D.
Moyer Hosea F.
McDonald, J. B.
Mann, M. E.
Marren, Jas. F.
Markey &Moran
Manning, Frank
Mexican Troub.
McQuigg, M. W
Marlo, Ben
Meyrohm, H.
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Morrison Palmer
Malloy, Martin
Monte, Joe
Mack Johny(tel.
McGrane, C. A.
Mette, Paul
Macey, Joe
Marshall Geo.O.
Mustard, Herbt.
McLeod, Andy
Merritt, Hal
Mock, Harry
McGrath, C. A.
Moxley, Geo. L.
Morgan, Hal
Morris Layne H.
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Marcus & Adell
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Morrissey, Tommy
May, Fred
Mars, T. W.
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Moon, J. J.
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Nolan, Dave
Nolan, J.
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Nare, E.
Norris, Wesley
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Ozov, M.
Orth, Frank
Olio, W. J.
Oldham, Clifford
Oklo, William
Otto, Alfred
Osborne, J. A.
Opel, Henry
Orton, NormanV
Oliver, Slade
O'Rourke, J.
Orr, Clifford
Oliver, Harry
Opper, F.
Ott, Elmer
Perle, L.
Patton & Perry
Pilcer, Harry
Phasey, Alfred
Paris, Lionel
Persay, A. F.
Pope, J. C.
Price, H. M.
Patton & Perry
Potter, H. B.
Patton, Lote
Prevost Howard
Price, Harry
Payne & Rehan
Price, Al.
Pickett, Sam
Pitcher Fred R.
Preston, Fred
Phelan, James
Phillips, Tom J.
Pierce, Harry
Pennypacker, Harry
Peel, Seth
Powers, Eddie
Pucks, Two
Pickett, Sam
Peters, Phil & Nettie
Pierce & Maltese
Price, W. E.
Pavilla, J. R.
Post, Guy B.
Phone, Ibel A.
Primrose, C. S.
Pearse, Frank
Prideaux, Stephen
Price, Al.
Power Bros.
Piske, Charles
Picket &Whisler
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Quinn, Chas. J.
Quigg, John
Richards, F. P.
Reno &Richards
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Reeves & Quinn
Ross, Dave
Russell, Frank
Roberts, Oswald
Rogers, W. H.
Raimund &Good
Robin, Heart
Reiss & Latten
Rich, Arthur Reinhardt
Rosner & Schnabel
Roltair, Henry
Rogers, F. J.
Reno & Murray
Rosenthal, J.
Ripley, George
Roberts, F. S.
Renk, Walter
Russells, The
Riley, Dick
Raymond, Lew
Rosenthal ALC
Ritchie & Francis
Radcliff, Arth.
Rays, The
Raymond, R. R
Richards, G. W
Rio Brothers
Rawson, Guy C
Roberts, Allen
Reap, W. H.
Rosenthal, J. J.
Raison, L. E.
Russells, The
Redfield, L. A.
Rossi, Luigi
Ricaby, S. B.
Rowe, Harry
Rowe, William
Russell, Fred P.
Red Raven Cadets Co.
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Shean & Dan Sylvester, Servais
Seymours, The
Samayoc, M.
Smith, Rufus
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Stevenson, Bill
St. John & Le Fern
Stone, Wizard
Schoenberger, Ludwig
Sutton Capt.Bob
Spaun, Byron
Scoville Nesbit
Sulleglay Bros.
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Spahn, J. Leslie
Sumner LeroyE.
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Stone, Sol
Sabatle, S.
Steinbart & Thomas
Shoenfelt, Jos.
Stuart, O. K.
Shannon, Harry
Sweatman, W.P
Silvano, Alfonso
Stross, Herman
Sydnee, Little
Singer, Ike
Stewarte Maury Markle
Swickards, The
Swallow & Smith, Fletcher
Saml, Omar
Samuels, George
Schock, W. H.
Sholl, Frank M.
Smith, Howard
Smiths, Aerial Story, F. S.
Sarony, Otto
Scherer, S. I.
Smith, T. H.
Snyder, Bud
Sweeney, Wm.
Smith Frank A.
Stitt, E. E.
Salter, Ed. R.
Seavey, Frank
Sears, Harry
Stutzman, Chas.
Santer, Chas.J.
Sutton, Jack
Speedy, K. P.
Smith Major F.
Sherry, J. F.
Sawyer FrankR.
Thompson, W.E.
Thomas, Clay
Taggart, Jack
Tomson, Al.
Torbett, Emery
Titus, F. J.
Trevor, E.
Thurston, Harry
Thurston, Mr.
Thomasson, Capt. Hugh
Tenny, E.
Teel, Geo. M.
Terpinitz, Arno
Tierney, J. J.
Thomas, B. H.
Thor, Mr.
Thurber, P. H.
Thompson, Chas. N
Treyser, Geo.A
Trolly Car Trio
Thorns, Jugg.
Tompson, Eph
Troetschell Otto
Ten Brook, Lambert Co.
Thomas, George
Tracey, Paul
Trillers, The
Thompson, Eph.
Trappert, Harry
Thor, Musical
Van Debart, Cornelius
Van Fossen, Harry
Van, Arthur
Van, Billy
Villars & Lewis
Valdare, James
Vade, Al
Van Hoesen, Harold
Vail, William
Vernon, R. S.
Veronee, J. L.
Vondell, Harry
Vaughn, Chas.E.
Vale, Travers
Varney, V. A.
Wilson, J. B.
Weber, John
White, V. C.
Winsman, Harry F
Wellington Bros.
Wills, J. B.
Wade, J. P.
Wiley, Billy
Walsh, T. H.
Williams, J. W.
Weaver, Edwin
Waldron, Joe
Warren, Ed.
Wakefield E. C.
Wenona &Frank
Wormsley, Bert
Wilson, Frank
Williams, J. W.
Wise & Milton
Waggoner, Red
Walsh, T. H.
Waterbury G. N. Jr.
Waterbury E.M.
Whitside JackJ.
Wight, O. S.
Wood, Cully
Woodman, C. D.
Warton, Frank
Weston, Willie
Watson, Sammy
Williams, Wm.
Welsh, Col.M.H
Willard HenryF
Wallace, Benny
Walling, Percy
Woodward, Harry
Warburton, Paul R.
Wright, Fred
Whiters, Percy
Walters, W.
Ward, Floyd
Williams, Dave
Wilson, Thos.
Winstein Frank
Wise, Nathan H
Whittier, H. H.
Wilson, Jack
Woodward, Harry
Whitney, B. C.
Wilson, J. W.
Williams ChasW.
Young &DeVole
Young, Jake
Zangari Trio
Zierath, John C.
Zollinger, Mr.

SEE NOTICE AT HEAD OF LIST.

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"You're Crazy With the Heat"
"Don't Know How I Got There, But I Got There Just the Same"

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MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the Colonial Stock Co., Jan 8-13, with Rolla Lloyd and a good company, did good business. "Human Hearts" 15, Florence Hamilton 16, John Drew 17, "The Duke of Duluth" 18, "Little Lord Fauntleroy" 19, Daniel Sully 20.

PORTLAND (J. E. Moore, manager).—Bill week of 15: "Sunny South," Maude White and Stephen Grattan, Ed. F. Reynard, Max Millian, Zingari Trio, and Taylor Holmes.

CITY HALL.—Madame Sembrich and the Boston Symphony Quartette appear in the C. A. Ellis course 24, and Sarah Bernhardt, under the local management of Jas. E. Moore, 29.

BARKER AND BARKER go with Payne's Vaudeville Co., opening Jan. 20.

KENTUCKY.

Louisville.—At Macauley's (Jno. T. Macauley, manager) Klaw & Erlanger's "Humpty Dumpty" played Jan. 8-13, drawing crowds at every performance, at advanced prices. "The Clansman" 15-20.

MASONIC (Chas. A. Shaw, manager).—Kellar, the magician, week of 8, mystified large audiences. "Under Southern Skies" 15-20.

AVENUE (Chas. A. Shaw, manager).—"Mr. Dooley," week of 7, was in the nature of a distinct novelty. The production proved agreeable to large crowds. Paul Quinn, in the title role, furnished considerable amusement. "After Midnight" 14-20.

BUCKINGHAM (Whallen Bros., managers).—The Tiger Lilies, week of 7, gave a pleasing performance. The Utoplans 14-20.

HOPKINS' (Wm. Reichman, manager).—For week of 14: Spook Minstrels, the Four Boises, Sullivan and Pasquelena, Klein and Clifton, the Great Francioia, De Onzo Bros., Lavinia De Witt and the kinodrome.

Paducah.—At the Kentucky (T. W. Roberts, manager) "The Little Duchess," Jan. 10, matinee and night, had good business. "The Clansman," 12, played to capacity. "San Toy" had good business 13. "Dora Thorne" 15, "At Sunrise" 16, Black Patti 18, "The Holy City" 27.

AGNES ATHERTON is playing clubs around New York City.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)

PROPRIETORS.

ALBERT J. BORIE,

EDITORIAL AND BUSINESS MANAGER.

SATURDAY, JANUARY 20, 1906.

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THE LONDON BUREAU

Located at 48 Cranbourne St., London, W. C., John H. Carney, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

C. E. M., Eau Claire.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

D. E. T., Newburg,
E. S., Harrisburg,
G. L., Brooklyn,
E. C., Chicago,
J. C. C. P., Springfield,
MISS E. H., Fort Worth,
C. H. O., Philadelphia, and
M. E. M., Baltimore.—See answer to C. E. M., above.

H. A., New York.—Thomas Kennedy, a mesmerist, died Nov. 16, 1898, in Chicago, two weeks after his return from Australia.

"TESSIE," Middletown.—Address Van Horn & Son, costumers, 121 North Ninth Street, Philadelphia, Pa.

"MUSIC."—We presume the addresses can be found in a Providence business directory.

G. D. J., Terre Haute.—Watch our route list each week.

G. W., Denver.—Dave Warfield has not appeared in the play you mention in San Francisco.

N. R. N., Cohoes.—Watch our route list each week.

E. S., Frackville.—Address J. M. Leavitt, 312 West Forty-third Street, New York City.

MISS B. W. H., Rock Island.—Forepaugh-Sells Bros.' Circus, Columbus, O.

C. E. D., Indianapolis.—Address Miller & Plohn, managers the "Black Crook" Co., as per route in this issue.

W. H. B., Chattanooga.—Address Frank McKee, Savoy Theatre, New York City.

"MATT," Trenton.—We would suggest "Life Piceures," or "Pictures from Life."

L. F. C., Philadelphia.—Address J. E. Fennessy, People's Theatre, Cincinnati, O.

MISS A. V. B.—1, She was born in 1860. 2. Address party himself.

E. V. E., Barnesville.—Address Frank Howe, London Theatre, New York City.

W. F. H., New York.—See answer to E. V. E., Barnesville.

T. A. K., Brooklyn.—The party went to Europe in December, and has not returned to this country.

W. McD., Middletown.—The Sig. Sautelle Show can be addressed at Horner, N. Y.

W. D. C., Jersey City.—We never indulge in comparisons.

A. M. O., Columbus.—Watch our route list.

F. B., Buffalo.—Advertise your wants in THE CLIPPER.

M. D., Haigler.—See answer to F. B., Buffalo.

A. D., Chicago.—Watch our route list each week.

J. F., Quebec.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

H. W. H., Trenton.—Make application to the Vaudeville Managers' Association, St. James Building, Twenty-sixth Street and Broadway, New York City.

H. M., McKeesport.—Watch our route list each week.

CARDS.

W. O. T., Ashland.—As the jack counts the moment it is turned, the dealer wins.

SUBSCRIBER, Nashua.—King, queen, jack, ten and nine wins.

A. A., Beaumont.—In seven up, in case of game being tied, the non-dealer, or eldest hand, counts the point.

RING.

J. H. D., Blackstone.—1. Yes. 2. He did. 3. He did.

MISCELLANEOUS.

J. P. V., New Haven.—You will have to address some one in the "logging" business.

T. L., Jersey City.—Consult an encyclopedia.

THE New Lyceum Theatre, at Springfield, O., opens on Saturday, Jan. 20.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.

JAN. 6.

Several new productions help make the present week one of interest to one whose attention is claimed by the theatres. The weather, for the most part wet and disagreeable, didn't seem to make any material difference with the size of the audiences at the various London houses.

C. M. S. McLellan's new play, "The Jury of Fate," had its *premier* at the Shaftesbury on Tuesday, and the play met with a very kind reception, inasmuch as the builder has attempted to give the English stage a play much above the ordinary and a little ahead of the times. "The Jury of Fate" is a melodrama, in five acts, with a prologue and an epilogue. An idea of the plot: Rene Deforme is a poet, a dramatist and a rake, who has wasted his life in riotous living. In the stillness of the night Fate comes to him with the sword of death, but Rene asks for another chance, and the Jury of Fate, sitting high above the earth, decrees that he may live his life again. A score of years elapses. Rene is once more an artist and an egotist. He has seen the picture of a pretty girl, named Yvonne, and has fallen in love with her. The girl is traced to her home in the country by Rene, and he steals her love from David Martine, a young mechanic, and marries her. A few days after his marriage with Yvonne Rene meets and falls in love with Therese, a woman of rather low character, and despite the fact that she tells him she does not and never will care for him, he determines from that moment to devote himself to her, and he at once ill treats his bride of a few days. A year passes, and on the night of the production of one of Rene's plays and his first failure, Therese forces herself into his wife's presence, declares she is Yvonne's friend, and urges her to assert herself, but Yvonne does not accept the advice. A scene follows, but, for the time being, matters are straigthened out satisfactorily. In the last part of the play Rene becomes a labor leader. While somewhat under the influence of drink Rene leads a mob against Martine's work (the latter having risen to the ownership of the works), forces himself into the office, and by mistake, shoots his own wife, who has fled to her old comrade for protection. Then he goes out to meet death alone, and in a final scene, among the darkness and the shadows, he falls on his face before a wayside crucifix, as Fate, for the second time, stands over him with his drawn sword. Excellent were H. B. Irving and Crystal Herne in the parts of Rene and Yvonne. The latter's London debut could not have been more successful, as her acting and stage appearance were praised by the first nighters.

Hall Caine says that he lost nearly $5,000 over the dramatization of "The Prodigal Son," and that his latest experience is that a successful play does not bring him nearly as much money as a successful book. He also states that the writing of a book does not involve him in one-tenth part the worry and absence from home.

When "The Merchant of Venice" has finished its career as a drawing card at the Garrick, Arthur Bourchier has decided that its successor shall be a new version of Leo Trevor's military comedy, "Brother Officers." In the production Mr. Bourchier will have the assistance of Colonel Newnham Davis, who will see that the military details in the play are strictly up to the mark. The piece has been successfully received in London at three of Mr. Bourchier's charity matinees, and in the new production Mr. Bourchier and Violet Vanbrugh will play their original parts of John Hinde and Baroness Royden.

Wednesday, at the Imperial, Lewis Waller produced a new play, in four acts, adapted from the German of Rudolph Lothar, by Lewis N. Parker and Selwyn Brinton, entitled "The Harlequin King." The scene of the play is laid in Italy, the period being the sixteenth century. The play is described as a masquerade, in four acts, but is really a Mediaeval melodrama. It has been played nearly three thousand times, in a half dozen languages. Story: Prince Bohemund, a prince of peculiar ways, returns home after ten years' absence, just in time to succeed his father. In his train is a troupe of actors. On the night of his return Bohemund makes violent love to Columbina, and Harlequin, who loves her, kills him, throws his body into the sea, and then makes up like him and assumes his name and style. Harlequin is such a splendid actor that everyone is deceived, even Bohemund's saturine and masterful uncle, Tancred. But to the queen-mother he tells the truth, and she, who has hated her son's vices, and has heard of Harlequin's brave fighting deeds, and to save her kingdom from Tancred, she keeps the secret and crowns the player with her own hands. Harlequin soon tires of the responsibilities and duties of a king. He is Tancred's puppet. The people 'round him are not of his station in life. The actor can say the words of his part, but he cannot feel it. And Columbina is apparently unfaithful. She gives him, the king, an assignation, but it is only that she may avenge him, the Harlequin, and when she sees Harlequin enter her room all is forgiven. But Columbina has told Tancred her design, and he is outside with a sword, waiting to make sure of the death of the false king. The expected does not happen. Harlequin changes the combination by bluffing Tancred, and is allowed to leave the castle with his Columbina. The principal parts were delightfully well played by Lewis Waller, Evelyn Millard, Mary Rorke, and Norman McKinnel. The first performance was a success in every way.

For the first time on record an English company will play in the English tongue at the Theatre Royal, at The Hague, on Monday next. The play will be "The Walls of Jericho," and the players, Arthur Bourchier's company, under the direction of Silvanus Dauncey and M. Y. Leveaux. In addition to appearing at The Hague the company will perform "The Walls of Jericho" at the Stadsschouwburg, Amsterdam; the Groote Stadsschouwburg, Rotterdam; the Stadsschouwburg, Arnhem, and the Schouwburg, Utrecht.

A very tuneful and pleasing fairy play was done at the Waldorf last Monday afternoon. It is called "Noah's Ark," with music by Houston Collinson, an assumed name for a clergyman, and J. St. A. Johnson, and book by P. French and Brenden Stewert. Madge Lessing, in a leading character, is well supplied with tuneful songs, which she sings in her own peculiar and catching style, while the comedy is looked after by Harry Paulton, who succeeds in making the young and old laugh heartily all through the piece. The plot tells how Elsie (Madge Lessing) and Tom went to sleep and woke up to find that the Christmas presents they had desired were there in massive form before their eyes. Tom had his Priate King, played by Harry Paulton, and his Noah's Ark, while Elsie was presented with a real live fairy. The rest of the story may be easily imagined. The length of the engagement is not given, but it ought to run the usual pantomime period.

Lewis Waller, at the Imperial, on Wednesday night, initiated a new movement for the entertainment for those first-nighters who wait for hours outside the doors of the unreserved parts of the house. The night being wet and disagreeable, he allowed all who were waiting to take their places inside, and to pass the time pleasantly for them he sent for a gramophone and a selection of the best records. Every selection was applauded until the programme concluded with a speech, recorded in Mr. Waller's voice, from "Henry the Fifth," which had a most enthusiastic reception. Previous to the opening of the doors, tea, bread and butter and cake were served to everyone waiting, by the attendants of the theatre. This gracious move on Mr. Waller's part was greatly appreciated by the standees, and the success of "The Harlequin King" was predicted before the curtain was raised on the first scene.

To-night, at the Prince of Wales', George Edwardes will produce a new musical play, in three acts, entitled "The Little Cherub," by Owen Hall and Ivan Caryll, with lyrics by Adrian Ross. In the cast are: Fred Kaye, Lennox Pawle, W. H. Berry, George Carroll, Spencer Trevor, Maurice Farkoa, Zena Dare, Gabrielle Ray, Lily Elsie, Mildred De Vere, and Stella Hammerstein. The latter is the daughter of Oscar Hammerstein, and is rapidly ascending the ladder of musical comedy fame. Miss Hemmerstein had a small part in "Lady Madcap," but made such a good impression in her bit that she has in the new piece what might be called a real part. She is very attractive.

The New Royalty Theatre was opened on Thursday, under the direction of Gaston Mayer, as the home of the French Theatre in London. The opening play was Pailleron's "La Souris," with Madame Rejane as Pepa. The establishment of the French Theatre owes a great deal to the support of Madame Rejane. She will remain in London until Jan. 13, and her repertory will include: "Heureuse" and "La Rafale." Then will come, for a fortnight, M. De Feraudy, in a series of plays, among which will be Mirbeau's "Les Affaires sont les Affaires," which Beerbohm Tree played at His Majesty's recently, under the title of "Business is Business." Among the subsequent arrangements is a visit from Madame Le Bargy, who acted in English with George Alexander at the St. James, and who will play in London for the first time in her native tongue on Feb. 19.

If Charles Frohman's new musical play, "A Modern Girl," by Edgar Smith, Paul Potter and Ludwig Englander, is a success when it is produced in New York in a few months, it will be put into rehearsal by an English company for London.

Frederic Thompson, of the firm of Thompson & Dundy, arrived in London on Thursday and was at once interviewed regarding the building of a hippodrome in this city similar to that which he and Mr. Dundy erected in New York. "If we produce in London first," said Mr. Thompson, "we can save duties on costumes going into New York, and this is a large item. The duty on the European made costumes for our present spectacle was $20,000. In London we shall do as we are doing in New York. We shall give a performance lasting three hours and a quarter, with a ten minutes' interval. Our expenses are $5,000 a day, and we put on as many as 700 people in some of our scenes." Mr. Thompson hopes in a few days to be able to announce the location of the London Hippodrome.

Happy Fanny Fields, the clever American comedienne, who has been so successful during the past few years in the English music halls, has won new laurels in a very clever impersonation of a Dutch character in the "Mother Goose" pantomime at Bristol. She shares with Wilkie Bard the chief honors of the show.

Many thanks to W. C. Fields and Gardner and Vincent for handsome calendars, which were received without any breakage or postage due. I understand the latter have set back their time booked in this country and on the continent until June, 1907. "Winning a Queen" has been as successful in America as it was on this side of the Atlantic, which is going some.

J. B. Hudson, of the Leitner Troupe of Acrobats, called on Thursday. He and the other members of the aggregation have lately returned from Vienna, where they have been playing for the past year. They expect to go to work in London and the provinces before long.

I am in receipt of a very neat and useful match safe, sent by Gracie Emmett, "Jolly Mrs. Murphy," and I wish to extend my hearty thanks to that lady for the gift.

Ross and Lewis and Howard and Harris dined together on Christmas Day, and report a good time, or, as we call it in this country, "a ripping time." The former had an offer to play four weeks at the Empire, Leicester Square, commencing on Boxing Day, but couldn't accept, because of the time being filled.

George Cappel, for many years stage manager of the Empire in the Square, has been presented with a handsome silver coffee service by the members of the staff there.

Next week Herbert Lloyd tops the bill at the Empire Theatre, Dublin. On the same bill are the Mullini Sisters, Americans, whose musical act has been exceptionally well received on the M. and S. tour.

Pauline Cooke, of Cooke and Clinton, is very much under the weather, and may have to remain in bed for another fortnight. The expert shooters were obliged to cancel last week at the Lyceum, and this week and next at provincial houses.

News from Frederick Melville, impressario of "La Motogirl," under date of Linz, Dec. 31: "We did a record business in Linz. I received one half of the gross receipts, and to-night, after the last performance, was taken to a very swell private club, owned by the railroad companies, and there 'La Motogirl' gave another show, for which they paid us $50. A military band was there, and it was a swell affair."

Another imitator of Houdini has come to life in the provinces. This man is named Nordini, and is showing this week at the Empire Palace, Birmingham. He is billed as a breaker of jails, and his act consists of escapes from chains, straight jackets, etc.

Bijou Russell, the singer and dancer of so much merit, has been scoring a big hit at the Alhambra, Brighton, this week, in her latest success, "Tickle Me."

Things are moving along very nicely with the Kauffman Sisters, now on the Moss & Stoll tour. This week finds them in Glasgow, where their dancing has been exceptionally well spoken of.

A. D. Robbins, the marvelous trick cyclist, finishes to-night at the Alhambra a nine weeks' engagement, where his riding has been one of the most enjoyable features of the entertainment given. After a short provincial tour Robbins commences another continental tour, opening with a third return engagement at the Wintergarden, Berlin.

"America's Lads in Blue," just back from many months' stay on the continent, are at the Ardwick Empire current week, with the Empire, Hackney, to follow.

Belle Braham is showing some new up-to-date pictures illustrating her songs, and is meeting with much success at the Gaiety Theatre of Varieties, Birmingham, this week.

Will H. Fox, better known to a few of his intimates on this side as W. C. Willie, a late arrival from South Africa, has commenced proceedings in this country again, the Hippodrome, Glasgow, being his present stopping place. I have been able, thanks to W. C., to add to my collection of photos, the latest additions being one of W. C., Mrs. Fox (Monnie Emerald) and last, but not least, Baby Emerald. Miss Emerald has scored a big hit in the title role of "The Fair One with the Golden Locks" pantomime in Glasgow. Her singing and dancing has gone a long way toward making the pantomime one of the most successful in Glasgow.

H. H. Hill writes me from Bristol that his wife, Ani Hill, has made an instantaneous hit in England with her Bessie Bonehill act. The trip to this country was in the nature of a visit to Miss Hill's birthplace, but on their arrival at Liverpool Miss Hill was offered a lot of work, but, as they return to America Jan. 27 or Feb. 24, she could only sign for six weeks. Mr. Hill has, since his short stay in England, booked several acts for the shows controlled by the following managers for next season: Sam Scribner, Gus Hill, Louis Robie, J. Herbert Mack, and Rice and Barton.

W. F. Scott is now supporting Frank Bernard in his vaudeville offering, "At the Telephone."

Just now the Empire, Leicester Square, offers a varied and excellent bill for the amusement of its patrons. "Madame Sherry," "Rogues and Vagabonds," and "The Bugle Call" still continue to be the foundation of the show. Sandwiched in between these are the vaudeville acts. The Barber-Ritchie Trio opened there on Monday, and got in right at the start. Since the palace engagement of some weeks ago, W. H. Barber has joined hands with Ritchie and wife, and the result is easy to guess. Ritchie has, since his Palace engagement, added several new comedy tricks, while Barber does some great trick riding, aided in this line by Mrs. Ritchie. The act is very nicely balanced, and I consider it one of the best of its kind. I saw them on Tuesday, and they were one of the hits of the show. Burt Earle, the clever banjoist, and his pick, a real comedian, had a good place on the bill, and amused the audience immensely.

Lola Yberri writes from Moscow that she has at last opened at the Vard, after some weeks of waiting and anxiety on her part. For several days she did not leave her room in the hotel, and on more than one occasion shots were fired at her window. Miss Yberri was asked by several friends to leave the country and not run the risk of being shot down, but she braved it out, and is at present making a big hit with her new dance.

Mason and Keeler opened at the Pavilion on Boxing Day, with their sketch, "Hooked by Crook," and the skit is going better than ever before, if this is possible. Mr. Mason is talented in many ways, and his wife, Miss Keeler, is a close second. On Friday night the act went very big, and at the close the applause was something unusual for an act of this kind. Jordan and Harvey, who are on the same bill, are established favorites now, and although they are on very late, they manage to hold the audience with their parodies and patter. In another fortnight the Harmony Four will leave London for a week or two in the provinces, and then to America for Mr. Keith for eight weeks only. At the conclusion of the eight weeks they return to England immediately for the Moss & Stoll tour. Their act is just as strong as ever at the Pavilion and Lyceum, which are played in conjunction.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper,
Room 502, Ashland Block, Chicago.

There is one change of bill announced at the down town theatres the coming week, George Sidney, in "Busy Izzy's Vacation," at the Great Northern. Bertha Kalich in "Monna Vanna," at the Garrick; "Just Out of College," at Powers'; "The Ham Tree," at the Colonial; "The Wizard of Oz," at the Grand Opera House; "His Honor, the Mayor," at the Chicago Opera House; Wilton Lackaye, in "Trilby," at McVicker's; "The Prince of Pilsen" at the Studebaker; "The Marriage of William Ashe," with Grace George, at the Illinois, and the "Umpire," at the La Salle, remain potent attractions.

ILLINOIS THEATRE (Will J. Davis, manager).—Grace George and her company played a satisfactory week, in "The Marriage of William Ashe," last week. The engagement closes Jan. 20. Edna May, in "The Catch of the Season," follows.

POWERS' THEATRE (Harry J. Powers, manager).—This house was affected by the kirmess last week. Nevertheless "Just Out of College" gave satisfactory performances, to good sized audiences. The attraction has two weeks to run.

MCVICKER'S THEATRE (George C. Warren, manager).—Wilton Lackaye will this week be seen in "Trilby." Last week, "The Pit," with Mr. Lackaye as the star, drew big audiences. Commencing 28 and for two weeks, May Irwin, in "Mrs. Black Is Back."

COLONIAL THEATRE (George W. Lederer, manager).—Success is attending the engagement of McIntyre and Heath, in "The Ham Tree." One of the most important factors is the exceptionally competent chorus of sixty young and comely singers and dancers. "The Prince of India" opens at this house Feb. 5.

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"His Honor, the Mayor," with Blanche Ring, John Slavin and Mabel Barrison have played for fourteen weeks, and is still going. The pony ballet and other novelties are features of the entertainment.

GARRICK THEATRE (Sam P. Gerson, manager).—The engagement of Bertha Kalich closes Saturday, Jan. 20. The performances of "Monna Vanna" proved attractive to Chicago theatregoers. Mme. Kalich's acting has made a good impression, and the excellent supporting company comes in for a good share of the honors. Opening Sunday, 21, "The Darling of the Gods."

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The Prince of Pilsen" looks as bright, fresh and colorful now as when it was first presented in this city. It will remain two weeks longer, and on Monday night, 29, will be succeeded by "The Sho-Gun."

GRAND OPERA HOUSE (Harry Askin, manager).—This is the last week of "The Wizard of Oz." "A Texas Steer" 21. Robert B. Mantell follows.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire," with its bright comedy and catchy music, enters upon its seventh week 14. Cecil Lean and Florence Holbrook have the principal parts.

OLYMPIC THEATRE (Abe. Jacobs, manager for Kohl & Castle).—Last week's bill: The Empire City Quartette, Macarte Sisters, Waterbury Bros. and Tenny, Mrs. Stuart Robson and company, Alf. Grant, Gardner and Stoddard, McCue and Cahill, Margaret Newton, Ed. Sawyer, Arlington and Helston, Buckley's dogs, Warren and Howard, Kitty Davis, Charley Rich, and Nanfretta and Mansfield drew good houses. Bill week of 15: The Eight Vassar Girls, Bellman and Moore, Mlle. Verera, Raymond and Caverly, Macarte, Watson and Morrissey, Jones and Walton, and Armstrong and Verne.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Last week's bill included: The Eight Allisons, Marshall P. Wilder, Redford and Winchester, Ryan and Richfield, Carson and Willard, Mabel Adams, Browning and Whalley, Lizzie McKeever, Bonnie Maie, La Mothe Trio, Mr. and Mrs. Lockwood, Tyler and James, Hallback and Parquette, Wangdoodie Four and Harry Crane. Bill week of 15: Empire City Quartette, Mrs. Stuart Robson and company, Charles Prelle, Three Nevarros, Rooney Sisters, Jack Gardner, O'Rourke Burnett Trio, Flo Adler, John Zimmer and Bobby Mack.

MAJESTIC THEATRE (Kohl & Castle, managers).—Business is extremely good at this beautiful theatre. Bert Leslie and Robert Dailey, Rose Stahl and company, Vassar Girls, Lew Sully, Prelle's talking dogs, Howard and North, Melani Trio, O'Rourke Burnett Trio, Three Nevarros, John Zimmer, Armstrong and Vern, Gordon Eldrid, Roscoe and Simms, Alabama Quartette, and Polly Perkins appeared last week, and scored big. Bill week of 15: Broomstick Witches, Bert Coote and company, Hickey and Nelson, the Nelsons, Melville Ellis, Mr. and Mrs. Esmonde, Edward Latell, and Carson and Willard are featured.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"David Harum" was the attraction 7-13, and played to very satisfactory business. For week of 14: "Busy Izzy's Vacation." George Sidney is the star of this production, and is assisted by Matt Kennedy, Sid H. Forrester, Charles Lomier, Charles H. Canto, Harry E. Baker, Walter Pierson, Andrew Buckley, Cyrus Gould, Ray Montgomery, Walter Weber, Harry Taylor, Charles Kingsland, William A. Carroll and Carrie Weber. Week of 21, Al. Leech and the Three Rosebuds, in "Girls Will Be Girls."

BUSH TEMPLE (Elizabeth Schober, manager).—"Graustark" closed a week of good business 13. The Players Stock Co. will produce "Aristocracy" week of 15. "Fanchon, the Cricket," next.

COLUMBUS THEATRE (Weber Bros., managers).—"Behind the Mask" closed a week's engagement Saturday, 13. For week of 14 "The Funny Mr. Dooley" will be the attraction. Paul Quinn will be seen in the title role. The Russell Bros., in "The Great Jewel Mystery," week of 21.

ALHAMBRA THEATRE (James Brown, manager).—"Fighting Fate" is the bill week of 14. "Fast Life in New York," with Julian Rose as the star, 21 and week.

ACADEMY (William Roche, manager).—Barney Gilmore, in "A Rocky Road to Dublin," is the attraction 14 and week. Last week "Sherlock Holmes" did well. 21 and week, "Eight Bells."

BIJOU THEATRE (William Roche, manager).—The Russell Bros. furnish the attraction week of 14. They will appear in "The Great Jewel Mystery." "Fast Life in New York" closed, 13, a week of fine business. 21 and week, "The Burglar's Daughter."

NEW MARLOWE THEATRE (Marvin Russell, manager).—"Jim the Penman" week of 14. "Blue Jeans" was the bill last week, and was well presented. For week of 21, "East Lynne."

CRITERION THEATRE (John B. Hogan, manager).—Opening Sunday, 14, Julian Rose, in "Fast Life in New York." Lottie Williams, in "My Tom-Boy Girl," closed, 13, a prosperous week. Barney Gilmore, in "A Rocky Road to Dublin," week of 21.

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"Barton Holt, of 'Frisco," a new play, by Lem B. Parker, will be presented, for the first time on any stage, Monday, 15. "Up York State Folks" closed 14. "The Wife" 22-28.

FOLLY THEATRE (John A. Fennessy, manager).—For week of 14 the Avenue Girls is the attraction. Big houses ruled all last week, when the Imperials were the offering. Reilly & Wood's Show 21 and week.

TROCADERO THEATRE (Harry H. Hedges, manager).—The City Sports company will offer two burlesques and an extensive vaudeville bill, which is full of snap and go, for week of 14. Manchester's Vanity Fair Co. closed, 13, a week of good business.

EUSON'S THEATRE (Sid. J. Euson, manager).—The Yankee Doodle Girls will offer two burlesques, "The Colonial Soiree" and "An Artist's Troubles." The vaudeville bill will contain a half dozen numbers. Last week's bill was excellent, and played to very satisfactory business.

INTERNATIONAL THEATRE (Al. G. Flournoy, manager).—Programme for 14 and week: James T. Derwin, Maloney and Lake, the Zeraldos, Dalton and Zella, Grant Northern, the Fredericks, and the Mart Franklin Stock Co.

HOWARD THEATRE (Al. G. Flourney, manager).—Elwood and Maggie Benton, Herbert Rodell, Frank Burt, and Love and Rawlas are bill for 15 and week.

LONDON DIME MUSEUM (William Sweeney, manager).—The following attractions are in the curio hall week of 15: The Robertos, implement act; Hansford's trained aligators, Veno, magician; Nevotney's Italian Band, and Nelson, armless man. In the theatre will be seen: Grace Clark, Alice Sharp, Bob Williams, and Hull's moving pictures.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—The curio hall is filled with objects of interest, and an entire new vaudeville bill will be given in the theatre.

AFTERMATH.—J. J. Hopkins and the Musical Brown Bros. have formed a partnership.....Amelia Barleon has signed with "Girl of the Streets" Co. for the remainder of this season. She has been appearing with great success in vaudeville, with Neil Burgess and company.....Redford and Winchester have closed a tour of the Orpheum and Kohl & Castle circuits. Their specialty was a feature of the bill at the Haymarket Theatre, last week, and they will shortly start for New York, to open on the Keith circuit. They are booked solid until next June, when they start for Europe, to fill dates contracted for when they appeared there two years ago.....James W. Thompson, father of the McConnell Sisters, was a Bureau caller Saturday, and stated that his daughters will arrive in Chicago shortly. They will remain here for a brief rest.....Count De Butz and Brother begin an engagement of the Orpheum circuit, opening Monday, 15, at Salt Lake City, Utah....Through the efforts of Geo. Middleton, the Interstate Theatrical circuit has been taken into the Western Vaudeville Managers' Association. This firm operates high class vaudeville theatres throughout Texas and other Southern States. Its theatres are the prettiest in that part of this country, particularly those located in the principal cities of Texas. The bookings for the Interstate circuit will be arranged through the Western Vaudeville Managers' Association, and will be personally supervised by George Middleton, who controls several Chicago playhouses, as well as theatres in St. Louis and other cities.....Harry T. Brown, press representative of the Bush Temple, was a CLIPPER Bureau caller Wednesday.....James W. Castle, formerly

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WM. WALTKE & COMPANY SAINT LOUIS, U. S. A.

stage director for Mme. Schumann-Heink, is now stage director of the Bush Temple..... Frank E. Stouder, manager of the Temple Theatre, Fort Wayne, was a CLIPPER Bureau caller Tuesday, and reports business at his theatre very good. The bookings for the Temple Theatre are now under the direction of Messrs. Hayman & Sternad.....Bert Turner, comedy juggler, was a caller Wednesday.....The entertainment of the Chicago Athletic Club, last Saturday night, was a great success. The bill was arranged by Hayman & Sternad and proved a big success. It included: Colton and Darrow, Palmer and Joelson, Ramsey Sisters, Jenkins, Jasper and Jenkins, and several other vaudeville headline acts.....Fay, Coley and Fay have been booked solid with the Western Vaudeville Managers' Association until May 14. They closed Jan. 6, on the Interstate circuit, at Fort Worth, Tex.....Jennie St. George and Molly Page were CLIPPER Bureau callers Thursday. Miss St. George has again joined Theodore Smith, and the team in the future will be Smith and Fuller.

MASSACHUSETTS.

Boston.—This week promises to be a brilliant one in local theatrical circles, with several interesting novelties. Mme. Bernhardt begins a two weeks' engagement at the Boston Theatre, William Collier comes to the Hollis, in the first American performance of "The Heart of a Sparrow;" Marie Cahill will be seen in "Molly Moonshine," at the Tremont, and "Wonderland" is the Majestic offering. Popular priced attractions are: "Rufus Rastus," at the Globe, and "Confessions of a Wife," at the Grand Opera House. New stock bills are: "The Merchant of Venice," at the Castle Square; "A Message from Mars," at the Empire, and "Coon Hollow," at the Bowdoin Square. Edna May, in "The Catch of the Season," at the Colonial; Blanche Walsh, in "The Woman in the Case," at the Park, and William Gillette's special matinee of "Clarice," at the Colonial, are continued attractions.

BOSTON (Lawrence McCarty, manager).—Sarah Bernhardt begins a fortnight's engagement 15, in repertory. The plays for the first week will be: "La Sorciere," "Camille," "Adrienne Lecouvreur," "Angela," "Sapho," "Fedora," "Phedre," "La Femme de Claude," and "Bohemos." The advance sale of seats indicates crowded houses. Jefferson De Angelis, in "Fantana," closed a prosperous four weeks' engagement 13.

HOLLIS STREET (Isaac B. Rich, manager).—William Collier, 15, in the first American presentation of "The Heart of a Sparrow," a comedy, by Cosmo Gordon Lennox. The supporting company includes: Ida Conquest, John C. Saville, George Nash, Charles B. Poore, Charles Fullheart, Grace Hadsell, Pauline French, Madeline Hazlet, Emily Harrison, Eileen Anglin, Irene Avon and Marion Howe. During the past fortnight John Drew, in "De Lancey," pleased large and enthusiastic audiences. "Veronique" 22.

TREMONT (John B. Schoeffel, manager).—Marie Cahill, in "Molly Moonshine," opens 15. The cast includes: Sadie Harris, Dick Temple, Gladys Claire, J. Ward Kett, Elizabeth Goodall, Roy Atwell, Guy Woodward, George Beban, Clara Palmer, John Denton, Harrison Steadman and Frederick Paulding. The engagement is for three weeks. Raymond Hitchcock had three weeks of good business for "The Galloper."

MAJESTIC (Stair & Wilbur, managers).—"Wonderland" begins, 15, an engagement of three weeks. Prominent are: Sam Chip, Lotta Faust, Bessie Wynn, Barry and Halvers, William Cameron, and George McKay. Lew Dockstader and his minstrels ended a fortnight of absolute capacity business 13.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Edna May, in "The Catch of the Season," played to large business last week. The engagement ends 20, and on 22, booked for a fortnight, Viola Allen will be seen, in "The Toast of the Town." William Gillette's special matinees of "Clarice" attracted good sized houses last week, and five more will be given this week.

PARK (Chas. Frohman, Rich & Harris, managers).—Blanche Walsh continues "The Woman in the Case" into her second and final week, 15-20. Audiences of large size last week. Digby Bell, in "The Education of Mr. Pipp," opens 22.

GLOBE (Stair & Wilbur, managers).—Ernest Hogan, in "Rufus Rastus," 15-20, for the first time in Boston. A prosperous week for Nat M. Wills, in "The Duke of Duluth." George Evans, in "The Runaways," 22-27.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"The Confessions of a Wife" 15-20. Last week "A Race for Life," with Edwin Walter and C. Blanche Rice, pleased large crowds. Next week, "Child Slaves of New York."

CASTLE SQUARE (Boston Stage Society, managers).—"The Merchant of Venice," by the stock company, this week, with John Waldron, Lillian Kemble, Chas. Mackay, Wm. McVay, Willard Howe, Marion Ballou and Mary Young in the principal parts. During the past fortnight "Oliver Twist" was well presented. Next week, "Madame Sans-Gene."

EMPIRE (Lindsay Morison manager).—"A Message from Mars" this week, by the Empire Stock Co. A fine production was given "La Tosca" last week. Mary Hall's portrayal of the title role was especially well received, and the work of Howell Hansel and others was deserving of note. "Shenandoah" next week.

BOWDOIN SQUARE (G. E. Lothop, manager).—The Lothrop Stock Co., headed by Charles Miller and Charlotte Hunt, in "Coon Hollow," 15-20, following twelve excellent performances of "Robert Emmett," which packed the house. Next week, N. S. Wood, in "Lost in a Big City."

KEITH'S (B. F. Keith, manager).—Opening 15: Adelaide Herrmann, Emil Hoch, Jane Elton and company, Sydney Grant, Dufun-Redcay Troupe, Matthews and Ashley, Hermany's dogs and cats, Toto, Tyce and Jermon, Dora Pelletier, Three Madcaps, Brazil and Brazil, Zinell and Boutell, Wilson and Mae, Musical Huehn, and new motion pictures. Business continues at top notch.

HOWARD ATHENAEUM (Carl D. Lothrop, business manager).—The Nelson-Britt fight pictures, which packed the house to its legal capacity a few weeks ago, 15-20. The rest of the programme includes: Charles and Edna Harris, Minnie Harrison, Naomi Ethardo, the Lowrys, Cramer and Casper, Ben Johnson, Hy. Greenway, the Howardscope, and the house burlesque, in "A New Deal."

PALACE (Chas. H. Waldron, manager).—The Casino Girls are on their second visit of the season to Boston 15-20. The olio names: Allan Coogan, a local favorite; Bates Musical Trio, Fern Comedy Four, and Belle Gordon. Rice & Barton's Rose Hill English Folly Co. held profitable possession last week. The Bison City Quartette was a feature.

COLUMBIA (Harry N. Farren, manager).—This week, the New Century Girls, in "The Taking Mr. Raffles" and "In South Dakota." Intervening vaudeville by Edyth Murry, Barry and Wilford, Bruen and Lina, Stewart and Desmond, Jack McCabe, and Jameau, Felix and Clayton. During the past week the Merry Maidens Co. gave a first class show, and filled the house.

LYCEUM (C. H. Batcheller, manager).—The Trans-Atlantic Co., 15-20, in "Pirates of Panama." The Incubator Girls is an added feature. Bob Manchester's Cracker Jacks enjoyed prosperity here last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Curio hall features, second and final week: Prof. Apdale's performing bears and dogs, Ben Hur, largest snake in the world; the Demascos, wonderful gymnasts; Franks, broom king; Maybelle Albright, lady whittler; Prof. Hutchings, and others. Stage show: Powell's Minstrel Maids, introducing Pearl Irving, Grace Fitzgerald, Campbell Sisters, Grace Mazelle, Hurley Sisters, Eva Walker, Laura Ingalls, Irene Young, Meriam Martell, Harry Powell, Charley Clark, Billy Leonard, and Eugene Emmett, Helene Robinson, the Van Fleets, Ramir, the Buckleys, and Randolph, and others. Business is excellent.

WALKER'S MUSEUM (L. B. Walker, manager).—Lady Olga, reptile conqueror, made a hit here last week, and holds over for another week. Others are: Balbroma, fire eater; Mlle. Beatrice, sword walker, and Cannon and Gillette, strong men. On the stage: Nellie Hartford's Burlesque Co. Olio—Gruiette Sisters, Hugh Connelly, Flora De Leon, and Perry and Johnson. Excellent business.

NICKELODEON (C. E. Cherry, manager).—Curio hall, week of 15: La Belle Fatima and her troupe of Moorish dancers, Prof. Neuman, magician; C. J. Sinnott, the potter, and his wheel; Geo. Stone, comedy instrumentalist, and a high kicking contest. Stage show: Jack Sutter, Joe Mack, Bert Esmond, Emma Jordan, Lillian Davenport, Belle McCarron, May Daley, Lillie Mack, Elsie Crosby, Ella Howard, Alice Melvin, Muriel Gray, Evelyn Rivers and Mildred Anderson, in the burlesque, "A Scandalizing School." Business is fine.

NOTES.—Sunday concert bills, 14: *Boston Theatre*—Woodman's Animals, Blanche Sloan, Kin Kaid, the Farleys, Empire Comedy Four, the Marquands, Charlotte Coate, Foster's dog, Johnnie Coakley, and Deland Sisters. *Bowdoin Square*—Foy and Clark, Leighton Trio, Booker and Corbley, Potter and Hartwell, Sallie Stembler, Carter and Bluford, Victoria Parker, Chas. H. Duncan, Wood and Berry, Imperial Musical Duo, Eugene Emmett, Chefalo, and Lizzie Ott. *Globe* and *Majestic*—Rossow Midgets, Four Dunbars, Stinson and Merton, the Trillers, Charles Kenna, the Hiatts, Dan J. Harrington, Brandon and Wiley, Le Roy and Le Vanion, Chas. F. Seamon, Pearly and Price, and Romaine Bros.....The Russian Players will present "The Master Builder," at the Tremont, afternoon of 18.....The New York Symphony Orchestra will be heard at Symphony Hall on Wednesday evening and Thursday afternoon of this week.....The twenty-fourth annual benefit of the Boston Lodge of Theatrical Mechanics will be held Sunday evening, 21, at the Boston Theatre.....Word was received in this city from Havana, Cuba, of the pronounced hit scored by Bunth and Rudd.....Mrs. Fiske presented "Hedda Gabler," at the Tremont Theatre, last Friday afternoon, before a crowded house.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) Richard Carle, in "The Mayor of Tokio," 15; Gillette, in "Clarice," 16; Raymond Hitchcock, in "The Galloper," 18; Thalia Theatre Stock Co. 17. Wm. Gillette and company come to Worcester from Boston, by special train, after the matinee there.

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 15, Malcolm Williams and company, in "A Gentleman of France." Last week, "Dorothy Vernon, of Haddon Hall," drew excellent attendance. The title role proved to be a very fitting one for Florence Reed. The three hundredth performance of the company will occur 15. "Sowing the Wind" 22, Sarah Bernhardt, in "Camille," 31.

PARK (Alf. T. Wilton, manager).—Week of 15. Rosaire and Dorreto, George Wilson, Allen and Dalton, Avon Comedy Four, Gardner and Vincent, Little Zena Keife, the Pelots, and kinetograph. James J. Morton and Crane Bros. carried off the honors week of 8.

POLI'S (Chas. W. Fonda, resident manager).—Week of 15: Jos. Hart and Carrie De Mar, the Three Keatons, Smaun Singh Poo (little black man), Eckert and Berg, Marvelous Frank and Bob, Belle Hathaway and monkeys, Walters and Prouty, and the electrograph. Last week "La Rouge Domino" created a sensation, and drew record business.

PALACE.—Week of 15: Hallman and Ganella, Vic La Celle, May Rowe, Welch and Barton, Melrose and Graham, and the burlesque, "Flossie, the Flirt."

NOTES.—Rosamond Brockway, of Boston, formerly of the Williams Stock Co., and Arthur Sawyer, a present member, were married afternoon of 14, at the bride's home.....It is rumored that the contention between the Keith interests and Poli will cease, by the Park being used for burlesque.

Fall River.—At the Academy of Music (Cahn & Grant, managers) Daniel Sully, in "Our Pastor," Jan. 9, played to fair returns, giving satisfaction. "The Mocking Bird," 10, was presented in a creditable manner by the St. Cecilia Choral Society (local), to S. R. O. Sousa's Band gave a delightful concert 11, to a large audience. Louise Temple Swickard, in "The Street Singer," 13, played to S. R. O., afternoon and evening, giving satisfaction. Shepard's moving pictures drew good business 14, including matinee. Joseph Flynn Stock Co. 15-20, except 16, when Ezra Kendall, in "The Vinegar Buyer," appears. Bennett & Moulton Co. 22-27.

SHEEDY'S BIJOU (C. E. Cook, manager).—Last week was one of record breaking business. Ford and Dot West, and Walters and Prouty scored heavily. Week of 15: The Four Seasons, Rossow Midgets, Dixon, Bowers and Dixon, Mathews and Harris, Neff and Miller, Ferriros, Glee Quartette and cameragraph.

SAVOY (Al. Haynes, manager).—Good houses ruled last week, with an interesting bill, headed by Wormwood's monkeys and dogs. Booked 15 and week: Sydney Deane and company, Casting Dunbars, Stinson and Merton, Clifton Crawford, Reata Winfield, Herr Saona, Chas. and Jas. Ahearn, and moving pictures.

BOSTON (Chas. Schlesinger, manager).—This house did good business last week, and the stock company is meeting with success. Nellie Hartford, Dolly Clifford and Artie Lewis scored heavily last week. Week of 15: The Yankee Circus. The olio includes: Herbert Warren and company, Imperial Novelty Duo, Lewis and Howard, Sullagley Brothers, Maceo and Fox, and Blanche Loring.

NICKELODEON (M. F. O'Brien, manager).—Business last week was to S. R. O., the bill offered being excellent. Week of 15: The Reeves, Bob Morris, the Belfords, Adams and Mack, Frank H. Travis, and optiscope.

NOTES.—Philip Morse, formerly of this city, is now with Sousa's Band.....Frank Mayme, a former Fall River boy, was a hit at the Savoy week of 8. He has hosts of friends here, and received an ovation nightly.

Springfield.—At Court Square (D. O. Gilmore, manager) Olga Nethersole presented "Magda" Jan. 8, and "Carmen" 9, both of which were witnessed by large audiences. The Jeffersons presented "The Rivals" 10. Marie Cahill 13, Boston Symphony Orchestra 16, "The Mayor of Tokio" 17, Raymond Hitchcock 19, William Gillette 20, George M. Cohan, in "George Washington Jr.," 23, 24; E. S. Willard 25-27.

NEW GILMORE (P. F. Shea & Co., managers).—"A Russian Slave," 8-10, was well received. "A Wife's Secret" 11-13, "The Curse of Drink" 15-17, "The Danites" 18-20.

POLI'S (J. C. Criddle, resident manager).—Bill week of 15: Rice and Prevost, Chas. F. Semon, Grace Emmett and company, Van and Allen, Dan J. Harrington, Harper, Desmond and Burris, Mr. and Mrs. Gardner Crane and electrograph.

NELSON (P. F. Shea & Co., managers).—Large audiences saw the Rentz-Santley Co. 8-10. Vaudeville 11-13. Hyde's Blue Ribbon Girls 15-17, Majestics 22-24.

NOTE.—Helen Ware, of "In the Bishop's Carriage" Co., who was ill in this city since Jan. 1, was able to return to New York last Thursday. She will take a rest.

Lynn.—At the Lynn (F. G. Harrison, manager) the Britt-Nelson fight pictures had large audiences Jan. 11. Florence Hamilton 12, in "The Senator's Wife," had good buiness. Daniel Sully 13, Maud Hillman Co. 15-20, Adam Good Co. 22-27.

AUDITORIUM (Harry Katzes, manager).—Big business continues. Bill week of 15: Eddie Girard and Jessie Gardner, the Drummer Girl, Jesse and Bonnie Farley, Harry La Rose and company, Blanche Sloan, Ed. Foster and his dog, Green and Werner, and the vitagraph pictures.

GEM (C. W. Sheafe, manager).—Packed houses. Bill week of 15: The National Trio, Field and Dupree, Shaw and Shaw, Don F. O'Nelly, F. J. Hurley and the bioscope.

SALEM THEATRE (G. H. Cheetham, manager).—The Maud Hillman Co. played to good business week og 8, with Daniel Sully 12. The Adam Good Co. 15-20.

New Bedford.—At the New Bedford (Wm. B. Cross, manager) Flynn Stock Co. came week of Jan. 8, except 11, matinee, to good business. Sousa's Band played a S. R. O. matinee 11. Myrkle-Harder Co. week of 15, except 17, when Ezra Kendal will appear.

HATHAWAY'S (T. B. Baylies, manager).—Big business for week of 8. Bill for week of 15: Foy and Clark, Jos. Blank, Miller's elephants, Brandon and Wiley, Charlotte Coats and Sunflower, Mrs. and Mr. Dan Hyatt, Latina and vitagraph.

SAVOY (D. R. Buffington, manager).—The Buffington Stock Co. will open its former home 15, supporting J. Frank Burke in popular stock plays. Since this company left the house business has not been big, and therefore the house was closed. This company made many friends here before, and its return is eagerly looked for.

NOTE.—Wm. H. Macart proved to be a big attraction at Hathaway's last week. He is a local boy and was royally received.

North Adams.—At the Empire (J. F. Sullivan, manager) "The Gingerbread Man," Jan. 12, drew the largest house of the season. Mitchell's All Star Players 15-20.

RICHMOND (Wm. P. Meade, manager).—Business still continues good. Lennon and Edwards, holdovers from last week, were the features in their fine singing. Bill week of 15: James Walthour and company, J. Aldrich Libbey and Katherine Trayer, Fisk and McDonough, the Dancing Mitchells, Luigi Trio, Harry Jolson, Lelia Taylor, and the vitagraph.

Taunton.—At the Taunton (Cahn & Cross, managers) Dan Sully, in "Our Pastor," Jan. 8, pleased. The Phelan Stock Co. 9-13, fared well. Bennett & Moulton Co. week of 15, except 18, when Ezra Kendall will appear.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) Ezra Kendall, in "The Vinegar Buyer," pleased Jan. 8-10. William Gillette, in "Clarice," 11-13, drew large and enthusiastic audiences. Raymond Hitchcock, in "The Galloper," divided week of 14, with John Drew, in "De Lancey;" William Collier 22-24, "Mrs. Leffingwell's Boots" 25-27.

SHUBERT'S (E. F. Bostwick, manager).—Mrs. Fiske and the Manhattan Stock Co. repeated, in "Leah Kleschna," 8-13, the success they met in New York. Their houses were large. William Thompson, in "The Bishop," 15-17; Margaret Anglin, in "Zira," 18-20.

EMPIRE (Spitz & Nathanson, managers).—"The Confessions of a Wife" did good business week of 8. "A Race for Life" 15-20, "A Wife's Secret" 22-27.

KEITH'S (Chas. Lovenberg, manager).—Harry Tate and his company, in "Motoring," head the bill week of 15. Others are: The Rose Wentworth Equestrienne Trio, Julian Eltinge, Filson and Errol, Mme. Slapoffski, Paul Barnes, Luigi Del'Oro, Alfred Arnessen, John Birch, Grace Leonard, Chick, Hubert De Veau, Henry Pilcer, and Whitman and Davis.

WESTMINSTER (Geo. H. Batcheller, manager).—The Casino Girls entertained good houses 7-13. The Gay Masqueraders 15-20.

NOTES.—Sousa's Band played at Infantry Hall, in two concerts, 12.....Sarah Bernhardt is booked for the Shubert 30..... Harry Lee's moving pictures were shown at the Empire 7 and 14, for the benefit of the Ladies' Benevolent Association.....The Kreisel Quartette gave its second concert at the Eloise 12.....Dr. Nordenskjold, the Swedist Antartic explorer, lectured at Infantry Hall, in Swedish, 11.

Woonsocket.—At the Woonsocket Opera House (J. E. Ogden, manager) "The Street Singer" Jan. 16, "Human Hearts" 18, Ezra Kendall 20. Bennett-Moulton Co. drew good houses week of 8. Jas. Kennedy Stock 22-Feb. 3.

HUB (Jas. W. Conklin, manager).—Bill for week of 15: Francis and Rogers, Hilton, Orla Varlayre, Frankie Heath, Steel and Renoit, and moving pictures.

OHIO.

Cincinnati.—The storm centre of Thespian sensation during the past week was located inside the ranks of the Forepaugh Stock Co. Lavinia Shannon resented as untrue the story given out that she would retire from the company on account of her inability to continue longer the strain of stock work. That was Manager George F. Fish's version of the change, but it brought a denial from the leading lady, who asserted she was retiring upon the invitation of the management, and was in excellent health. Effie Warner, Carrie Treat Hunt, Mabel Montgomery and Lucia Moore are each mentioned as the possible successor to Miss Shannon.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Lew Fields, in "It Happened in Nordland," 15-21. Last week Wright Lorimer was seen in "The Shepherd King," which was given its first presentation here. Business was big. Carl Eckstrom, as Jonathan, was excellent, and Helen Holmes and Margaret Hayward were especially good. "Rogers Brothers in Ireland" 22-27.

WALNUT STREET (M. C. Anderson, manager).—Denman Thompson's "The Old Homestead" 14-20. Hans Roberts, in "Checkers," packed the house last week. Dave Braham Jr., as Punch Miller; Katherine Mulkins, as Pert Barlow, and Lydia Dickson, as Cynthy, were dominant personalities. Primrose's Minstrels 21-27.

COLUMBIA (M. C. Anderson, manager).—Herrmann, the magician, 14-20, with these co-entertainers: Chris Bruno and Mabel Russell, Dean Edsall and company, Bryant and Saville, Pete Baker, Wilson and Heloise, Cameron and Flanagan, and the Sisters Amoros.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—"Behind the Mask," 14-20. Last week "After Midnight" did a good week's business. "The Street Singer" 21-27.

LYCEUM (Heuck, Stair & Fennessy, managers).—"The Two Johns" 14-20. "The Lighthouse by the Sea" played a successful engagement. George B. Miller assumed the role of the Blind Keeper, and Jack Dunn looked after the heroics. "Lured from Home" 21-27.

ROBINSON'S OPERA HOUSE (George F. & Luella F. Fish, managers).—The Forepaugh Stock Co. presents "If I Were King" 14-20. In "A Message from Mars," the stock players did superbly last week. Harry Fenwick, as Horace Parker; Lavinia Shannon, as Minnie Temple, and Henrietta Vaders, as Aunt Martha, showed to splendid advantage. "His Excellency the Governor" 21-27.

PEOPLE'S (Hubert Heuck, manager).—The Tiger Lilies 14-20. Last week the Washington Society Girls put on "Oh What Joy" and "Krausmeyer's Alley." The act of Ah Ling Foo was a feature. Business was good. The Utopians 21-27.

STANDARD (C. B. Arnold, manager).—Al. Reeves' Beauty Show 14-20. The European Sensation Burlesquers served to keep Fritz Moore busy. The olio was good all through. Lena Bruce and Clara Dagneau appeared in a novel singing act. Sansone and Delila have a splendid juggling turn. The World Beaters 21-27.

MUSIC HALL.—Raoul Pugno was the soloist at the concerts of the Cincinnati Symphony Orchestra, 12, 13.

GOSSIP.—On the last night of "Humpty Dumpty's" stay at the Grand, Diamond Donner sustained a severely sprained ankle, and Evelyn Carlton assumed her part, and did so nicely she was rewarded with a "hand" from the audience, which recognized the difficulty.....Prof. Haveman's trained animals will be the added feature at People's 14-20.....Wright Lorimer, the star of "The Shepherd King," was taken ill 11, and his role was taken by Carl Eckstrom..... Elsa Leslie, with the Washington Society Girls, fainted on the stage at the People's, matinee 11. She fell prone before the footlights, and Dr. Quener, who was summoned, pronounced the attack vertigo..... Arthur Franklin Gorman, manager of the Empire Theatre, Jacksonville, Fla., with his bride, *nee* Irene Royse, of Carlisle, Ky., was here last week *en route* to Florida.....No action looking toward the closing of theatres on Sunday has been officially taken, but the intimation that the "lid" may be put on Sabbath amusements has been responsible for considerable worriment in managerial minds. Both Governor Pattison and Mayor Dempsey are ill, and there will be no interference 14.....The fear of gubernatorial action, calculated to close Chester Park and Coney Island on Sunday was responsible for a big Kentucky deal during the past week. Phœnix Park, formerly Silver Grove, may be transformed into a big Summer resort. It was the most famous picnic grounds near Cincinnati thirty years ago.....Business Manager W. Raymond Sill, of "It Happened in Nordland," was taken ill and compelled to go to bed.....The Powers Brothers, pedestal skaters, are at the Music Hall rink.....Jan Kubelick comes to Music Hall 20.

Cleveland.—At the Opera House (H. D. Kline, manager) "The College Widow" Jan. 15-20. Maxine Elliott presented "Her Own Way," to large houses, 8-13. "Babes in Toyland" 22-27.

COLONIAL (Drew & Campbell, managers).—Peter F. Dailey, in "The Press Agent," 15-20. "The Prince Chap" pleased capacity houses 8-13. De Wolf Hopper 22-27.

LYCEUM (Geo. M. Todd, manager).—Allen Doone 15-20, in "The Kerry Gow" and "Shaun Rhue." It is announced that Joseph Murphy is in a Philadelphia hospital. "Me, Him and I" had good receipts 8-13. "The Sultan of Sulu" 22-27.

CLEVELAND (Geo. M. Todd, manager).—"Dangers of Working Girls" 15-20. "The Smart Set" drew well 8-13. "Queen of the Convicts" 22-27.

KEITH'S (H. A. Daniels, manager).—Bill week of 15: Josephine Cohan and company, Piccolo Midgets, La Vallee Trio, Howard and North, Spissell Brothers and Mack, and Orpheus Comedy Four. Capacity houses here.

LYRIC (E. R. Lang, manager).—Bill week of 15: "Don," the horse; Mary Madden, Zela and dog, Geo. Westford, Evans and Evans, Burtinos, Two Macks, and Fred Styles.

STAR (Drew & Campbell, managers).—The Washington Society Girls 15-20. The Jolly Grass Widows had good houses 8-13. The Tiger Lilies 22-27.

EMPIRE (Chas. W. Denzinger, manager).—Clark's Runaway Girls, with Jack O'Brien, 15-20. The Dainty Duchess Co. had big houses 8-13. Manchester's Vanity Fair 22-27.

Columbus.—At the Great Southern (O. M. Heffner, manager) Eleanor Robson drew large houses Jan. 10. Robert Edeson played to capacity 11. Lew Fields had good houses 13. "The Prodigal Son" 16, "Simple Simon Simple" 17.

EMPIRE (Priestly Morrison, manager).—"The Belle of Richmond" received an elaborate presentation by the Empire Stock Co. week of 8, and was received by good houses. Week of 15, "Hazel Kirke;" "Dr. Bill" 22-27.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"The Shadow Behind the Throne" pleased fairly good houses. "New York Town" 15-17, "Me, Him and I," 22-24.

HIGH STREET (Chas. W. Harper, manager).—"The Hoosier Girl" had fairly good houses 8-10. "The Fatal Wedding" played to good business 11-13. "Lured from Home" 15-17, "Human Hearts" 18-20, "An Aristocratic Tramp" 22-24, "A Hot Old Time" 25-27.

NOTE.—The Valentine Co. will present Kubelik at the Memorial Auditorium 18.

Dayton.—At the National (Gil Burrows, manager) "Tracked Around the World" did good business Jan. 8-10. "In New York Town" was well patronized 11-13. Jessie Mae Hall, in "The Street Singer," 15-17; "The Sultan of Sulu" 18-20.

VICTORIA (C. G. Miller, manager).—Robert Edeson had good business 11. "It Happened in Nordland" was largely attended 12. "The Prodigal Son" 15, "Simple Simon Simple" 16, Kubelik, violinist, 17.

PARK (Gil Burrows, manager).—Black Crook Jr. Burlesquers 15-17.

SOLDIERS' HOME THEATRE.—The Boston Orchestra drew a good crowd 9. "The Princess Chic" 23.

ODEON (Lewis, Wheeler & Curran, managers).—Fair patronage continues. Bill week of 15: Gaffy and Grant, Genevi Rutherford, Smith and Chester, and Blanche O'Brien.

Toledo.—At the Valentine (Otto Klives, manager) Howe's lifeorama drew a good house Jan. 6. Eleanor Robson packed the house 9. "The Prodigal Son" 13.

LYCEUM (Frank Burt, manager).—"McFadden's Flats" received good patronage. "The Devil's Auction" 11-13, "Me, Him and I" 14-17.

EMPIRE (Abe Shapiro, manager).—Clark's Runaway Girls, 7 and week, had splendid business. Vanity Fair Co. 14 and week.

ARCADE (H. H. Lamkin, manager).—Good business 7 and week. Bill for 14 and week: Marcel's living art pictures, Dalon and Lenharr, Clifford and Burke, Josephine Gassman and picks, the Great Fowlers, the Three Zoelers, Geo. and Libby Dupree, John and Carrie Mack, and vitagraph.

BURT'S (Frank Burt, manager).—"Sandy Bottom," 4-6, and "Lured from Home," 7-10, drew good crowds. "The Missouri Girl" 11-13, "The Fatal Wedding" 14-17.

Akron.—At the Colonial (Lily S. Hill, manager) "Buster Brown" came to good business Jan. 8. "Wedded and Parted" did well 9. "A Foxy Tramp" had a large and appreciative audience 11. "Strongheart" had S. R. O. 13. Howe's pictures 15. "The Smart Set" 16, Primrose's Minstrels 17, "Girls Will Be Girls" 19, "The Black Crook" 20, Lillian Blauvelt 22, "What Happened to Jones" 23, "King of Tramps" 26, Stetson's "Uncle Tom's Cabin" 27.

UNIQUE (Achille Philion, manager).—Erwood's Stock had fair business week of 8. The Banks Shows week of 15.

NOTE.—Members of the "Foxy Tramp" Co. were banqueted by John Motz Sr., of this city, while here. Ed. Chrissie was toastmaster. Toasts were responded to by John Harley, W. F. McNulty, of the company, and Hon. R. L. Andrews, of this city.

Canton.—At the Grand Opera House (M. C. Barber, manager) "Texas Sweethearts" came, Jan. 8, to fair returns. "A Jolly Tramp," 10, drew good business. "The Heart of Maryland," 12, had a fine audience. "York State Folks" 13, enjoying big advance sale. "The Smart Set" 15, the High Flyers 18, Black Crook Jr. Co. 19, Chester De Vonde Co. 22 and week.

BIJOU (Thomas & Potts, managers).—Week of 15: Jas. Carmonelli, La Ren, Rose Fennell, Erva Dine and the Bijouoscope. Good business.

AUDITORIUM.—Jan Kubelik, violinist, under auspices of S. B. Cool, drew big business 11.

Youngstown.—At the Park Theatre (Lee Norton, manager) Lew Fields filled the house, at advanced prices, Jan. 10. "Uncle Josh Spruceby" 11, Kubelik 12, "The Heart of Chicago" 13, Thomas E. Shea Co. 15-20.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—"Svingale," mesmerist, 14-18. "Railroad Jack" 19, 20, Henry E. Dixey 22.

NOTE.—The Irish Ladies' Choir, of Dublin, will give their entertainment at the Grand, Jan. 21, under the auspices of the A. O. H., of this city.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) "The Fool's Revenge" was well patronized Jan. 6. "The Rustlers" 13, "Under Southern Skies" 16, "The King of Tramps" 17, "The Street Singer" 18.

ORPHEUM (Gus Sun, manager).—Bill for week of 15: The Aherns, Addison and Livingston, Lawman and Ewing, the Rays, Al. D. Weston and new pictures.

Zanesville.—At the Weller (J. G. Englund, manager) "Simple Simon Simple" came Jan. 9, to a fair sized house. "His Highness, the Bey," 8, pleased. The Four Huntings pleased 10. "The Heart of Maryland" 11, "Uncle Josh Spruceby" 13, "A Hot Old Time" 15, "York State Folks" 18, "Princess Chic" 20.

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Stormy Weather Had Some Effect on Business, Although the Average Held Up Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, Jan. 16.—At the Columbia Madame Modjeska appears for this week. MAJESTIC.—"A Contented Woman" 15-20. GRAND OPERA HOUSE.—This is the sixth and last week of Nance O'Neil. NEW CENTRAL.—"The Price of Honor" 15-20. ALCAZAR.—"The Admirable Crichton" 15-20. ALHAMBRA.—"The Prince and the Pauper" 15-20. TIVOLI OPERA HOUSE.—This is the second week of "Foxy Quiller." ORPHEUM.—Bill week of 14: Herbert's dogs, Rice and Cady, Fred Lennox and company, Lewis McCord and company, Jos. Newman, the Piroscoffis, the Le Brun Grand Opera Trio, Mareena, Nevaro and Mareena, and the Orpheum motion pictures. CHUTES.—Bill for the week opening 15: Atlantis, Tetrolella D'Arville, Ethel Whitesides and her pickaninnies, Brown's Gaiety Girls, Nellie Montgomery, the diving elks, and the animatiscope. FISCHER'S.—Bill for the week opening 15: Melnotte, the Alvinos, Edwin T. Emery and company, Clarence Lydson, Morrell and Delly, and the Barnstrom Trio. CALIFORNIA.—The Innocent Maids 15-20.

FROM OTHER POINTS.

William Collier Presents "The Heart of a Sparrow," at the Hollis Street, in Boston—Reports are Good from Along the Line.

PHILADELPHIA, Jan. 16.—There was plenty of patronage at all theatres last night..... Richard Mansfield was seen for the first time here, in "The Misanthrope," by a big house, at the Garrick.....Sothern and Marlowe, in "Taming of the Shrew," attracted a large audience at the Broad.....Digby Bell, in "The Education of Mr. Pipp," opened well at the Chestnut.....Bertha Galland, in "Sweet Kitty Bellairs," was well received at the Lyric....Held over attractions doing big were: Robert B. Mantell, in "King Lear," at the Walnut; "The Pearl and the Pumpkin," at the Chestnut Street Opera House, and Florence Bindley, in "The Belle of the West," at the Park.....Capacity houses witnessed the bill at Keith's, the stock performances at Forepaugh's and the Standard.....The California Girls, at the Trocadero, and Harry Bryant's Co., at the Casino, had S. R. O.....The Runaways" drew big at the Grand Opera House, and the other houses had liberal patronage.

BOSTON, Jan. 16.—Sarah Bernhardt opened at the Boston, in "La Sorciere," to an immense audience.....William Collier, at the Hollis, in the first American presentation of "The Heart of a Sparrow," had a large and enthusiastic audience.....Marie Cahill, in "Molly Moonshine," at the Tremont, and "Wonderland," at the Majestic, had excellent openings.....Rufus Rastus," at the Globe, and "Confessions of a Wife," at the Grand Opera House, drew well.....Edna May, at the Colonial, in "The Catch of the Season," and Blanche Walsh, at the Park, in "The Woman in the Case," continued, and prospered.....William Gillette, at a special matinee of "Clarice," filled the Colonial.....The dramatic stock houses offered new bills, and with the burlesque and vaudeville houses shared in the prosperity.

CHICAGO, Jan. 16.—George Sidney, in "Busy Izzy's Vacation," at the Great Northern, is new.....Continued attractions are: "The Ham Tree," at the Colonial; "Just Out of College," at Powers'; "Monna Vanna," at the Garrick; "The Marriage of William Ashe," at the Illinois; "The Prince of Pilsen," at the Studebaker; "The Wizard of Oz," at the Grand Opera House..... "His Honor, the Mayor," at the Chicago Opera House; Wilton Lackaye, in "Trilby," at McVicker's, "The Umpire," at the La Salle, and the usual change at vaudeville, melodramatic and burlesque houses filled out the bill.

WASHINGTON, Jan. 16.—"Veronique" had a fine opening at the National.....The Isle of Spice" filled the Columbia....."Macbeth," by the Ben Greet Players, had S. R. O. at the Belasco....."Texas" packed the Academy....."Running for Office" satisfied a crowded house at the Majestic.....The usual good bill at Chase's had capacity.....The Star Show Girls had good business at the Lyceum.

CINCINNATI, Jan. 16.—"It Happened in Nordland," at the Grand," had good business. ....."If I Were King," by the Forepaugh Stock, scored at Robinson's....."The Old Homestead" packed the Walnut....."Behind the Mask," at Heuck's, and "The Two Johns," at the Lyceum, proved popular.... The Columbia's bill drew well.....Al. Reeves' Beauty Show, at the Standard, and the Tiger Lilies, at the People's, pleased.

KANSAS CITY, Jan. 16.—Mildred Holland opened a three nights' engagement, in "The Lily and the Prince," to a good house, at the Willis Wood.....The Four Mortons, in "Breaking Into Society," had two big houses 14, at the Grand.....Two big houses saw a good bill at the Orpheum....."Custer's Last Fight" thrilled at the Gillis, and "A Woman in the Case" interested at the Auditorium.....Miner's Bowery Burlesquers, at the Century, and Irwin's Big Show, at the Majestic, had good business.....The Beauty and the Beast" opens at the Willis Wood 17.

LOUISVILLE, Jan. 16.—"The Clansman" attracted a big house at Macauley's..... "Under Southern Skies, at the Masonic, had a large audience....."After Midnight," at the Avenue, the Utopians, at the Buckingham, and vaudeville, at Hopkins', had crowded houses Sunday.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Hathaway's, New Bedford, Mass., 15-20; Fall River, 22-27.
Adair, Art, Gaiety, Springfield, Ill., 15-20; Temple, Ft. Wayne, Ind., 22-27.
Adeline, La, People's, Cedar Rapids, Ia., 15-20.
Adams & Drew, Family, Carbondale, Pa., 15-20.
Adams, E. Kirke, & Co., Acme, Norfolk, Va., 15-27.
Adams & Barker, Acme, Norfolk, Va., 15-20.
Adams, Musical, Gem, Council Bluffs, Ia., 15-20; Novelty, Omaha, 22-27.
Addison & Livingston, Grand, Hamilton, O., 15-20.
Aherns, The, Orphium, Springfield, O., 15-20.
Ahern & Baxter, Weast's, Peoria, Ill., 15-20; Mid-Winter Exposition, Topeka, Kan., 22-27.
Ahearn, Chas. & Jac, Haynes, Fall River, Mass., 15-20.
Ainsworth, Miriam, Bennett's, London, Can., 15-20.
Alpine Family, Howard, Boston, 15-20; H. & S., N. Y. C., 22-27.
Althea Twins, Amphion, Bkln., 15-20.
Alton, Leon and Bertie, People's, Kansas City, Kan., 15-20.
Alburtus & Millar, Colonial, N. Y. C., 15-20; Orpheum, Bkln., 22-27.
Albene & La Brandt, Brandon, Can., 15-20; Nash, W. Superior, Wis., 22-27.
Almont & Dumont, Empire, Hoboken, N. J., 15-20
Aline, Mlle., Bijou, Wheeling, W. Va., 15-20.
Allmon, Joe S., International, Chicago, 22-27.
Americus Comedy Four, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
American Newsboys' Quartette, Lyceum, San Fran., Cal., 15-20.
American Girls (3), Atlantic Garden, N. Y. C., 15-20.
Amoros Sisters, Columbia, Cincinnati, 14-20.
Angeles, Aimee, Orpheum, Bkln., 15-20.
Anderson & Goines, Cook's, Rochester, N. Y., 15-20; Keith's, N. Y. C., 22-27.
Anderson, Chas V., Acme, Norfolk, Va., 15-20.
Appleby, E. J., Star, Atchison, Kan., 14-20; Joplin, Mo., 22-27.
Arlington & Helston, Grand, Joliet, Ill., 15-20; Castle, Bloomington, 22-27.
Arlington Comedy Four, Keeney's, Bkln., 15-20.
Armond, Will, Bijou, La Crosse, Wis., 15-20.
Ardelle, Jeanne, & Co., Pastor's, N. Y. C., 15-20.
Arnesson, Alfred, Keith's, Providence, 15-20.
Arnold, J. L., Pastor's, N. Y. C., 15-20.
Arcaris, Sig., Bijou, Rockford, Ill., 15-20; Orpheum, Omaha, Neb., 21-27.
Ashley, Lillian, Keith's, Phila., 15-20.
Asra, Alhambra, N. Y. C., 15-20.
Ashton & Martine, Acme, Norfolk, Va., 15-27.
Atkinson, Geo., Bijou, Hancock, Mich., 15-20.
Athertons, A., Bijou, Montreal, Can., 15-20.
Atlantis, Chutes, San Fran., Cal., 15-20.
Austins, Tossing, Hot Springs, Ark., 15-20.
Auberts, Les, Shea's, Buffalo, 15-20.
Avolos, Musical, Poli's, Bridgeport, Conn., 15-20.
Avery & Pearl, Bijou, Evansville, Ind., 15-20; Masonic, Ft. Wayne, 22-27.
Axtell & dog, Gaiety, Springfield, Ill., 15-20.
Baker & Lynn, Empire Tour, Eng., 15-Feb. 28.
Bailey & Fletcher, Proctor's, Newark, N. J., 15-20.
Barry, Katie, & Co., Orpheum, Utica, N. Y., 15-20; Keeney's, Bkln., 22-27.
Bacon & Vane, Unique, Los Angeles, Cal., 15-27.
Barrington, G. O. H., Grand Rapids, Mich., 15-20.
Banta Bros. & Von Dell, Jeffers, Saginaw, Mich., 15-20; Chicago, 22-27.
Barnells, The, Olympic, Chicago, 15-20; Majestic, Chicago, 22-27.
Barry, Mr. & Mrs. Jimmie, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Barrington, Janet, Pastor's, N. Y. C., 15-20.
Bartells, The, Bon Ton, Phila., 15-20.
Barnes, Paul, Keith's, Providence, 15-20.
Bates, Louie W., Bijou, Duluth, Minn., 15-20; Unique, Winnipeg, Can., 22-27.
Barnes, T. Roy, People's, Parsons, Kan., 15-20.
Barrows-Lancaster, Keeney's, Bkln., 15-20.
Baader-La Velle Trio, Majestic, Hot Spgs., Ark., 15-20.
Barnes, Roy, People's, Leavenworth, Kan., 21-27.
Baker, Pete, Columbia, Cincinnati, 14-20.
Baron's Dogs, Orpheum, New Orleans, 15-20.
Bailey & Austin, Poli's, New Haven, Conn., 15-20.
Be-Anos, The, Crystal, Milwaukee, Wis., 15-20; Gaiety, Springfield, Ill., 22-27.
Beckwith, Linden, G. O. H., Indianapolis, 15-20.
Beecher & May, Bon Ton, Phila., 15-20.
Berzac's Circus, Proctor's, Newark, N. J., 15-20.
Bence & Aller, Unique, Eau Claire, Wis., 15-20.
Belford, Al. G. & Mamie, Nickelodeon, Fall River, Mass., 15-20; Casino, Lawrence, 22-27.
Bennington Bros., Orpheum, St. Paul, 15-20.
Bellman & Moore, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Benton Sisters, Capital, Helena, Mon., 15-20.
Bergere, Valerie, & Co., Shea's, Buffalo, 15-20.
Bell, Lindley & Bell, Acme, Norfolk, Va., 15-20.
Bill, Bicycle, Milwaukee, Wis., 15-20; Oshkosh, 22-27.
Binns & Binns, Gotham, Bkln., 15-20.
Birch, John, Keith's, Providence, 15-20.
Bingham, J. W., Bijou, Des Moines, Ia., 15-20.
Blamphin & Hehr, Crystal, Denver, Col., 15-20; Pueblo, 22-27.
Black & Jones, Family, Passaic, N. J., 15-20; Family, Gloversville, N. Y., 22-27.
Boises (4), Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Bordeverry, Col., Shea's, Buffalo, 15-20.
Bostonian Comedy Four, Exposition, Jacksonville, Fla., 15-20.
Bobe, Celina, G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Boos, Lulu M., Bijou, Lansing, Mich., 15-20; Bijou, Bay City, 22-27.
Booth, Great, Tarentum, Pa., 15-20.
Box, Ted E., Family, Butte, Mon., 15-27.
Boyd, Harry E., Industrial, Moline, Ill., 15-20; Bijou, La Crosse, Wis., 22-27.
Bryan, Frank D., Shea's, Buffalo, N. Y., 15-20.
Bruno & Russell, Columbia, Cincinnati, 15-20; Hopkins', Louisville, Ky., 22-27.
Bryant & Saville, Columbia, Cincinnati, 15-20; Hopkins', Louisville, Ky., 22-27.
Browning & Wally, Columbia, St. Louis, 15-20.
Bright Bros., Tivoli, London, Eng., 15-27; Oxford, London, Feb. 5-28.
"Browne's Gaiety Girls," Chutes, San Fran., Cal., 15-20.
Brewer, Oscar, Acme, Norfolk, Va., 15-20.
Brady & Hamilton, Orpheum, St. Paul, Minn., 15-20.
Brown, Harris & Brown, Poli's, Waterbury, Conn., 15-20; Poli's, Bridgeport, 22-27.
Brobst Trio, Unique, Brandon, Winnipeg, Man., 15-20.
Brazil & Brazil, Keith's, Boston, 15-20.
Bradfords, The, Academy, Fall River, Mass., 15-20; O. H., Northampton, 22-27.
Brown, Jack, & Lillian Wright, Jeffers, Saginaw, Mich., 15-20.
Burkes, Juggling, Bay City, Mich., 15-20.
Burgess, F. Daly, Orpheum, Springfield, Mass., 15-20.
Burke & Urline, O. H., Rochester, Pa., 22-27.
Burton & Brooks, Keith's, N. Y. C., 15-20; Keith's, Phila., 22-27.
Burkhart, G., Music Hall, Gloucester, Mass., 15-20; Bradenburgh's, Phila., 22-27.
Burkes, The, Pastor's, N. Y. C., 15-20.
Burton & Burton, Star, Hamilton, Can., 15-20.
Buckley & Randolph, A. & S., Boston, 15-20.
Buckeye Trio, Unique, Winnipeg, Can., 15-20.
Burtinos, The, Lyric, Cleveland, 15-20.
Budworth & Wells, Bijou, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Byrne, West & Kenyon, O. H., Gallion, O., 15-20.
Byron & Blanch, Bijou, Rockford, Ill., 15-20; Bijou, Oshkosh, Wis., 22-27.
Casad & De Verne, Crawford, Topeka, Kan., 28-Feb. 3.
Carberry & Stanton, Novelty, Stockton, Cal., 15-20; Sacramento, 22-27.
Carter & Waters Co., Columbia, St. Louis, 15-20; G. O. H., Indianapolis, 22-27.
Carson & Rehan, Bijou, Clinton, Mass., 15-20.
Carson Bros., Gotham, Bkln., 15-20; Keeney's, Bkln., 22-27.
Carew & Hayes, Trent, Trenton, N. J., 15-20; Proctor's, Newark, 22-27.
Carroll & Dunn, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Carleton, Al., G. O. H., Indianapolis, 15-20; Chicago, 22-27.
Camaras Sisters (3), H. & B., Bkln., 15-20; Howard, Boston, 22-27.
Caffery & Grant, Dayton, O., 15-20; Cincinnati, 22-27.
Carmencita, Keeney's, Bkln., 15-20.
Callahan & Mack, Keith's, Phila., 15-20.
Carlos, Clas., Orrin Bros., Mexico, Mex., 15-27.
Carlisle's Dogs & Ponies, Hathaway's, Lowell, Mass., 15-20.
Capitaine, Alcide, Gotham, Bkln., 15-20.
Caprice, Original, Grand, Portland, Ore., 15-20.
Carnell Sisters (3), Boise, Ida., 15-20; Seattle, Wash., 22-27.
Caldwell & Wentworth, Lyceum, Niagara Falls, N. Y., 15-20.
Campbell & Brady, Castle, Bloomington, Ill., 15-20; Flom's, Madison, Wis., 22-27.
Cartmell & Harris, Gotham, Bkln., 15-20.
Carlotta, Orpheum, Bkln., 15-20.
Carroll, Johnny, H. & B., Bkln., 15-20.
Caprice, Lynn & Fay, Victoria, N. Y. C., 15-20.
Castle & Collins, Lyric, Rock Island, Ill., 15-20; Bijou, Decatur, 22-27.
Carson & Willard, Majestic, Chicago, 15-20; Olympic, Chicago, 22-27.
Carrol & Clarke, Bijou, Oshkosh, Wis., 15-20.
Carter & Buford, Hathaway's, New Bedford, Mass., 15-20.
Case, Charlie, Orpheum, New Orleans, 15-20.
Carlin & Otto, O. H., Hartford, Conn., 15-20; Howard, Boston, 22-27.
Camille Comedy Four, Poli's, Bridgeport, Conn., 15-20.
Celesse Sisters, Proctor's 23d St., N. Y. C., 15-20.
Chick, Keith's, Providence, 15-20; Imperial, Bkln., 22-27.
Cherry & Bates, Proctor's, Albany, N. Y., 15-20.
Chassino, Orpheum, Bkln., 15-20.
Clarke & Duncan, Bijou, Racine, Wis., 17; Bijou, Kenosha, 18-20; Columbia, St. Louis, 22-27.
Clifford, Billy S., H. & S., N. Y. C., 15-20.
Clarke, Wilfred, & Co., Chase's, Washington, D. C., 15-20.
Cleino & Cassells, Atlantic Garden, N. Y. C., 15-20.
Clifford, Dave, National, Kansas City, Mo., 15-20.
Claudius & Scarlet, Orpheum, Minneapolis, Minn., 15-20.
Clifford & Burke, Arcade, Toledo, O., 15-20; Temple, Detroit, 22-27.
Clark, Edward, G. O. H., Pittsburg, 15-20.
Clarke & Temple, Gennett, Richmond, Ind., 15-20; Bijou, Evansville, 22-27.
Clifford & Orth, Family, Scranton, Pa., 15-20.
Claus & Field, Bijou, La Crosse, Wis., 15-20.
Clark, Chas., A. & S., Boston, 15-20.
Clarke, Harry Corson, Majestic, Houston, Tex., 15-20; Majestic, San Antonio, 22-27.
Clarke, Lucy, Stoll Tour, Eng., 15-Feb. 28.
Clark, John F., Proctor's, Newark, N. J., 15-20.
Clarke Troupe of Animals, Empire, St. Paul, 15-20.
Connelly, Pete, Bijou, Appleton, Wis., 15-20; Bijou, Green Bay, 22-27.
Cogan & Bancroft, Poli's, Waterbury, Conn., 15-20; Proctor's, Troy, N. Y., 22-27.
Corro & Corro, Rialto, Elmira, N. Y., 15-20.
Coley & Fay, Hopkins', Memphis, Tenn., 15-20.
Cote, Charlotte & Sunflower, Hathaway's, New Bedford; Lynn Mass., 15-20.
Cowley, Jas. H., Bijou, Ishpeming, Mich., 15-20.
Cooper & Robinson, H. & B., Bkln., 15-20.
Corwey, Ferry, H. & B., Bkln., 15-20.
Colby Family, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Collins & Hart, Tivoli, London, Eng., 15-Feb. 17.
Conser's Dogs, Bijou, La Crosse, Wis., 15-20.
Conchas, Paul, Cook's, Rochester, N. Y., 15-20.
Cooke, & Miss Rothert, Empire Tour, Eng., 15-Feb. 28.
Coleman & Mexin, Garrick, Burlington, Ia., 15-20.
Cohan, Josephine, & Co., Keith's, Cleveland, 15-20.
Coin's Dogs, Poli's, New Haven, Conn., 15-20.
Columbians (5), Proctor's, Newark, N. J., 15-20.
Connelly, Emma, Bijou, Wheeling, W. Va., 15-20.
Crane, Mr. & Mrs. Gardner, Poli's, Springfield Mass., 15-20; Jacques', Waterbury, Conn., 22-27.
Cressy & Dayne, Proctor's 23d St., N. Y. C., 15-20; Victoria, N. Y. C., 22-27.
Cramer & Casper, Howard, Boston, 15-20.
Crane Bros., Keith's, Phila., 15-20.
Crawford, Bessie, Columbia, St. Louis, 15-20; Majestic, Chicago, 22-27.
Crouch & Lauri, Acme, Norfolk, Va., 15-20.
Crotty Trio, Crystal, St. Joseph, Mo., 15-20.
Crouch & Richards, Bijou, Escanaba, Mich., 15-20.
Craine, Long & Craine, Academy, Charlotte, N. C., 15-20.
Crimmons & Mack, Star, Hamilton, Can., 15-20.
Cuttys, Musical (6), Proctor's 23d St., N. Y. C., 15-20.
Cunningham & Smith, Family, Millville, N. J., 15-20; Parlor, York, Pa., 22-27.
Cullen, Jas. H., Orpheum, Denver, Col., 15-20; Orpheum, Salt Lake, U., 22-27.
Danovas, Les, Riverside, Middletown, O., 15-22.
Darras Bros., Proctor's 125th St., N. Y. C., 15-20.
Daniels, Walter, H. & S., N. Y. C., 15-20.
Daly & O'Brien, Bijou, Appleton, Wis., 15-20.
Davis, Wm., & Co., Majestic, Ft. Worth, Tex., 15-20.
Dale & Rossl, Atlantic Garden, N. Y. C., 15-20.
Davis & Macauley, Proctor's 58th St., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Day, Edmund, & Co., Trent, Trenton, N. J., 15-20.
Dawson & Whitfield, Keeney's, Bkln., 15-20.
Darrow, Mr. & Mrs. Stuart, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Davis, Francis, & Co., Star, Hamilton, Can., 15-20.
Darras Bros., Proctor's 23d Street, N. Y. C., 15-20.
D'Arville, Tetronella, Chutes, San Fran., Cal., 15-20.
D'Alma's Dogs, Proctor's, Albany, N. Y., 15-20.
Davoll's Dog, Savoy, New Bedford; Mass., 15-20; Lowell, 22-27.
Dahl, Katherine, Poli's, New Haven, Conn., 15-20.
Daly & Murphy, Unique, Minneapolis, 15-20; Bijou, Duluth, 22-27.
D'Arville Sisters, Joplin, Mo., 15-20.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 15-20.
Deveau, Hubert, Keith's, Providence, 15-20.
Deremda & Green, Empire Tour, Eng., 15-Feb. 3.
Deming, Arthur, Orpheum, Minneapolis, Minn., 15-20.
De Serris, Henrietta, Mohawk, Schenectady, N. Y., 15-20; H. & B., Bkln., 22-27.
Devene & Schurtz Family, Pottstown, Pa., 15-20.
Dell & Fonda, Majestic, Dallas, Tex., 15-20; Houston, 22-27.
Dervin, Jas. T., International, Chicago, 15-20; Grand, Milwaukee, Wis., 22-27.
De Witt, Lavinia, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 21-27.
Dell 'Oro, Luigi, Keith's, Providence, 15-20; Keith's, Phila., 22-27.
De Blaker's Dogs, Rutland, Vt., 15-20; Plattsburg, N. Y., 22-27.
Denette Sisters, G. O. H., Pottstown, Pa., 18-20.
De Corum's Dogs & Monkeys, Leadville, Col., 15-20; Salt Lake, U., 22-27.
Dell & Fonda, Majestic, Hot Springs, Ark., 15-20.
De Onzo Bros., Hopkins', Louisville, Ky., 15-20.
De Oesch, Mamie R., Bijou, Superior, Wis., 15-20.
Demonella Trio, Bradenburgh's, Phila., 15-20.
Delmar & Dexter, Orpheum, Davenport, Ia., 15-27.
Deery & Francis, Bradenburgh's, Phila., 15-20.
Delmore & Lee, Poli's, Springfield, Mass., 15-20; Poli's, Worcester, 22-27.
Delmore Sisters, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
De Pontas, People's, Lowell, Mass., 15-20.
De Lora, Maude, Family, Millville, N. J., 15-20.
De Witt, Burns & Torrance, G. O. H., Indianapolis, 15-20; Columbia, Cincinnati, 22-27.
De Koe Trio, Imperial, Bkln., 15-20.
Dillon Bros., G. O. H., Pittsburg, 15-20.
Dixon & Anger, Orpheum, New Orleans, La., 15-20.
Dierick Bros., Bell, Stockton, Cal., 15-20.
Dixon, Bowers & Dixon, Sheedy's, Fall River, Mass., 15-20.
Dixon & Holmes, Pastor's, N. Y. C., 15-20.
Diamond & May, Unique, Fresno, Cal., 15-20; Empire, San Fran., 22-27.
Dilks & Dilks, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Dilks, Bessie, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Dorsch & Russell, Academy, Pottsville, Pa., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Donovan, Arnold & Co., Pastor's, N. Y. C., 15-20.
Douglas & Douglas, Masonic, Ft. Wayne, Ind., 15-20.
Dolan & Lenharr, Arcade, Toledo, O., 15-20.
Dolan, Roger & Belle, Bijou, Appleton, Wis., 15-20; Bijou, Green Bay, 22-27.
Dorothea Sisters, Grand, Wheeling, W. Va., 18-20.
Doherty Sisters, Columbia, Cincinnati, 14-20.
Dollar Troupe, G. O. H., Pittsburg, 22-27.
Downes, T. Nelson, Orpheum, New Orleans, 15-20.
Doyle, Jas. D., Maj., Poli's, Worcester, Mass., 15-20.
Downey, Leslie T., Novelty, Stockton, Cal., 15-27.
Dresser, Louise, Alhambra, N. Y. C., 15-20.
"Drummer Girl, The," Auditorium, Lynn, Mass., 15-20.
Dumonds, Les, Victoria, N. Y. C., 15-20.
Duffy, Sawtelle & Duffy, Bijou, Montreal, Can., 15-20.
De Chaunts, The, Atlantic Garden, N. Y. C., 15-20.
Duncan, A. O., Gotham, Bkln., 15-20.
Dunn, Frank, Bijou, Duluth, Minn., 15-20.
Dunbars Cycling Comedy, Fall River, Mass., 15-20; Higginsville, N. Y., 22-27.
Dupree, Geo. & Libby, Arcade, Toledo, O., 15-20.
Durand Bros., Proctor's, Albany, N. Y., 15-20.
Duryea & Mortimer, Keith's, N. Y. C., 15-20.
Eckhoff & Gordon, Auditorium, Lynn, Mass., 22-27.
Edsall, Jean & Co., Columbia, Cincinnati, 14-20.
Elmore Sisters, Keith's, Phila., 15-20; Maryland, Balto., Md., 22-27.
Elmo, Pete & Allie, Bijou, Galesburg, Ill., 15-20.
Ehrich, Gordon, Columbia, St. Louis, 15-20.
Eltinge, Keith's, Providence, 15-20; Moore's, Portland, Me., 22-27.
Elton, Sam, Moss & Stoll Tour, Eng., 15-Feb. 28.
Elwood & Maggie Benton, Howard, Chicago, 15-20.
Elisworths (4), Bijou, Winnipeg, Can., 15-20.
Elmore & Cotrell, Elite, Davenport, Ia., 15-20.
Ellis-Nowland Trio, Orpheum, San Fran., Cal., 15-27.
Emmy, Mme., & Pets, Majestic, Ft. Worth, Tex., 15-20.
Emmet, Lennon & Edwards, Keith's, Phila., 15-20.
Emmett, Eugene, A. & S., Boston, 15-20.
Emmett, Gracie, & Co., New Haven, Conn., 15-20; Hartford, 22-27.
Emperors of Music (4), H. & S., N. Y. C., 15-20.
Empire City Quartette, Haymarket, Chicago, 15-20; Columbia, St. Louis, 22-27.
Empire Comedy Four, Empire Tour, Eng., 15-Feb. 28.
English & Carroll, Star, Hamilton, Can., 15-20.
Englmarelle, Vienna, Aus., 15-31; Berlin, Feb. 1-28.
Engleton, Nan, & Co., Star, Hamilton, Can., 15-20; London, 22-27.
Esmonde, Mr. & Mrs. Ed., Majestic, Chicago, 15-20; Keith's, Cleveland, 22-27.
Esmeralda Sisters & Four Flower Girls, Orpheum, Kansas City, Mo., 14-20; Orpheum, Omaha, Neb., 22-27.
Ethardo, Naomi, Howard, Boston, 15-20.
Evans & Evans, Lyric, Cleveland, 15-20.
Evans & Mills, H. & S., N. Y. C., 15-20.
Evers, Geo. W., Ben's, Escanaba, Wis., 15-20; Bijou, Calumet, Mich., 22-27.
Farrell, Cliff, Novelty, Stockton, Cal., 15-20; Mission, San Fran., 22-27.
Fadette Orchestra, Orpheum, Omaha, Neb., 15-20; Orpheum, Minneapolis, Minn., 22-27.
Farley, James & Bonnie, Auditorium, Lynn, Mass., 15-20; Bijou, Fall River, 22-27.
Fagan & Merriam, Crystal, Anderson, Ind., 15-20; Crystal, Kokomo, 22-27.
Fantas (2), Empire, Freeport, Ill., 15-20.
Fairchilds, The, Electric, Waterloo, Ia., 15-27.
Farnum, Bud, Trio, Grand, Memphis, Tenn., 15-20.
Fayette, Minnie, Orpheum, St. Paul, 15-20.
Felmar, Rose, Rialto, Elmira, N. Y., 15-20.
Fenny & Moore, Rialto, Elmira, N. Y., 15-20.
Feldman, Harry, Academy, New Bedford, Mass., 15-20.
Felix, Barry & Barry, Alhambra, N. Y. C., 15-20.
Ferguson & Mack, Queen's, Glasgow, Scot., Feb. 12-24.
Ferguson & Passmore, Hopkins', Memphis, Tenn., 15-20.
Ferry, Majestic, Dallas, Tex., 15-20; Majestic, Houston, 22-27.
Fields & Hanson, Family, Butte, Mont., 15-27.
Fields & Dupree, Gem, Lynn, Mass., 15-20.
Fisher & Johnson, Rink, West Derry, N. H., 15-20; Garrick, Wilmington, Del., 22-27.
Filson & Errol, Keith's, Providence, 15-20.
Florenz Troupe, Victoria, N. Y. C., 15-20.
Florede, Nellie, Orpheum, Omaha, 15-20.
Fleursen & Miller, Grand, Tacoma, Wash., 15-20.
Fox & Ward, 11th St. O. H., Phila., 15-20.
Ford & Wilson, Amphion, Bkln., 15-20.
Forbes & Forbes, People's, Parsons, Kan., 15-20; Yale, Kansas City, Mo., 22-27.
Fontinelles (3), Empire, St. Louis, 15-20.
"Four Seasons," Fall River, Mass., 15-20.
Foster, Ed., and dog, Auditorium, Lynn, Mass., 15-20.
Fowlers, Great, Arcade, Toledo, O., 15-20.
Fox, Stella, Victoria, N. Y. C., 15-20.
Foreman, Edgar, Pastor's, N. Y. C., 15-20.
Fox & Hughes, Temple, Lewiston, Ida., 15-20; Orpheum, No. Yakima, Wash., 21-Feb. 24.
Fredo & Dare, Temple, Detroit, Mich., 15-20.
Francis, Emma, H. & S., N. Y. C., 15-20.
Frobel & Ruge, Empire Tour, Eng., 15-Feb. 28.
Fredericks, The, Jeffers, Saginaw, Mich., 15-20; Crystal, Detroit, 22-27.
Frieze Bros., Bennett's, London, Can., 15-20.
Francelias, Great, Hopkins', Louisville, Ky., 15-20.
Frank, Marvelous, & Bob, Poli's, Worcester, Mass., 15-20.
Fries Sisters, Bijou, Danville, Ill., 15-20.
Frederick, Claude, Lyric, Cleveland, 15-20.
Frank & Albright, A. & S., Boston, 15-20.
Fry & France, Crystal, Elkhart, Ind., 15-20.
Fuller, Ida., Strassburg, Ger., 16-31.
Gardner, Georgia, & Co., Empire, Hoboken, N. J., 15-20.
Gardner, Happy Jack, Haymarket, Chicago, 15-20.
Gaylor & Graff, Proctor's, Newark, N. J., 15-20.
Gallagher & Barrett, Trent, Trenton, N. J., 15-20; Keith's, Phila., 22-27.
Gardener Children (3), Jackson, Mich., 15-20; Port Huron 22-27.
Gardner & Gardner, Crystal, St. Joseph, Mo., 15-20.
Gaffy & Grant, Odeon, Dayton, O., 15-20.
Gayford, Bonnie, Temple, Ft. Wayne, Ind., 15-20; Lyric, Terre Haute, 22-27.
Gardner & Stoddard, Majestic, Chicago, 15-20; Arcade, Toledo, O., 22-27.
Galletti's Monkeys, Orpheum, Omaha, 15-20.
Genaro & Theol, Empire Tour, Eng., 15-Feb. 28.
Geromes, The, Jeffers, Saginaw, Mich., 15-20.
Genaro & Bailey, Proctor's, Albany, N. Y., 15-20.
Girard & Gardner, Auditorium, Lynn, Mass., 15-20.
Gilson, Alf., Proctor's, Albany, 15-20; Amphion, Bkln., 22-27.
Gillen, Tom, Gotham, Bkln., 15-20.
"Girl in the Clouds," Utica, N. Y., 15-20; Proctor's, Albany, 22-27.
Gilroy, Haynes & Montgomery, Proctor's 58th St., N. Y. C., 15-20.
Gilmserettis, The, Keith's, N. Y. C., 15-20.
Gleason, John & Bertha, & Fred Houlihan, Proctor's 58th St., N. Y. C., 15-20.
Glynn, Dick, Bradenburgh's, Phila., 15-20.
Glenroy & Russell, Dominion, Winnipeg, Can., 15-20; Unique, Minneapolis, Minn., 22-27.
Glose, Aug

DOWN WHERE THE BLUE OHIO FLOWS

A GREAT BALLAD FOR GOOD QUARTETTES.

JUST KISS ME AND SAY GOOD-BYE

A NEW MARCH SONG BY SHERMAN COATES (OF "WATERMELON TRUST" FAME) AND L. WOLFE GILBERT.

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WALTER JACOBS 167 TREMONT STREET, BOSTON, MASS.

Jennings & Renfrew, Boston, Lowell, Mass., 15-20.
Jewell's Manikins, Alhambra, N. Y. C., 15-20.
Jennings & Jewell, Bijou, Wichita, Kan., 15-20; People's, Leavenworth, 22-27.
Jeanre & Ellsworth, Grand, Milwaukee, 15-20.
Jerome, Elmer, Family, Mahanoy City, Pa., 15-20.
Johnson, Billy, Keeney's, Bkln., 15-20.
Johnson, Carroll, Keith's, N. Y. C., 15-20; Keith's, Providence, 22-27.
Johnstone, Chester B., Proctor's, Newark, N. J., 15-20.
Jose, R. J., Alhambra, N. Y. C., 15-20.
Johnson, Sabel, Chase's, Washington, D. C., 15-20.
Johnson & Wells, Keith's, Boston, 15-20.
Johnstons, Musical, Barrasford Tour, Eng., 15-Feb. 28.
Johnson, Ben, Howard, Boston, 15-20.
Jordan & Harvey, Pavillon, London, Eng., 15-Feb. 28.
Julian, Theo, Trent, Trenton, N. J., 15-20.
Julians, The, Bijou, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Kane, Leonard, Sheboygan, Wis., 15-20; Fond du Lac, 22-27.
Karno's London Pantomime Co., Colonial, N. Y. C., 15-20.
Kaufman, Reba, Alhambra, London, Eng., 15-Feb. 28.
Kartelli, Kristalpalast, Liepzig, Ger., 15-31; Ronacher's, Vienna, Aus., Feb. 1-28.
Kelcy, Mr. & Mrs. Alfred, Orpheum, New Orleans, La., 15-27.
Kaufman Sisters, Stoll Tour, Eng., 15-Feb. 28.
Keno, Walsh & Melrose, Keith's, N. Y. C., 15-20; Keith's, Boston, 22-27.
Kenton, Dorothy, Proctor's, Albany, N. Y., 15-20; Gotham, Bkln., 22-27.
Keatons (3), Coliseum, London, Eng., 15-Feb. 12; Empire Tour, 14-28.
Kellar, Leon, Orpheum, St. Paul, 15-20.
Kelly & Violette, G. O. H., Indianapolis, 22-27.
Keltners, The, Novelty, Omaha, 15-20.
Kelly & Ashby, Moss & Thornton Tour, 15-Feb. 28.
Kelly & Reno, Keeney's, Bkln., 15-20.
Kent, S. Miller, Keith's, Phila., 15-20.
Kelly, Walter C., Hathaway's, New Bedford, Mass., 15-20; Mohawk, Schenectady, N. Y., 22-27.
Kelly, Sam & Ida, Family, Scranton, Pa., 15-20; Family, Lancaster, 22-27.
Kelly, W. C., Syracuse, N. Y., 15-20; Schenectady, 22-27.
Keough, Edwin, & Co., Hathaway's, Lowell, Mass., 15-20.
Keating & Goodwin, Sheboygan, Wis., 15-20; Madison, 22-27.
Kennedy & Wilkens, Trent, Trenton, N. J., 15-20.
Kenyon & De Garmo, Majestic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Kelly & Kent, Rochester, N. Y., 22-27.
Kherns & Cole, Bijou, Evansville, Ind., 21-27.
Kins-Ners, The, Finaly, Mahanoy City, Pa., 15-20; Academy of Music, Pottsville, 22-27.
Kimball Bros., Family, Poughkeepsie, N. Y., 15-20.
King, Ella, People's, Lowell, Mass., 15-20.
Klekko & Trovoli, Orpheum, Omaha, 15-20.
Klein & Clifton, Hopkins', Louisville, Ky., 15-20; Olympic, Chicago, 22-27.
Klein, Ott Bros. & Nicholson, Pastor's, N. Y. C., 15-20; Amphion, Bkln., 22-27.
Kleist, Musical, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Klein & Klein, People's, Leavenworth, Kan., 15-20.
Knetzger, Lew, Empire, San Fran., Cal., 15-20.
Knoedlers, The, Family, Pottstown, Pa., 18-20; Family, Pottsville, 22-24.
Knox Bros., Idea, Fond du Lac, Wis., 15-20; Idea, Oshkosh, 22-27.
Knight Bros. & Sawtelle, Columbia, St. Louis, 15-20.
Kokin, Mignonette, Orpheum, Omaha, 15-20.
Kosure & Chaplain, International, Chicago, 15-20.
Kohl, Grand, Reno, Nev., 22-27.
Kretore, Bennett's, London, Can., 15-20.
Kurtis & Busse, Paterson, N. J., 15-20; Proctor's, Albany, N. Y., 22-27.
La Toska, Phil., Star, Los Angeles, Cal., 15-20.
Le Clair & West, Trymore's, Baltimore, Md., 15-20.
Lawrence, May, People's, Lowell, Mass., 15-20.
Lawrence, Al, Orpheum, Omaha, 15-20.
La Zelle, Edward, Majestic, Houston, Tex., 15-20; Majestic, San Antonio, 22-27.
La Drew, Paul, Barton's, Norfolk, Va., 15-31.
La Tell Bros., Weston, Los Angeles, Cal., 15-20; Weston, San Diego, 22-27.
La Rex, Jos. F., Bijou, Canton, O., 15-20.
La Motte Trio, Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Lambert & Pierce, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Lavarnie Sisters, West Side, Middletown, O., 15-20.
Lancaster, Tom, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Latell, Ed., Columbia, St. Louis, 15-20; Olympic, Chicago, 22-27.
Latona, Frank & Jen, Maryland, Balto., Md., 15-20; G. O. H., Pittsburg, 22-27.
Latina, Mlle., Hathaway's, New Bedford, Mass., 15-20; Hathaway's, Lowell, 22-27.
Lowman & Ewing, Orpheum, Springfield, O., 15-20; Lyric, Terre Haute, Ind., 22-27.
La Tour, Irene, Bijou, Norwich, Conn., 15-20; Lyceum, New London, 22-27.
Lakola, Harry & Carrie, Bijou, Kewanee, Ill., 15-20.
La Velle Trio, Keith's, Cleveland, 15-20.
Lane & Suzinetta, Crystal, St. Joseph, Mo., 22-27.
Lavine, Cimaron Trio, Poli's, Hartford, Conn., 15-20.
Lamanta, Atlantic Garden, N. Y. C., 15-20.
La Zar & La Zar, La Salle, Keokuk, Ia., 15-20.
La Croix, Paul, Family, N. Y. C., 15-20.
La Rose, Harry, & Co., Auditorium, Lynn, Mass., 15-20.
Lavails, The, Pal., Cork, Ire., 15-20; Alexander, Sheffield, Eng., 22-27; Canterbury, London, 29-Feb. 3; Pal., Blackpool, 5-12.
Lamar & Saida, Bradenburgh's, Phila., 15-20.
Lloyd, Herbert, Moss & Stoll Tour, Eng.
Lewis & Chapin, Bijou, Quincy, Ill., 15-20.
Leonard, Gus, Proctor's 58th St., N. Y. C., 15-20; Proctor's, Troy, N. Y., 22-27.
Le Claire & Hardt, Empire, Hoboken, N. J., 15-20; Orpheum, Utica, N. Y., 22-27.
Lennox, Fred, & Co., Orpheum, San Fran., Cal., 15-20.
Lee, Hugh V. & Bessie, Bijou, Kalamazoo, Mich., 15-20; Bijou, Elkhart, Ind., 22-27.
Lewis & Harr, Muncie, Ind., 15-20.
Le Domino Rouge, Poli's, New Haven, Conn., 15-20.
Leslie, Geo. W., Star, Ft. Wayne, Ind., 15-20; Crystal, Marion, 22-27.
Le Roy & Woodford, Shea's, Buffalo, 15-20; Shea's, Toronto, Can., 22-27.
Lester, Harry B., Proctor's 23d St., N. Y. C., 15-20.
Lewis, Charten Georgia, G. O. H., Indianapolis, 15-20.
Leonhardt, Al., People's, Cedar Rapids, Ia., 15-20; Lasalle, Keokuk, 22-27.
Leonard, Billy, A. & S., Boston, 15-20.
Le Smyth & Abacco, Pastor's, N. Y. C., 15-20.
Le Dent, Grent, Bijou, Decatur, Ill., 15-20; Weast's, Peoria, 22-27.
Leonard & Bastedo, Star, Muncie, Ind., 15-20; Orpheum, Springfield, O., 22-27.
Lee, Leonard Grace, Keith's, Providence, 15-20; Le Roy, Lillian, G. O. H., Pittsburg, 15-20.
Le Brun Grand Opera Trio, Orpheum, San Fran., Cal., 15-20; Orpheum, Los Angeles, 22-27.
Le Maire & Le Maire, Majestic, Hot Springs, Ark., 15-20; Majestic, Dallas, 22-27.
Lewis & Harr, Bijou, Wheeling, W. Va., 15-20.
Levy, Mrs. Jules, & Co., Lansing, Mich., 15-20; Kalamazoo, 22-27.
Libbey & Trayer, Richmond, No. Adams, Mass., 15-20; Savoy, Fall River, 22-27.
Littlefield, C. W., Shea's, Buffalo, 15-20; Gotham, Bkln., 22-27.
Lowrys, The, Howard, Boston, 15-20.
Liliputians, The, Family, Sioux City, Ia., 15-20; Sioux Falls, S. D., 22-27.
Louie Bros., Empire, Boise, Ida., 15-20; Lyric, Pocatello, 22-27.
Love & Rollas, Unique, Minneapolis, Minn., 15-20; Bijou, Duluth, 22-27.
Lorre Trio, Family, Pottsville, Pa., 15-20; Family, Hazleton, 22-27.
Lombard Bros., O. H., Morrison, Ill., 15-20.
Lundborg, Annie, Novelty, Omaha, 15-20.
Luce & Luce, Bijou, Racine, Wis., 15-20; Lasalle, Keokuk, Ia., 22-27.
Lukens (4), Victoria, N. Y. C., Feb. 5-10.
Lucier, Mr. & Mrs. Fred, Keith's, N. Y. C., 15-20.
Lucas, Ed, & Hazel, Orpheum, Webb City, Mo., 15-20; Lyric, Wichita, Kan., 22-27.
Lucy & Lucier, Orpheum, Minneapolis, Minn., 15-20; Orpheum, Omaha, Neb., 22-27.
Lynotte Sisters, Star, Cleveland, 15-20; Pittsburg, 22-27.
Lyster & Cooke, Crawford, Topeka, Kan., 22-27.
Mack & Dugal, Idea, Fond Du Lac, Wis., 15-20; Sheboygan, 22-27.
Mason-Keeler Co., Pavilion, London, Eng., 15-Feb. 5; Palace, London, 6-28.
Martine Brothers, Barrasford Tour, Eng., 22-Feb. 28.
Mack, Eddie, Keith's, N. Y. C., 15-20.
Mantell's Marionettes, Ben's, Escanaba, Mich., 15-20; Bijou, Calumet, 22-27.
Marco Twins, Orpheum, Minneapolis, Minn., 22-27.
Madden, Mary, Lyric, Cleveland, O., 15-20.
Maceo & Fox, Boston, Fall River, Mass., 15-20.
May & Miles, Unique, Eau Claire, Wis., 15-20; Bijou, Duluth, Minn., 22-27.
Macart, Detroit, Mich., 15-20.
Mahoney & Lake, International, Chicago, 15-20; Family, Butte, Mont., 22-27.
Macks (2), Lyric, Cleveland, 15-20.
Mack, John & Carrie, Arcade, Toledo, O., 15-20.
Marr & Evans, Academy, Haverhill, Mass., 15-20.
Mathews & Ashley, Keith's, Boston, 15-20.
Marlow, Plunkett & Co., Family, Shamokin, Pa., 15-20.
Martinette & Sylvester, Bijou, La Crosse, Wis., 15-20; Dominion, Winnipeg, Can., 22-27.
Macarte Sisters (3), Columbia, St. Louis, 15-20.
Marshall, the Mystic, Shumann, Frankfort, Ger., 16-31.
Massey & Kramer, Castle, Bloomington, Ill., 15-20; Lyric, Cleveland, 22-27.
Madcaps (3), Keith's, Boston, 15-20; Moore's, Portland, Me., 22-27.
Martins, Aerial, Bijou, Hancock, Mich., 15-20.
Mareena, Nevaro & Mareena, Orpheum, San Fran., 15-20; Orpheum, Los Angeles, 22-27.
Magee, Clem C., Star, Springfield, Mo., 15-20; National, Kansas City, 22-27.
Mallory, Brooks & Halliday, Alhambra, N. Y. C., 15-20.
Magnani Family, Imperial, Bkln., 15-20.
Manning Trio, Majestic, Trio, 15-20.
Macdonald, Jas. F., Colonial, N. Y. C., 15-20.
Macy & Hall, Colonial, N. Y. C., 15-20.
"Mascot Moth," Colonial, N. Y. C., 15-20.
Maddens, The, Manhattan, Norfolk, Va., 15-20.
Masters & Desmond, San Antonio, Tex., 15-20; Houston, 22-27.
Marriott Twins, Pastor's, N. Y. C., 15-20.
Marcel's Bas Reliefs, Arcade, Toledo, O., 15-20.
Martiere, Laura, Lyceum, Niagara Falls, N. Y., 15-20.
Maziotta, G. O. H., Grand Rapids, Mich., 15-20.
Magnani Family, Chase's, Washington, D. C., 22-27.
Marcus & Adell, Grand, Joliet, Ill., 15-20; Jeffers, Saginaw, Mich., 22-27.
Marlo & Aldo, Apollo, Dusseldorf, Ger., 15-20; Liebich's, Breslau, 22-27.
Marion & Deane, Bijou, Appleton, Wis., 15-20; Bijou, Hancock, Mich., 22-27.
Mathieus, Juggling, Family, E. St. Louis, Ill., 15-20.
McGarvie, Bert, Bijou, Wichita, Kan., 15-20; Bijou, Oklahoma City, Okla., 22-27.
McCarthy, Myles, Majestic, Ft. Worth, Tex., 15-20.
McCord, Lewis, & Co., Orpheum, San Fran., Cal., 15-20.
Mclnerny, Jas. A., Parlor, York, Pa., 15-20.
McKinley, Mabel, Proctor's 23d St., N. Y. C., 15-20; Gotham, Bkln., 22-27.
McMahon's Minstrel Maids, Orpheum, Bkln., 15-20.
McSorley & Eleanor, Bijou, Ishpeming, Mich., 15-20.
McCarvers, The, Jackson, Mich., 15-20.
McLain Sisters, Howard, Boston, 15-20.
McClellan, Jas., Bijou, Duluth, Minn., 15-20.
McGuire, T. J., Novelty, Omaha, 15-20.
McCune & Grant, Bijou, Marinette, Mich., 15-20; Bijou, Calumet, 22-27.
McKinnon & Reed, Ben's, Escanaba, Mich., 15-20; Bijou, Marinette, Wis., 22-27.
Meeker, May, Novelty, Omaha, 15-20.
Metropolitan Comedy Four, Newark, N. J., 15-20; Jersey City, 22-27.
Meyer, Ben, Pastor's, N. Y. C., 15-20.
Mazette, Bradenburgh's, Phila., 15-20.
Meredith Sisters, Rouscher's, Vienna, Aus., 15-31; Apollo, Berlin, Ger., Feb. 1-28.
Meachams, Marvelous, Electric, Waterloo, Ia., 15-20.
Melville & Conway, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Mehan's Dogs, Family, Carbondale, 15-20.
Meier & Mora, Pal., Camberwell, Eng., 15-27; Grand, Bolton, 29-Feb. 3; Tivoli, Barrow, 5-10.
Meers (3), Proctor's 58th St., N. Y. C., 15-20; Proctor's, Albany, N. Y., 22-27.
Mills & Morris, Orpheum, New Orleans, 15-20.
Milani Trio, G. O. H., Indianapolis, 15-20.
Milliman Trio, Arcade, Toledo, O., 22-27.
Millio Bros., People's, Kansas City, Kan., 15-20.
Miltons, The, Star, Atlanta, Ga., 15-27.
Miller, Elizabeth, Pastor's, N. Y. C., 15-20; Family, Lancaster, Pa., 22-27.
Mitchell & Marron, Proctor's 23d St., N. Y. C., 15-20.
Mlaco & Adeline, Keith's, N. Y. C., 15-20.
Milans (4), Alhambra, N. Y. C., 15-20.
Millership Sisters, Howard, Boston, 15-Feb. 3.
Military Octette, Chase's, Washington, D. C., 15-20; Maryland, Balto., 22-27.
Milliam, Max, Moore's, Portland, Me., 15-20.
Mills & Morris, Orpheum, New Orleans, La., 15-20.
Morrell & Deely, Orpheum, Salt Lake City, U., 22-27.
Mora, L. Jerome, Indiana, Indianapolis, 15-20; Odeon, Dayton, O., 22-27.
Montague's Cockatoo Circus, Orrin Bros., Mexico, Mex., 15-27.
Mowatts (5), Chase's, Washington, D. C., 15-20; Maryland, Balto., Md., 22-27.
"Motoring," Keith's, Providence, 15-20.
Montgomery, Nellie, Chutes, San Fran., Cal., 15-20.
Motogirl, Orpheum, Graz, Aus., 15-31.
Monroe, J. S., Crystal, St. Joseph, Mo., 15-20.
Morris & Morris, Green Tree, Olympic, Wash., 15-27.
Mozarts, The, Couer D'Alene, Spokane, Wash., 15-27.
Mooney & Holbein, Empire, Hoboken, N. J., 15-20.
Murphy, Mr. & Mrs. Mark, Empire, Paterson, N. J., 15-20; Howard, Boston, 22-27.
Murphy & Willard, Majestic, Little Rock, Ark., 15-20.
Murphy & Andrews, O. H., Lowell, Mass., 15-20; Keith's, Boston, 22-27.
Murray, Elizabeth, G. O. H., Indianapolis, 15-20.
Murphy & Nichols, Proctor's, Newark, N. J., 15-20.
Murphy & Magee, Metropolitan, Duluth, Minn., 15-20.
Murray & Clayton, Family, Gloversville, N. Y., 15-20.
Mudge, Woodward & Montgomery, Bennett's, London, Can., 15-20.
Mullen & Corelli, Colonial, Lawrence, Mass., 15-20.
Nawn, Tom, & Co., Orpheum, Bkln., 15-20.
Navajo Girls, Majestic, Chicago, 22-27.
National Trio, Gem, Lynn, Mass., 15-20.
Nassmyth, Billy, People's, Lowell, Mass., 15-20.
Neilo, Mr. & Mrs., Fischer's, San Fran., Cal., 15-20.
Newman, Jos., Orpheum, San Fran., Cal., 15-20.
Newell & Niblo, Majestic, Dallas, Tex., 15-20; Majestic, Houston, 22-27.
Nichon Sisters, Colonial, N. Y. C., 15-20.
Norton & Nicholson, Keith's, N. Y. C., 15-20; Moore's, Portland, Me., 22-27.
Norton & Perkins, Lyric, Lincoln, Neb., 15-20.
Norrises, The, Bijou, Montreal, Can., 15-20.
Noblette & Marshall, G. O. H., Grand Rapids, Mich., 15-20.
Norworth, Jack, Orpheum, Bkln., 15-20.
Nye, Ned, Orpheum, Bkln., 15-20.
Olifans (4), H. & S., N. Y. C., 15-20.
Onlaw Trio, Empire, Paterson, N. J., 15-20.
Orpheus Comedy Four, Keith's, Cleveland, 15-20.
Ortaneys, Les, Amphion, Bkln., 15-20.
Osborn & Charles, O. H., Saratoga, N. Y., 15-20.
Ozays, The, Bijou, Calumet, Mich., 15-20; Bijou, Escanaba, 22-27.
O'Brien, Blanche, Odeon, Dayton, O., 15-20.
O'Brien & Havel, H. & B., Bkln., 15-20.
O'Nelly, Don J., Gem, Lyan, Mass., 15-20.
Patrice, H. & B., Bkln., 15-20.
Pantzer Trio, Chase's, Washington, D. C., 15-20.
Patty Bros., Colonial, N. Y. C., 15-20.
Parross Bros., G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Perry, Frank L., Bijou, W. Superior, Wis., 15-20.
Pekin Zouaves, Columbia, St. Louis, 21-27.
Penrlita, Empire, Oakland, Col., 15-20.
Perl Sisters (6), H. & S., 15-20.
Pelot, Fred & Annie, Park, Worcester, Mass., 15-20; Keith's, Providence, R. I., 22-27.
Pelletier, Dora, Keith's, Boston, 15-20; Moore's, Portland, Me., 22-27.
Phillips & Farlandeau, Crystal, Trinidad, Col., 15-20.
Piccolo Midgets, Keith's, Cleveland, 15-20.
Pierce & Maizee, Empire, Paterson, N. J., 15-20; Empire, Hoboken, 22-27.
Pierce, Alice, Keith's, N. Y. C., 15-20.
Pirlscoffis, The, Orpheum, San Fran., Cal., 15-20.
Picciani Sisters, Keith's, Phila., 15-20.
Pilser, Henry, Keith's, Providence, 15-20.
Powell, Harry, A. & S., Boston, 15-20.
Poulter, Edw., Temple, Alton, Ill., 15-20; Grapd, Terre Haute, Ind., 22-27.
Powers & Theobald, Bennett's, London, Can., 15-20.
"Prince of Pilsen Girls," and Cheridah Simpson, Alhambra, N. Y. C., 15-20.
Prelle's Dogs, G. O. H., Indianapolis, 22-27.
Probst, Alhambra, N. Y. C., 15-20.
Probasco, San Fran., Cal., 15-20.
Quinlan & Mack, Shea's, Buffalo, 15-20.
Quigley Bros., Poli's, Waterbury, Conn., 15-20; O. H., Lowell, Mass., 22-27.
Quinn & Ross, People's, Leavenworth, Kan., 15-20.
Randall, Sallie, Wichita, Kan., 15-20.
Ramsey Sisters, Crystal, Rock Island, Ill., 15-20.
Razarts, The, Family, Gloversville, N. Y., 15-20.
Rawson & June, Columbia, St. Louis, 15-20.
Rastus & Banks, Tivoli, Grimsby, Eng., 15-20; Hipp., Hull, 22-27; Royal, Oldham, 29-Feb. 3; Royal, Holborn, London, 5-12.
Rackett & Hazard, Empire Tour, Eng., 15-27.
Rallo & Bertman, Family, Paterson, N. J., 15-20.
Radford & Valentine, Hausa, Hamberg, Ger., 15-31; Victoria, Dresden, Feb. 1-28.
Rays, The, Orphium, Springfield, Mass., 15-20.
Ravenscroft, Charlotte, Empire, Rockford, Ill., 15-20.
Ramier, A. & S., Boston, 15-20.
Red Raven Cadets, Garrick, Wilmington, Del., 15-20; Sheedy's, Fall River, 22-27.
Reno, Will & May, Orphium, Portsmouth, O., 15-20; Mansfield, 22-27.
Reno & Richards, Proctor's 23d St., N. Y. C., 15-20.
Rentfrow & Jansen, Bijou, Duluth, Minn., 15-20; Unique, Winnipeg, Can., 22-27.
Remington, Mayne, Chase's, Washington, D. C., 15-20; Pittsburg, 22-27.
Redford & Winchester, Keith's, Cleveland, 22-27.
Reichen's Dogs, Cook's, Rochester, N. Y., 15-20; Temple, Detroit, 22-27.
Reynard, Ed. F., Moore's, Portland, Me., 15-20; Proctor's, Newark, N. J., 22-27.
Rents (3), Auditorium, Norfolk, Va., 15-20.
Reded & Hodley, Crystal, Logansport, Ind., 15-20; Crystal, Frankfort, 22-27.
Rice & Prevost, Poli's, Springfield, Mass., 15-20.
Rice & Cady, Orpheum, San Fran., Cal., 15-27.
Rice & Cohen, H. & B., Bkln., 15-20.
Rianes (4), Hippodrome, N. Y. C., 15-20.
Rice Bros., Howard, Boston, 15-20.
Richardson, Leander, & Co., Empire, Col. Spgs., Col., 15-20.
Rich, Laura, Atlantic Garden, N. Y. C., 15-20.
Rio Bros., O. H., Hartford, Conn., 15-20; O. H., New Britain, 22-27.
Rich & Harvey, G. O. H., Pittsburg, 15-20.
Riley, Richard S., & Co., Jeffers, Saginaw, Mich., 15-20.
Rice, Fanny, Keeney's, Bkln., 15-20.
Robyns, Mr. & Mrs., Grand, Tacoma, Wash., 15-20, Grand, Portland, Me., 22-27.
Romeo, Fred, Star, Hamilton, Can., 15-20.
Rosaires, The, Lyric, Terre Haute, Ind., 15-20.
Robinsen & Grant, Proctor's, Albany, N. Y., 15-20.
Robson, Mrs. Stuart, Haymarket, Chicago, 15-20; Indiana, Indianapolis, 22-27.
Rogers, W. G., Crystal, St. Joseph, Mo., 15-20.
Rogers, Will, Amphion, Bkln., 15-20; Keith's, Phila., 22-27.
Rooney & Bent, Moore's, Portland, Me., 15-20; Keith's, Providence, 22-27.
Rosser, Reese, Family, Hazleton, Pa., 15-20.
Roberts, R. A., Proctor's 23d St., N. Y. C., 15-20.
Roses (3), Amphion, Bkln., 15-20; Orpheum, Utica, N. Y., 22-27.
Romanos (5), Colonial, N. Y. C., 15-20.
Ross & Lewis, Forester's, London, Eng., 15-20; Surrey, London, 22-27; Bow Pal., London, 29-Feb. 3; Camberwell, London, 5-12.
Robinson, Ethel, Majestic, Chicago, 15-20.
Ross Sisters, People's, Kansas City, Kan., 15-20.
Roscoe & Sims, Haymarket, Chicago, 15-20.
Russell, Kathryn, Bon Ton, Phila., 15-20.
Russel, Bijou, Empire Tour, Eng., 15-Feb. 28.
Russells, Musical, Bijou, Wheeling, W. Va., 15-20.
Russell, Phil & Carrie, Crystal, Marion, Ind., 15-20; Crystal, Anderson, 22-27.
Rutherford, Genevieve, Odeon, Dayton, O., 15-20.
Ryan & Daily, Auditorium, Norfolk, Va., 15-20.
Ryan & Richfield, Columbia, St. Louis, 15-20; Temple, Detroit, 22-27.
Sautelle, Great, Lyceum, San Fran., Cal., 15-20.
Salvaggis (8), G. O. H., Indianapolis, 15-20.
Salerno, A., Orpheum, Minneapolis, Minn., 15-20; Orpheum, Kansas City, Mo., 22-27.
Sacna, Savoy, Fall River, Mass., 15-20; Keith's, Boston, 22-27.
Savoys, The, G. O. H., Grand Rapids, Mich., 15-20; Bijou, Elkhart, Ind., 22-27.
Sandor, Paul, Poli's, Waterbury, Conn., 15-20; Poli's, Springfield, Mass., 22-27.
Segretti, Poli's, Bridgeport, Conn., 15-20.
Sabel, Josephine, Empire Tour, Eng., 15-Feb. 28.
Scott, Mike, New, Pawtucket, R. I., 15-20; Pastor's, N. Y., 22-27.
Scrantons, The, Bijou, Oshkosh, Wis., 15-20; Bijou, Appleton, 22-27.
Seymour Sisters, Bon Ton, Phila., Pa., 15-20.
Seymour & Allen, H. & S., N. Y. C., 15-20.
Searcy, Geo., Mullen's, Omaha, Neb., 15-27.
Seldons (3), G. O. H., Indianapolis, 22-27.
Severince, Margaret, Green Bay, Wis., 15-20; Marquette, 22-27.
Seymour & Hill, Shea's, Buffalo, 15-20.
Shaw & Shaw, Gem, Lynn, Mass., 15-20.
Sherman & De Forest, Poli's, Bridgeport, Conn., 15-20; Poli's, Waterbury, 22-27.
Sheck Bros., Orpheum, Omaha, Neb., 22-27.
Short & Shorty, Clarksburg, W. Va., 15-20.
Shetlands (8), Poli's, New Haven, Conn., 15-20.
Singer's Dogs & Monkeys, Jeffers, Saginaw, Mich., 15-20.
Simon-Gardner Co., Gotham, Bkln., 15-20; Keith's, N. Y. C., 22-27.
Siddon Bros., Bon Ton, Phila., 15-20.
Simmons & Harris, Olympic, Chicago, 15-20; Haymarket, Chicago, 22-27.
Silvano, Orpheum, Bkln., 15-20.
Singh, Omar, Hathaway's, Lowell, Mass., 15-20.
Slater, Master, Bijou, Des Moines, Ia., 15-20.
Sloan, Blanch, Auditorium, Lynn, Mass., 15-20; Hathaway's, New Bedford, 22-27.
Slapoffski, Mme., Keith's, Providence, 15-20.
Smith, Aerial, G. O. H., Pittsburg, 15-20; Empire, Paterson, N. J., 22-27.
Smith & Chester, Odeon, Dayton, O., 15-20.
Smith, Peter J., Main St., Peoria, Ill., 15-27.
Smith & Campbell, Empire, Hoboken, N. J., 15-20, Paterson, 22-27.
Snyder & Buckley, Orpheum, Denver, Col., 15-20; Orpheum, San Fran., Cal., 22-27.
Soloso Family, Paterson, N. J., 15-20.
Spaulding, Bijou, Evansville, Ind., 15-20.
Spook Minstrels, Hopkins', Louisville, Ky., 15-20.
Spissell Bros. & Mack, Keith's, Cleveland, 15-20; Temple, Detroit, 22-27.
Stork Trio, Crystal, Kokomo, Ind., 15-20; Logansport, 22-27.
Stevens, Balancing, Bradenburgh's, Phila., 15-20.
Stoddard & Wilson, Superior, Wis., 15-20; Unique, Minneapolis, Minn., 22-27.
Strakosch, Mme., Proctor's 23d St., N. Y. C., 15-20; Proctor's, Newark, N. J., 22-27.
Streator Zouaves, Touring France.
Stein-Erettio, Tichy, Prague, Aus., 16-31; Wintergarten, Berlin, Ger., Feb. 1-28.
Staley & Birbeck, Victoria, N. Y. C., 15-20.
Stanleys, The, Family, Mahanoy City, Pa., 18-20; Family, Shamokin, 22-27.
Stanley & Le Roy, Phillips', Richmond, Ind., 15-20; Grand, Hamilton, O., 22-27.
Stevens, E. J., Bijou, Montreal, Can., 15-20.
Stirk & Lou Dan, Payret, Havana, Cuba, 15-27.
Stedeman's Dogs, Bon Ton, Phila., 15-20.
St. Clair & Carlisle, Bijou, La Crosse, Wis., 15-20.
St. Leon & McCusick, Phœnix, Columbus, O., 15-20.
St. Julian, M., Academy of Music, Pottsville, Pa., 15-20.
St. Felix Sisters (3), Pastor's, N. Y. C., 15-20.
Sully & Phelps, Bijou, Wheeling, W. Va., 15-20; Grand, Hamilton, O., 22-27.
Surazal & Razall, Weast's, Peoria, Ill., 15-20.
Sullivan & Pasquelena, Hopkins', Louisville, Ky., 15-20; Hopkins', Memphis, Tenn., 22-27.
Sumner, Florence, Bon Ton, Phila., 15-20.
"Sunny South," Moore's, Portland, Me., 15-20; New Bedford, Mass., 22-27.
Swift & Buckley, Orpheum, Utica, N. Y., 15-20.
Sylvan & O'Neil, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Sylvester, Jones & Pringle, So. Bend, Ind., 15-20.
Talbot & Rogers, H. & B., Bkln., 15-20; Orpheum, Reading, Pa., 22-27.
Tanner & Gilbert, Family, Hazleton, Pa., 15-20; Family, Carbondale, 22-27.
Tasmanian Trompe, Havana, Cuba, 15-20.
Taylor, Henry, & Co., Gotham, Bkln., 15-20.
Texana Sisters, Bijou, Marinette, Wis., 15-20; Calumet, Mich., 22-27.
Teed & Lazell, Crystal, St. Joseph, Mo., 15-20.
Thorne, Mr. & Mrs. Harry, Mohawk, Schenectady, N. Y., 15-20; Richmond, No. Adams, Mass., 22-27.
Thompson & Vidocq, Poli's, New Haven, Conn., 15-20.
Thomas & Payne, Keith's, Providence, 22-27.
Theis, Lulu, Grand, Milwaukee, Wis., 15-20; Madison, 22-27.
Thompson & Serida, Phœnix, Columbus, O., 15-20; Odeon, Dayton, 22-27.
Thompson Sisters, Cœur D'Alene, Spokane, Wash., 15-27.
Thurber, Leona, Empire, Hoboken, N. J., 15-20.
Tobsy Turvy Trio, Novelty, Topeka, Kan., 15-20; People's, Leavenworth, 22-27.
To-To, Keith's, Boston, 15-20.
Toledo & Price, Proctor's, Newark, N. J., 15-20.
Tors, Musical, Star, Springfield, Mo., 15-20; Orpheum, Webb City, 22-27.
Traney, Kitty, Poli's, Bridgeport, Conn., 15-20.
Troja, Mlle., Trent, Trenton, N. J., 15-20.
Troubadour Four, O. H., Atlanta, Ga., 15-20.
Trolley Car Trio, O. H., Hartford, Conn., 15-20.
Trillers, The, Proctor's, N. Y. C., 15-20.
Trainer, Clifford Val, Bijou, Dubuque, Ia., 15-20.
Tulsa, Kalamazoo, Mich., 15-20.
Tyce & Jermon, Keith's, Boston, 15-26.
Valveno Bros., Keith's, Phila., 15-20.
Van Fleets, The, A. & S., Boston, 15-20.
Van Gofre & Cotrely, Novelty, Topeka, Kan., 15-20.
Van & Allen, Poli's, Springfield, Mass., 15-20.
Valmore & Horton, Tivoli, Cape Town, S. A., 15-27.
Valpos, The, Crystal, Frankfort, Ind., 15-20; Crystal, Elkhart, 22-27.
Van & Alden, Poli's, Springfield, Mass., 15-20.
Valerie, Rosa, Garrick, Burlington, Ia., 15-20.
Van, Billy, Hathaway's, New Bedford, Mass., 22-27.
Vernon, Orpheum, Utica, N. Y., 15-20; Orpheum, Reading, Pa., 22-27.
Vernon Troupe, Orpheum, San Fran., Cal., 15-20; Orpheum, San Fran., 22-27.
Verera, Olympic, Chicago, 15-20.
Village Choir, Poli's, New Haven, Conn., 15-20.
Villiers & Lee, Pastor's, N. Y. C., 15-20.
Victor, Keith's, N. Y. C., 15-20.
Volpie's Bears & Dogs, Boston, 15-20.
Von Wenzl, Mirzl, Orpheum, Denver, Col., 15-20.
Ward & Curran, Proctor's, Newark, N. J., 15-20.
Watson, Hutchings & Edwards, Victoria, N. Y. C., 15-20.
Watson & Morrissey, G. O. H., Indianapolis, 15-20.
Waters, Grace, Rialto, Elmira, N. Y., 15-20.
Wartenberg Bros., Hopkins, Memphis, Tenn., 15-20; G. O. H., Indianapolis, 22-27.
Walters & Prouty, Poli's, Worcester, Mass., 15-20.
Wallace & Livingstone, Manhattan, Norfolk, Va., 15-20.
Watson's Farmyard, G. O. H., Pittsburg, 15-20; Keith's, Cleveland, 22-27.
Warner & Lakewood, Family, Shamokin, Pa., 15-27.
Wayburn's Minstrel Misses, Imperial, Bkln., 15-20.
Wayne & Doane, Vaudette, Chicago, 15-20.
Walbourn & Whitney, Paris, Ill., 15-20; Casey, 22-24, Pana, 25-27.
Warren & Howard, Bijou, Beloit, Wis., 15-20.
Weston, Al. D., Orphium, Springfield, O., 15-20.
Welsh, Chas. & Jennie, Crystal, Frankfort, Ind., 15-27.
Wentworth, Rose, Trio, Keith's, Providence, 15-20.
Wells & Sells, Castle, Bloomington, Ill., 22-27.
Wells & Shirley, Manhattan, Norfolk, Va., 15-20.
Welch, Jos., Victoria, N. Y. C., 15-20.
Welson, Max, Troupe, Temple, Detroit, 15-20.
Westford, Geo., Lyric, Cleveland, 15-20.
Werden & Gladish, G. O. H., Indianapolis, 15-20.
Werner & Gould, Family, Lancaster, Pa., 15-20; Family, Poughkeepsie, N. Y., 22-27.
Welch & Maitland, Orpheum, New Orleans, 15-20.
West, Ford & Dot, Proctor's 58th St., N. Y. C., 15-20.
Wheelocks, Wheeling

NOTICE.---TO PROPRIETORS, MANAGERS, ARTISTES, AND ALL WHOM IT MAY CONCERN.

ASHTON & CO., Ltd., of 38 Old Bond Street, London, W., England, have Purchased the Good-will, Contracts, Book Debts, and all Assets of the Late Firm of NATHAN & SOMERS.

ASHTON & CO., Trading by Royal Warrant as

ASHTONS' ROYAL AGENCY,

Will carry on the Business at 31, 32 and 33 HENRIETTA STREET, COVENT GARDEN, LONDON, W. C., ENGLAND. All Commissions on Contracts made with the late firm of Nathan & Somers must be paid to ASHTON & CO., Ltd., at their Henrietta Street Offices.

The business will be continued under the personal management of MR. BEN NATHAN with the services of all the OLD STAFF.

olie are: Darmody, Garrity Sisters, Yorke Comedy Four, Wilson and De Monville, and the De Vere Trio. The Bon Tons gave a diverting show and attracted profitable patronage 8-13. Rose Hill English Folly Co. 22-27.

BIJOU (G. W. Rife, manager).—Sam Devere's Co. 15-20. The specialties include: Andy Lewis, the Schrodes, the Bijou Comedy Four, Newell Sisters, Minnie Granville, and Harry Wood. The Colonial Belles did big business 8-13. May Howard 22-27.

LYCEUM (J. G. Jermon, manager).—Roble's Knickerbockers 15-20. The entertainers consist of: Peter Curley, Belle Wilton, Oscar Lewis Aileen Vincent, Sam Green, the Knickerbocker Four, Jack and Bertha Rich, Christy and Wills, and Les Laroses. The Wine, Women and Song Co. gave satisfaction to good sized audiences 8-13. The Cracker Jacks 22-27.

TROCADERO (Fred Wilson, manager).—The California Girls, in "The Great White Way," 15 and week. The specialties include: The Amatos, Helen Russell and Edna Wells, Evelyn Fonner, and Ross and Adams. Williams' Ideals was a stong attraction, and did capacity business 8-13.

BON TON (Lillian Tyson, manager).—The bill for week of 15 includes the dramatic stock (Jerold T. Hevener, Harry De Val, June Barrymore, Anna Harrison and Louise Worden), in the one act play, "Jealousy." The vaudeville acts are: Shedman's dogs, Siddon Bros., Seymour Sisters, May Beecher, Burke and Finn, Harry Hanson, Haverly and McRea, the Bartells, and Katherine Russell.

NINTH AND ARCH MUSEUM.—The African Village is the feature in the curio hall, week of 15, in addition to Wild Rose, Prof. La Marr, Balancing Stevens, Signor Mezetti, and L'Avaleuse. In the theatre are: The Demonella Trio, Mabel Lockhart, Sheppard and Ward, Frank Somers, Deery and Francis, R. Thomas Moore, and Lubin's cineograph. Attendance was excellent week of 8.

NOTES.—S. H. Robinson has disposed of his interests in the Bill Posting Sign Co., and will hereafter devote his attention exclusively to the painted sign business, under the name of the S. H. Robinson Co.....Charles Hayes, contract agent of the Barnum & Bailey Show, was in town last week.....Joseph Weimer, in advance of Digby Bell, was also a visitor last week.....A. A. Buchemin, Robert B. Mantell's manager, is laid up at the Jefferson Hospital with a fractured rib, as a result of a fall on Jan. 6.....Charles A. Bradenburgh, proprietor of the dime museum, left no will. Letters of administration have been granted to his widow, Sophie B. Bradenburgh. The dead showman's estate is valued at $48,300, of which $40,000 consists of personal property.....Arba Blodgett has resigned as dramatic editor of *The Philadelphia Record*, to engage in newspaper work in New York. He will be succeeded by H. T. Craven, who has been his assistant for some time.....Willard Spencer has written a new comic opera, which Nixon & Zimmerman will produce early in April.....'Blue Grass," Paul Armstrong's new play, will be produced at the Walnut Feb. 5, with Thos. W. Ross in the leading role.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) E. S. Willard Jan. 15-20. Last week, "The College Widow" packed the house. An extra matinee was given Friday. Week of 22, Lulu Glaser, in "Miss Dolly Dollars."

BELASCO (Geo. W. Sammis, manager).—"The Heart of Maryland" opened a two weeks' engagement 15. Last week, "Mexicana" played to good business, and proved one of the best shows seen at the Belasco this season.

ALVIN (R. M. Gulick & Co., managers).—"Buster Brown," with Master Gabriel, 15-20. An extra matinee will be given Friday. Last week, Chauncey Olcott, in "Edmund Burke," packed the house all week. "The Isle of Spice" 22-27.

GRAND (Harry Davis, manager).—Bill week of 15: Clayton White and Marie Stuart, Edward Clark and his widows, Sam Watson's Barnyard, Lew Hawkins, Celina Bobe, Parros Brothers, Daisy Harcourt, Aerial Smith, Rich and Harvey, and the cinematograph.

BIJOU (R. M. Gulick & Co., managers).—Kellar, the magician, 15-20. Last week Thos. E. Shea played to capacity. "More to Be Pitied Than Scorned" 22-27.

GAYETY (Jas. E. Orr, manager).—The World Beaters 15-20. Major Caspar Nowak is with the company. Last week Al. Reeves' Beauty Show received liberal patronage. Wine, Women and Song Co. 22-27.

ACADEMY OF MUSIC (H. W. Williams Jr., manager).—The Jolly Grass Widows 15-20. Last week the Star Show Girls were well patronized. Washington Society Girls 22-27.

EMPIRE (E. J. McCullough, manager).—"From Rags to Riches" 15-20. Last week "My Wife's Family" gave a good show, and was liberally patronized. Eugenie Blair 22-27.

Harrisburg.—At the Lyceum Theatre (M. Reis, manager) "The Isle of Spice" was a big success Jan. 9. "The Grafter," with "Hap" Ward, proved a strong drawing card 13. Coming: "Mrs. Wiggs of the Cabbage Patch" 15, Arnold Daly, in "You Never Can Tell," 16; Al. G. Field's Minstrels 17.

OPERA HOUSE (M. Reis, manager).—The Mamie Fleming Co. turned people away at almost every performance week of 8. Kirk Brown and company 15-20.

NOTES.—"The Eleventh Hour" was a successful attraction at Middeltown, Pa., Auditorium 11; "Neighborly Neighbors" 17, "A Royal Slave" 18. Manager Harry McNeal will make important changes at this house during the Summer.....Cyrus Miller, of this city, who is business manager of the Kirke Brown Co., is here, and meeting with a warm welcome.....Frank Winstein, formerly of this city, is the guest of friends. He recently closed the season as musical director with the Mme. Herrmann Co., in the South.....Mrs. Harry Glass and Baby Glass, of the Chauncey-Kieffer Co., are at their home here.....Charles (Kid) Lovell, of this city, has been ordered to report at the Barnum & Bailey headquarters, Madison Square Garden, March 17. He will again be in charge of the ticket department.

Scranton.—At the Lyceum (A. J. Duffy, manager) Kelcey and Shannon 16, Minnie Coons, in concert, 18. "Mrs. Wiggs, of the Cabbage Patch," matinee and evening 13, had good houses.

ACADEMY OF MUSIC (A. J. Duffy, manager).—"For His Brother's Crime" 15-17, "The Flaming Arrow" 18-20. "How Hearts Are Broken" 11-13, was received by good houses.

STAR (Alf. G. Herrington, manager).—Rose Sydell's London Belles week of 15. The Parisian Widows, week of 8, had fine houses.

FAMILY (Dan F. McCoy, manager).—Week of 15: Clifford and Orth, Sampson and Zaccho, John Walsh, Sam and Ida Kelly, Libby Arnold Blondell, Vinton and Clayton, and Harry Wetherell. Business increases, and S. R. O. is often the case.

York.—At the York Opera House (B. C. Pentz, manager) "It Happened in Nordland" drew a large audience Jan. 8. "Under Southern Skies" played to fair business 9. Rex Fire Brigade (local), to S. R. O., 10. "The Isle of Spice" was enjoyed by a large house 11. "The Girl from Mars," which was booked for 12, was canceled. "The Choir Singer" 13, International Stock Co. 15-20, Sousa's Band 19.

PARLOR (Wm. B. Pyle, manager).—Bill week of 8: Phil Morton, Edwin Webb, Philbrooks and Reynolds, the Ader Trio, Carnella and Shirk, and the Parloscope.

Wilkes-Barre.—At the Nesbitt (H. A. Brown, manager) "Mrs. Wiggs, of the Cabbage Patch," played to a good house Jan. 12. Kelsey and Shannon 15, Minnie Coons, pianist, in concert, assisted by William Miles, 17; Robert Edeson 23, Field's Minstrels 26, "The Holy City" 27.

GRAND OPERA HOUSE (H. A. Brown, manager).—"The Eye Witness" drew very well. "The Flaming Arrow" 15-17. "A Brother's Crime" 18-20, "On the Bridge at Midnight" 22-24, "Secret Service Sam" 25-27.

Altoona.—At the Eleventh Avenue Opera House (I. C. Mishler, manager) "Dangers of Working Girls" fared well Jan. 9. "Maud Muller" was well received 10. "Girl from Mars" 11. "A Jolly American Tramp" 12, "Texas" 13, "The Grafter" 15, Al. G. Field's Minstrels 16, "The Little Homestead" 17, "The Isle of Spice" 18, "The Sunny South" 19, "Eben Holden" 20.

ACADEMY OF MUSIC, TYRONE.—"Next Door" came 6, and the Carroll Comedy Co. 8 and week.

Erie.—At the Majestic (J. L. Gilson, manager) Eleanor Robson, Jan. 8, was favored with large attendance. "Uncle Josh Spruceby," 9, greatly pleased a large audience. Eugenie Blair played to a full house 11. "The Prodigal Son," 12, played to a full house. "Deserted at the Altar" 15.

NOTES.—Park Opera House is dark at present.....Skating Rink is running full blast, with large attendance.

NEW YORK STATE.

Buffalo.—At the Lyceum (J. Laughlin, manager) Cyril Scott, in "The Prince Chap," Jan. 15-20. Peter F. Dailey appeared to substantial attendance last week.

STAR (P. C. Cornell, manager).—Robert Edeson and Maxine Elliott divide week of 15. Primrose's Minstrels did quite well last week.

ACADEMY (C. G. Stevens, manager).—Dolly Kemper, in "The Gypsy Girl," closed a prosperous engagement 13. "At the World's Mercy" this week. Pop concerts Sunday nights are big features.

CONVENTION HALL (H. L. Meech, custodian).—Pittsburg Orchestra 17.

SHEA'S.—Roster this week: Valerie Bergere, Frank D. Bryan and American Girls, Quinlan and Mack, Les Auberts, Le Roy and Woodford, Seymour and Hall, and Howard's ponies.

LAFAYETTE (C. M. Bagg, manager).—Empire Troubadours week of 15. Miss New York Jr. and Charles Conkle were magnetic last week.

GARDEN (Chas. McMahon, manager).—Dainty Duchess Co. this week. The Golden Crook did nicely.

TECK (P. C. Cornell, manager).—Eugenie Blair, in "Oliver Twist," this week. "Buster Brown" found favor last week.

LINN'S MUSEUM.—Current attractions: Caldell and Wentworth, Lillian Douglas, H. C. Seeley, Frank Farron, Wyoming Jack and Prairie Nell, and Hart, magician.

NOTE.—The Buffalo Elks have bought a fine site on Delaware Avenue for their new home.

Albany.—At the Empire (Frank Williams, resident manager) a capacity audience greeted Frank Daniels, in "Sergeant Brue," Jan. 8, and enjoyed the entertainment. Shepard's moving pictures pleased two large audiences 13. "Little Johnny Jones" 19, Lawrence D'Orsay, in "The Embassy Ball," 23; "When Knighthood Was in Flower" 26.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—The Britt-Nelson pictures (return), 8-10, drew well. Kolb and Dill, in "I. O. U.," had excellent business 11-13. "Happy Hooligan's Trip 'Round the World" 15-17, "Two Little Waifs" 18-20.

PROCTOR'S (Howard Graham, resident manager).—High class vaudeville, 8 and week, drew capacity, with Cressy and Dayne, and the Three Keatons in the lead. For 15 and week: Genaro and Bailey, Robinson and Grant, D'Alma's Dog and Monkey Circus, Durant Bros., Dorothy Kenton, Alf. Gibson, Cherry and Bates, and Holcombe, Curtis and Webb.

GAIETY (H. B. Nichols, manager).—The Majestics gave an excellent show 8 and week, filling the house nightly. Amateur night, Friday, was the record for the season. In the ollo were: Harvey and Walker, Three Ronays, Farren and Fay, and the Majestic Trio. The management of the Gaiety is looking for a favorable site to build a new house, as the present theatre is too small. The New York Stars 15.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) opened its seventh season Jan. 8, to an immense audience. The soloist, Herman Dutschke, made a most favorable impression. The New York Thalia Co. appeared in "The Charlatan," to a big house, 10. Frank Daniels, 13, played to two capacity houses. Maclyn Arbuckle, in "The County Chairman," 16, 17; Robert Edeson 18, 19.

NATIONAL (Max Hurtig, manager).—"Happy Hooligan's Trip Around the World" had good attendance 8-10. Jack Lyle, J. J. Sullivan and Al. Lewis proved to be excellent laugh provokers. Joe Welch, in "The Peddler," attracted large crowds 11-13.

COOK OPERA HOUSE (J. H. Moore, manager).—Heading the bill week of 15 are: Paul Conchas, Mr. and Mrs. Sidney Drew, Reichen's dogs, Stuart Barnes, and Basque Quartette. Milt Wood proved a most welcome addition week of 8.

BAKER (J. H. Moore, manager).—The Moore Stock Co., in "The Christian," week of 8, did turnaway business. Bertram Lytell, Ada Adair, and Adelina Raffeto scored big. "The Prodigal Daughter" 15-20.

CORINTHIAN (H. C. Jacobs, manager).—The New York Stars Co., week of 8, had fine returns. Bobby Raymond, Herbert Simon, Lottie Freemont and Catherine Taylor proved entertaining workers. The Golden Crook Spectacular Co. 15-20.

Elmira.—At the Lyceum (M. Reis, manager) the Kirk Brown Co. Jan. 8-13, except 10, when "Mrs. Wiggs, of the Cabbage Patch," pleased a large audience. The Myrkle-Harder Co. 15-20, except 18, when "The Lightning Conductor" will hold sway.

RIALTO (F. W. McConnell, manager).—People for week of 15: Harris and Harback, Fenny and Moore, Corro and Corro, Alice Dorothy, Grace Waters, Rose Felmar, Ethel Jackson and James D. Proudlove. The Rialtoscope and illustrated songs. The Great De Kota created a sensation last week, and was held over. Capacity business rules.

NOTE.—Elmira may have a new vaudeville house in the near future. Victor Levitt, of New York, was in the city a few days ago, in the interest of the venture, which is said to be backed by New York capital. Mr. Levitt hit upon the Reality Building Auditorium as an excellent location, but it is considered doubtful that the directors of the building will lease the Auditorium for vaudeville.

Troy.—At Proctor's (William H. Graham, resident manager) big houses ruled last week. Bill week of Jan. 15 includes: Cinquevalli, Emerson and Oneida, May Leon and pets, Geo. B. Alexander, the Trillers, Hayes and Wynne, and Hines and Remington.

RAND'S (H. T. Thompson, resident manager).—"The Gingerbread Man" played to S. R. O. 8 (return). "The Charlatan" drew well 9, and Kolb and Dill, in "I. O. U.," had a big house 10. The house is dark this week.

ROYAL (R. H. Keller, manager).—The Blue Ribbon Girls had good houses last week. Bill for 15 and week, Irwin's Majestics.

NOTE.—William H. Buck, who for seven years has been manager of the Royal, and who for some time was connected with the Lyceum, will soon leave the city for Memphis, Tenn., where he has secured a long lease on a theatre. It will be opened in the Fall, with vaudeville and burlesque. Mr. Buck has many friends, who will regret his departure.

Utica.—At the Majestic Theatre (Shubert Bros., managers) Kolb and Dill, in "I. O. U." did well Jan. 8, 9. Frank Daniels was well received 10. The Thalia Yiddish Co. appeared 11. Britt-Nelson fight pictures drew well 12. "The Millionaire Tramp" closed the week to good business 13. Margaret Anglin, in "Zira," 15, 16; "The Princess Beggar" 18, Kelcey and Shannon, in "The Lightning Conductor," 19; "Little Johnny Jones" 20.

ORPHEUM (Wilmer & Vincent, managers).—Business is good. This week: Katie Barry and company, Foster and Foster, Frank Bush, Potter and Hartwell, the Two Pucks, and Swift and Buckely.

DEWEY (David Barry, manager).—Business continues good. This week: Tenny and Moore, Ollie Clayton, John Fay, Rose Laurel, Jessie Geager, Edaney and Carmany, Irene Hall, McGillis and Williams, and Brazie Sisters.

NOTES.—Philip F. Collins, who has been the leader of the Orpheum orchestra, is now musical director for Edward Clark and his "Winning Widows."....William T. Haley, a baritone, of Utica, has joined Vogel's Minstrels.

NEW JERSEY.

Newark.—At the Newark (Lee Ottolengui, manager) "Babes in Toyland" Jan. 15-20. "The Heir to the Hoorah" received fair attention week of 8. Arnold Daly 22-27.

EMPIRE (H. M. Hyams, manager).—Henry E. Dixey, in "The Man on the Box," 15-20. W. H. Thompson, in "The Bishop," gave a delightful entertainment week of 8. Jefferson De Angelis, in "Fantana," week of 22.

PROCTOR'S (F. F. Proctor, manager).—Cliff Berzac, with his donkey and ponies; Ward and Curran, Chester B. Johnstone, W. H. Murphy and Blanche Nichols, John F. Clark, Bailey and Fletcher, Toledo and Price, and Gaylor and Graff.

COLUMBIA (M. J. Jacobs, manager).—"Too Proud to Beg," with Mildred and Arthur Boylan featured, 15-20. George Klimt, in "Big Hearted Jim," stirred business up to a profitable basis week of 8. "When London Sleeps" 22-27.

BLANEY'S (J. H. Bucken, manager).—David Higgins, in "His Last Dollar," 15-20. Will H. Vedder, in "Child Slaves of New York," drew fair audiences week of 8. "A Desperate Chance" week of 22.

WALDMANN'S (W. S. Clark, manager).—The Parisian Widows 15-20. Newark paid a graceful compliment to Manager Clark and his Jersey Lilies week of 8, and big houses enjoyed a good show. Rose Sydell's London Belles week of 22.

NOTE.—The members of the Jersey Lilies surprised Manager Clark with a present of a handsome gold mounted umbrella as a token of esteem on Thursday night, 11, and on the same evening a large delegation of Newark Lodge of Elks attended, and gave him an Elks' badge.

Paterson.—At the Opera House (J. J. Goetschius, manager) Jas. O'Neill, in "Monte Cristo," received fair patronage Jan. 8. Emma Bunting Stock Co. played to fairly good houses 9-13. Meyer Stock Co. week of 15.

EMPIRE (A. M. Bruggeman, manager).—Bill for week of 15: The Colby Family, Mr. and Mrs. Mark Murphy, Mr. and Mrs. Jimmie Barry, Americus Comedy Four, Onlaw Trio, Mr. and Mrs. Stuart Darrow, Pierce and Maizee, Zay Holland and the kinetograph. Business last week was big.

BIJOU (J. H. Rowley, manager).—Dainty Paree Co. played to good average business week of 8. Fay Foster Burlesquers week of 15. The Brigadiers 22-27.

LYCEUM (Geo. M. McManus, manager).—"Young Buffalo" played to good houses 8-10. "At the World's Mercy" received liberal patronage 11-13. "The Factory Girl" 15-17, "The House of Mystery" 18-20.

FAMILY (G. S. Dunbar, manager).—Business continues good. Bill for week of 15: Curtiss and Busse, W. E. Whittle, Soloso Martyn, Rado and Bertman, and the cinematograph.

Trenton.—At the Taylor Opera House (Montgomery Moses, manager) Ben Greet Players, Jan. 10, played to big business. James O'Neil, 12, pleased a large audience. "Little Johnny Jones" 16. Arnold Daly 19, Field's Minstrels 20, Jefferson Boys 24, "Strongheart" 27.

STATE STREET (Frank Shalters, manager).—"The House of Mystery," 8-10, pleased good sized houses. "The Old Clothes Man," 11-13, did well. "At Piney Ridge" 15, 16, "In a Woman's Power" 17, New York Stars 18-20.

TRENT (Edward Renton, manager).—Bill for 15 and week: Edmund Day and company, Gallagher and Barrett, Mlle. Troja, Misses Carew and Hayes, Miss Theo Julian, the Zarnes, Ellis Nowlin Trio and the biograph.

Jersey City.—"Lieut. Dick, U. S. A.," at the Academy, week of Jan. 8, had fine attendance. "Bedford's Hope" proved one of the best things that Lincoln J. Carter has ever presented in this city, and the attendance at the Bijou was excellent. The California Girls reaped a substantial money harvest at the Bon Ton.

ACADEMY (F. E. Henderson, manager).—Fiske O'Hara, in "Mr. Blarney from Ireland," 15-20. "Running for Office" 22-27.

BIJOU (J. W. Holmes, proprietor).—"Secret Service Sam" 15-20. "His Last Dollar" 22-27.

BON TON (T. W. Dinkins, manager).—The Dainty Paree Burlesquers 15-20. Fay Foster Co. 22-27.

Hoboken.—At the Lyric (H. P. Soullier, manager) business continues up to the usual standard. "How Hearts are Broken" Jan. 14-17, "The Factory Girl" 18-20, "The House of Mystery" 21-24, "How Baxter Butted In" 25-27.

EMPIRE (A. M. Bruggemann, proprietor).—Bill week of 15: Willy Zimmermann, Metropolitan Opera Trio, Georgia Gardner and company, Almont and Dumont, Mooney and Holbein, Leon A. Thurber, and the kinetograph. Business is good.

Elizabeth.—At the Lyceum (Elroy & Drake, managers) "The Old Clothes Man" came Jan. 8-10. "In a Woman's Power" followed 11-13. True S. James, in the lead, scored a success, as did Dustin Walsh. Louise Ripley proved excellent. The Fays 15-20, "At Piney Ridge" 25-27, "A Royal Slave" 29-31.

JACOBS'.—"A Poor Relation" 8, "Quincy Adams Sawyer" 11, Digby Bell 13, "The Boy from the West" 19, Al. G. Field's Minstrels 22.

MISSOURI.

St. Louis.—At the Olympic (P. T. Short, manager) Joseph Cawthorn, in "Fritz in Tammany Hall," Jan. 7-13, did good business. The Rogers Brothers 14-20, Lew Fields and company 21-27.

CENTURY (P. T. Short, manager).—Otis Skinner, in "His Grace De Grammont," met with favor 7-13. Wright Lorimer appears in "The Shepherd King," 14-20. "The Virginian" 21-27.

GARRICK (G. W. Floyd, manager).—"The Royal Chef," with Harry Hemisen in the title role, 7-13. De Wolf Hopper opens a two weeks' engagement 14, in "Happyland."

GRAND (J. G. Sheehey, manager).—Week of 7, the Four Mortons did excellent business. "In Old Kentucky" 14-20, "The Old Homestead" 21-27.

HAVLIN'S (M. C. Garen, manager).—The Russell Brothers did good business 7-13. "Tracked Around the World" 14-20, "Custer's Last Fight" 21-27.

STANDARD (Leo Reichenbach, manager).—Week of 7, the Parisian Bells did good business. The New London Girls 14-20, headed by Emma O'Neal, the female baritone; the Merry Burlesquers 21-27.

IMPERIAL (D. E. Russell, manager).—"Marching Through Georgia" did well 7-13. Lottie Williams 14-20, in "My Tom Boy Girl;" "The Lighthouse by the Sea" 21-27.

GAYETY (O. T. Crawford, manager).—Week of 7, the City Sports. The High Rollers, 14-20, with two very clever vaudeville acts, viz.: Crawford and Heintzman, and Lawrence Crane. Irwin's Big Show 21-27.

ODEON (Don W. Stuart, manager).—The Damrosch Orchestra will play a short engagement 22. The German Stock Co. is the regular attraction for Sunday and Wednesday nights.

COLUMBIA (Middleton & Tate, managers).—An excellent bill week of 14, including: Ryan and Richfield, McCarte Sisters, Rawson and June, Knight Bros. and Sawtelle, the Carter-Waters Co., Alf. Grant, Browning and Wally, Bessie Crawford and Lamothe Trio, Gordon Eldrich, Frank Hall and kinodrome.

GLOBE (H. T. Hecker, manager).—Big business. Bill for week of 7 included: Dickinson Dog Circus, Lula Besselman, in illustrated songs; La Bella Dixan, Charles and Eddy Jewenile, May Burning, De Armor, Spanish ring athletes; the Johnsons, and the kinetograph.

Kansas City.—At the Willis Wood (Woodward & Burgess Amusement Co., managers) last week Roselle Knott, in "When Knighthood Was in Flower," had a fair week's business. The company arrived too late for the Sunday opening, consequently opening was delayed until Monday night. This week: Mildred Holland, in "The Lily and the Prince," Jan. 14-16; "The Sleeping Beauty and the Beast" 17-20. "The Isle of Bong Bong" and Tim Murphy divide next week.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week De Wolf Hopper, in "Happyland," had an immense week. It was impossible, after Monday, to get seats for the remainder of the week. This week, the Four Mortons, in "Breaking Into Society." Andrew Mack 21-27.

ORPHEUM (Martin Beck, general manager). Last week's usual record kept up. Bill week of 14: Lillian Burkhardt, Finley and Burke, the Esmeralda Sisters, the Wilson Trio, the Eight Bedouins, Marion Garson, and Galbreath and Farrel.

AUDITORIUM (Woodard & Burgess' Amusement Co., managers).—Madam Calve appeared in concert, 8, to a large audience. The bill, opening Sunday matinee, except Monday night, was "Hearts of Gold," which proved to be a popular melodrama. This week "The Woman in the Case," with Margaret Bennett in the leading part. "Marching Through Georgia" 21-27.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "Why Girls Leave Home" drew full houses. "Custer's Last Fight" 14-20, "Tracked Around the World" 21-27.

MAJESTIC (Fred Waldeman, manager).—Last week the High Rollers had good business. This week Fred Irwin's Big Show. Next week, the Gay Morning Glories.

CENTURY (J. J. Barrett, manager).—Last week the London Gaiety Girls, with the Great Onell featured, was the attraction. This week Miner's Merry Burlesquers. Next week, the Thoroughbreds.

CLIPPERINGS.—Manager O. D. Woodward, accompanied by his wife, left for New York City last week.....Emil Ankermiller, who was here as manager of "The Filibuster," is acting in a like capacity with De Wolf Hopper.....Peter Rice, representing Harry Beresford, spent a couple of days in the city.

St. Joseph.—At the Tootle (C. U. Philley, manager) George Sidney Jan. 11, Mildred Holland 17, Andrew Mack 19; "The Isle of Bong Bong," with John W. Ransom, 20.

LYCEUM (C. U. Philley, manager).—Barney Gilmore, 7, 8, pleased. "What Women Will Do" had fair business 9, 10. "A Night in the Bowery" 11-13, "Why Girls Leave Home" 14, 15, "A Bunch of Keys" 16, 17, the Thoroughbred Burlesquers 18-20, Billy Van 21, 22, "A Woman in the Case" 23, 24, "On the Bridge at Midnight" 25-27.

LYRIC (H. Walter Van Dyke, manager).—"A Sister's Devotion" proved a very strong attraction for week of 7.

CRYSTAL (Fred Cosman, manager).—Bill for week of 14: Crotty Trio, W. G. Rogers, Gardner and Gardner, J. S. Moore, Teed and Lazelle, and Cosman's moving pictures. Business is very good.

Springfield.—At the Baldwin Theatre (G. H. Olendorf, manager) "Shadows of a Great City" Co. gave two performances Jan. 7, to fair sized houses. Lewis Morrison, in "Faust," 10, was well received by a large audience. "The Isle of Bong Bong," 11, gave good performance to large attendance. Harry Beresford, in "The Woman Hater," 13, had good returns and pleased. Coming: "Arizona" 14, "Paul Jones" Opera Co. 15, "Dora Thorne" 20, "A Human Slave" 21.

DIEMER (Dr. F. W. Diemer, manager).—Week of 7 business was fair for the stock company.

STAR (G. H. Olendorf, manager).—The bill for week of 7 proved a drawing card, including: I. F. Gay, Miss Teddessas, Lester Lay, Oscar Hass, Silvers and moving pictures.

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Kyrle Bellew enjoyed big business week of Jan. 7, presenting "Raffles." Sam Bernard 14-20.

CRESCENT (W. H. Rowles, manager).—Immense business was done week of 7, with Rose Melville, presenting "Sis Hopkins." "The Sign of the Cross" 14-20.

GREENWALD (Hy. Greenwald, manager).—The Gay Morning Glories, week of 7, drew large audiences. The Bowery Burlesquers 14-20.

LYRIC (Hy. Greenwald, manager).—"Nobody's Claim," as presented by the Baldwin-Melville Stock Co., week of 7, drew immense crowds. "More to Be Pitied Than Scorned" 14-20.

ELYSIUM (A. Miller, manager).—"The Irish Detective" drew fair houses week of 7, and pleased. "Not Like Other Girls" 14-20.

FRENCH OPERA HOUSE (F. Charley, manager).—The French Opera Co. continues drawing large audiences. A change of bill week of 14.

GRAND OPERA HOUSE (H. C. Fourton, manager).—The Grand Opera Stock Co. enjoyed big business week of 7, presenting "The School for Scandal" in a most able manner. "Prince Karl" 14-20, presenting Lester Lonergan, late of the Baldwin-Melville Stock Co., as the new leading man here.

ST. CHARLES ORPHEUM (Martin Beck, general manager).—Bill for week of 15: Mr. and Mrs. Alfred Kelcey, Chas. Baron's dog menagerie, Chas. Case, Dixon and Anger, T. Nelson Downs, Lillian Mills and Elida Morris, and Welch and Maitland.

HINDOO PALACE (Jno. Cruso, manager).—This place of amusement threw its doors open 6, giving continued performance, from 10 A. M. to 11 P. M. It is situated at Basin and Canal Streets.

PENNY WONDERLAND (E. Fishtenberg, manager).—This one cent vaudeville, located at 711 Canal Street, is thronged day and night. Manager Fistenberg has just returned from Atlanta, Ga., where he opened up a branch resort. He reports big business.

WISCONSIN.

Milwaukee.—Only average good business was in evidence at local theatres last week. Billy B. Van, in "The Errand Boy," at the Alhambra, led in the matter of attendance. Manager James A. Heigler offers "A Son of Rest" week of Jan. 14, and Haverly's Minstrels week of 21.

DAVIDSON (Sherman Brown, manager).—"The County Chairman," 7-10, fared well. George Thatcher was the hit. Thalia Theatre Yiddish Co., in a repertory, 12, 13. May Irwin 14-17, "The Shepherd King" week of 21.

ELTOU (J. R. Pierce, resident manager).—Jos. Santley scored a big hit last week, in "A Runaway Boy." "The Shadow Behind the Throne" 14-20. Barney Gilmore 21-27.

PABST (Leon Wachsner, manager).—"Mrs. Temple's Telegram," with Harry Conor, was well received 11-13. "The Darling of the Gods" 18-20.

STAR.—Manager Frank R. Trottman offers the Imperial Burlesquers week of 14, and the Avenue Girls week of 21. Good business ruled last week for the High School Girls. The Flying Banvards scored heavily, as usual.

CRYSTAL (F. B. Winter, manager).—Business is big. Bill for week of 15: Miett's dogs, Dutch Walton, Palmer and Jolson, Silverton, Oliver Trio, and Danny Mann and company.

GRAND (W. W. Gregg, manager).—People week of 15: The Willmars, Hall and Lorraine, Jeane Ellsworth, Sydell and Butterfield, Al. Christal and H. Sylow. Business is highly satisfactory.

La Crosse.—At the La Crosse (W. F. Gage, manager) Andrew Mack, in "The Way to Kenmare," Jan. 10, fared well. "The County Chairman" 11, "Babes in Toyland" 15.

BIJOU (Al. Schuberg, manager).—Bill for week of 8 drew well. Bill for week of 15: Conser's trained dogs, St. Clair and Carlisle, Claws and Field, and Will Armond. Al. Schuberg, formerly manager of the Unique, Eau Claire, Wis., has recently assumed the management of this house, with much success.

The Actors' Society Takes Action.

The Actors' Society is doing everything possible to aid in bringing to justice George Hasty, the South Carolina hotel man, now held for the killing of Milan Bennett and Abbott Davison.

Contributions thus far received are: The Actors' Society, $250; James K. Hackett, $250; Wm. Courtleigh, $25; Austin Walsh, $25, and Harry Gooding, treasurer of the county where the crime was committed, $50.

Subscriptions to the fund should be addressed to Wm. Courtleigh, care of the Actors' Society.

SEYMOUR AND DUPRE returned from Europe last week, having canceled several months' work on the continent, owing to ill health of Mrs. Seymour.

GUS LEONARD

(As HERRMANN, THE SECOND,)

WILL SAIL FOR ENGLAND, JAN. 24,

To open his Tour Feb. 5, at the Hippodrome, Brighton, England. Feb. 12, Pavilion, Newcastle. Feb. 19, Tivoli, Leeds. Feb. 26, Hippodrome, Birmingham. March 5, Hippodrome, Liverpool.
Address all Communications care of LONDON BUREAU OF CLIPPER, 48 CRANBOURNE ST., LONDON, ENGLAND.

Many thanks to WM. MORRIS for releasing me from Proctor Circuit and other dates.

CALIFORNIA.

Los Angeles.—At Mason Opera House (H. C. Wyatt, manager) Louis James closed a very successful engagement week ending Jan. 6. The Great Aldo, transformationist, 8-10; "The Yankee Consul" 11-13.

BELASCO (J. H. Blackwood, manager).—"My Friend from India," as presented by the stock company, week ending 7, did good business. "The Moth and the Flame," by the company, 8 and week, had packed houses. "Mrs. Deering's Divorce" 15-20.

BURBANK (Oliver Morosco, manager).—The Burbank Stock Co. presented "The Light Eternal," week ending 6, followed by "Esmeralda," 7 and week. "Shenandoah," by the stock, 15 and week.

GRAND OPERA HOUSE (Clarence Drown, manager).—"Yon Yonson" was presented, to packed houses, week ending 7. "Hooligan's Troubles," 8 and week, drew the usual crowds. "Caught in the Web" 15-20.

ORPHEUM (Martin Beck, general manager).—The Great Orpheum Road Show, 8-13, including: Ye Colonial Septette, Merian's trained dogs, Jules and Ella Garrison, Edgar Bixley, the Four Fords, Winona Winter, Campbell and Johnson, Kloes Sisters, and new motion pictures.

UNIQUE (Hentz & Zallee, proprietors).—Features 8 and week: Wells and Wells, Mr. and Mrs. Phelps, the Great Chevrice, the Fredericks Family, the Unique Players, presenting "An Economical Bommerang," and Unique-o-scope.

GARNETT (Billy Onslow, manager).—Features 8 and week: Frank Lester, Ethel Edmondson, Mulvey and Brown, the Garnett Players, in "Tim Toolen for Mayor," and moving pictures.

EMPIRE (Billy Banks, resident manager).—Features 8 and week: Beverly and Danvers, Laura Banks, Brumage and Clark, Larue Sisters, R. B. Tiffel, Empire Stock Co., presenting "The Clock Maker," and cinematograph.

NOVELTY (S. Loverich, circuit manager).—Features 8 and week: Marion Hilburn, the Haverlins, Richard Harding, Wells and Collins, Ring and Wiliams, the Wernz's, and motion pictures.

FISCHER'S (E. A. Fischer, manager).—Features 8 and week: Lottie West Symonds, Holmes and Holmes, the Campbells, De Lacour & Fields' Comedy Co., presenting "An Aristocratic Tramp," and motion pictures.

CINEOGRAPH (J. A. Browne, manager).—Features 8 and week: Hazel Purdy, Flora Du Bois, Mabel Humbert, Flora Franks, Paddy and Ella Maher, moving pictures, and Billy McLain and stock company, in funny comedy.

NOTES.—Raymond Moore, vocalist, is resting in Los Angeles during the Winter..... What is believed to be the first American production of Ibsen's "Lady from the Sea," was given at Morosco's Burbank Theatre, in this city, by Harry Mestayer and company, Jan. 4.....Managers of local playhouses have resolved that after Feb. 1 no more passes will be alowed for the display of lithograph in show windows.....Johnstone Bennett, who has been an inmate of Barlow's Sanitorium, this city, is improving in health, and expects during the coming Summer to visit her home in New Jersey. .....Frederick Warde is spending a few weeks in Los Angeles, lecturing in this and nearby cities.....L. E. Behymer, of the Mason Opera House staff, was assaulted and robbed by footpads night of Jan. 5.

Oakland.—At the Macdonaugh (Chas. P. Hall, manager) Alice Nielsen, in "Don Pasquale," drew well, at advanced prices, Jan. 5. "The Yankee Consul" attracted large houses 6, 7. William H. Crane drew capacity 8, 9. Louis James 15.

LIBERTY (H. W. Bishop, manager).—Bishop's Players drew capacity, in "The Heart of the Geisha," week ending 7. Frank Bacon, supported by the regular stock company, in "The Hills of California," 8-14. "Off the Road" to follow.

CRESCENT.—Lander Stevens, and the regular stock drew large houses, in "The Millionaire Detective," week ending 7. Crescent Stock Co., in "Alone in the World," 8-14. "Saved from Shame" follows.

BELL (Ed. Homan, manager).—Features 15 and week: De Wall and Irwin, Mignon Gilbert, Mabel Howard, Zaino, Ethel Whitesides and her pickaninnies, Fuller, Rose and Co., presenting "Slick Dick," and the biograph. Business S. R. O.

NOVELTY (Tony Lubelski, manager).—Attractions 15 and week: Mid. Thornhill, Nat Franco, Pattie and McKee, Miller and Chum, Joseph Winchel, Nello and Nello, and the vitagraph. Good business rules.

EMPIRE (Chas. Kucks Jr., manager).—Bill 15 and week: Joe Haggerty, Strum Sisters, the Cottons, Alf. James, the Beverlys, and Empire motion pictures. Business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (W. J. Burgess, manager) "The Sleeping Beauty and the Beast" opened a three night engagement Jan. 14. Andrew Mack 17, 18, "Ben Hur" 22-24. "The Virginian" drew large audiences 7-10. "Woodland" had S. R. O. 11. Mildred Holland in "The Lily and the Prince," did good business 12, 13.

BURWOOD (W. J. Burgess, manager).—The Woodward Stock Co., in "What Happened to Jones," 14-20. "Barbara Fritchie" drew crowded houses last week.

ORPHEUM (Martin Beck, general manager).—Week of 14: Fadette's Woman Orchestra, Mignonette Kokin, Harry and Kate Jackson, Galetti's monkeys, Klekko and Travoli, Al. Lawrence, Nellie Florede, and the kinodrome. The Pekin Zouaves and Bedouin Arabs divided honors last week.

KRUG (C. S. Breed, manager).—"On the Bridge at Midnight" 14, 15, "Why Girls Leave Home" 16, 17, Billy B. Van, in "The Errand Boy," 18-20; "Breaking Into Society" 21-24, "Buster Brown" 25-27. Geo. Sidney did well 7-10. "Custer's Last Fight" 11-13.

NOVELTY (J. H. Mailand, manager).—Week of Jan. 14: T. J. McGuire, Annie Loumbray, Wilsy-Feresen Co., the Kiltners, May Meeker, moving pictures and illustrated songs. Business good.

Lincoln.—At the Oliver (F. C. Zehrung, manager) "Uncle Si Haskins" met with big business Jan. 5, 6. Chas. B. Hanford, in "Ingomar," was well received 8. "On the Bridge at Midnight" did fair business 10. "Woodland" packed the house 13. "Ben Hur" 15-17. Y. M. C. A. 18, "My Wife's Family" 19, 20. Tim Murphy 22.

LYRIC (H. M. Miller, manager).—Bill week of 8: Douglas and Douglas, John J. Wilde, Neola, Crotty Trio and Lyricscope. Business is excellent.

Hastings.—At the Opera House (Tom Kerr, manager) "Quincy Adams Sawyer," Jan. 6, had big business. "A Trip to Egypt," 10, pleased. Laura Frankinfield 20.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) a very large sized audience enjoyed "Woodland," Jan. 10. Mildred Holland 11, George Sidney 12, "The Sleeping Beauty and the Beast" 13, Andrew Mack 14, 15.

GRAND OPERA HOUSE (Wm. Foster, manager).—"Custer's Last Fight" played to big business 7-11. Barney Gilmore, in "A Rocky Road to Dublin," 11-13. "Hearts of Gold" 14-17.

MIRROR (W. R. Gourley, manager).—The Hugh Morrison Co. opened here 8, with "In Dixie Land," and showed to very good business. "Rip Van Winkle" 15-20.

BIJOU (Fred Buchanan, manager).—Bill week of 15: James Bingham, the Comedy Four, and Master Slater are some of the attractions.

NOTE.—The Empire, the new vaudeville house which is being erected here, is to open Feb. 5, under the management of M. Karger, of Milwaukee.

Dubuque.—At the Grand Opera House (Wm. T. Roehl, manager) "The Devil's Auction" had good business Jan. 4. "The Marriage of Kitty" delighted a small, but appreciative audience, 8. "The Sleeping Beauty and the Beast" did well 9. Andrew Mack, in "The Way to Kenmare," had a fair house 11. "The Virginian" 12. Coming: Billy Van 16, "The Great Lighthouse Robbery" 18, Pauline Hall, in "Dorcas," 20; "The Wizard of Oz" 25.

BIJOU (Jake Rosenthal, manager)—The usual Monday audience were entertained with a bill including: Rawls and Von Kaufman, the Ramsey Sisters, Master Slater, King Trio, Jack O'Toole, in illustrated songs, and the kinodrome. Mr. Rosenthal has been away for some days, owing to the death of his father.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) Carter, the magician, in Y. M. C. A. course, Jan. 8, had a big house. "Woodland," 9, and "The Beauty and the Beast," 10, each pleased full houses. "Why Women Sin" 11, Pauline Hall Opera Co. 12, Andrew Mack 13, "A Message from Mars" 15, "The Virginian" 16, "Marching Through Georgia" 18, Richard Carle 19, Harry Beresford 23, "The Wizard of Oz" 24, "The Telephone Girl" 26, "A Bunch of Keys" 27.

PEOPLE'S (Vic Hugo, manager).—Big business continues. Bill week of 15: La Adella, Rice and Edwards, Wm. Melburn, Mathews and Manning, Ray W. Fay, and the biograph.

NOTE.—Manager Hugo, of the People's, has closed negotiations for a new house at Clinton, Ia., to be added to his circuit.

Burlington.—At the Grand (Chamberlin, Harrington & Co., managers) "Babes in Toyland" pleased Jan. 8. Howe's moving pictures did fairly well 9. "A Message from Mars," 11, fared well. Pauline Hall 13, "The Marriage of Kitty" 15, "Marching Through Georgia" 16, "When Knighthood Was in Flower" 19, "Hearts of Gold" 22, canceled; "Sidetracked" 23.

GARRICK.—Bill week of 15: De Velda and Zelda, Howard and Linder, Murray K Hill, Vesta Montrose, and biograph.

Keokuk.—At the Grand Opera House (F. F. Sturgis, resident manager) "A Message from Mars" gave satisfaction, to good attendance, Jan. 8. "Babes in Toyland" delighted one of the largest houses of the season 10. Powell's moving pictures 12, 13.

LA SALLE (D. E. Reeves, manager).—Week of 15: La Zare and La Zare, Alice Lewis, J. W. Sherry and Jess V. Mitchell.

Fort Dodge.—At the Midland (A. B. Beall, manager) Pauline Hall Opera Co. pleased Jan. 8. Tim Murphy 28, "An Aristocratic Tramp" 20, "A Bunch of Keys" 22, "Paul Jones" Opera Co. 25, Harry Beresford 26.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) the Roscian Opera Co. did fair business Jan. 4-6. "The College Widow" sold out 8-10. Mme. Modjeska 11-13, W. S. Faulkner 15, in a lecture; Louis James 18-20.

BELASCO (E. L. Sackett, manager) closed its doors for the last time, at least under the ownership of Belasco & Mayer, Jan. 7. The closing performance by the Belasco Stock Co. was "The Late Mr. Tompkins." The owners of the theatre announce that the property will be sold.

EMPIRE (M. W. Seaman, manager).—"At Cripple Creek" had a capacity opening 7. "A Fight for Millions," Dec. 31-Jan. 3, and "When the Bell Tolls," 4-6, did fair business. "Her Marriage Vow" week of 14.

BAKER'S (G. L. Baker, manager).—The Innocent Maids opened well 7. The Dreamland Burlesquers did good holiday business week of Dec. 31. The Alcazar Beauties week of Jan. 14.

STAR (J. H. Errickson, manager).—The Aldeans, Fred Haydn, W. E. Hartford, Seaman, Adams and Rogers, Billy Hines, Vardaman and the Staroscope.

GRAND (J. H. Errickson, manager).—The Four Leondors, Marshall and Lorraine, the Lemonts, Harold Hoff, Ealine Forrest, Figaro and the Grandiscope.

PANTAGES (J. A. Johnson, manager).—Biff and Bang, Flood and Haus, Hazlett Trio, Bobby Boyl and Three Gorges, James Mack, Leo White and the biograph.

LYRIC (Keating & Flood, managers).—The Lyric Stock Co. week of 8, in "Fighting Fortune."

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, lessee) "The Woman in the Case," Jan. 8, came to a fair house. Savage's English Grand Opera Co., in repertory, 8, 9, came to satisfactory business. "San Toy" 16, Rose Melville 19, 20, "Humpty Dumpty" 22-27.

HOPKINS' (A. B. Morrison, manager).—Business was very good week of 8. The headliner, Franz Ebert and company, drew liberal applause. Others were: Charles Baron's Burlesque Menagerie, Lillian Mills and Elida Morris, Albert Bellman and Lottie Moore, Signora Verera, Jack Gardner, Millman Trio, and the kinodrome.

BIJOU (B. M. Stainback, manager).—Crowded houses week of 8. "The Boy Behind the Gun" proved exceedingly attractive. "Holty Toity" 15-20.

Knoxville.—At Staub's (Fritz Staub, manager) "The Sign of the Cross" pleased Jan. 8. Yorke and Adams, booked for 10, were unable to give a performance on account of delayed train. Thos. Jefferson 13, "The Tenderfoot" 15, Glick Stock Co. 16-22, "Mrs. Wiggs of the Cabbage Patch" 23.

DISTRICT OF COLUMBIA.

Washington.—At the New National (W. H. Rapley, manager) this week, "Veronique." Last week E. S. Willard played to large houses. Lawrence D'Orsay, in "The Embassy Ball," 22-27.

COLUMBIA (Luckett & Dwyer, managers).—This week, "The Isle of Spice." Last week Lulu Glaser had excellent business. Chauncey Olcott 22-27, Sousa's Band 21.

BELASCO (Ira J. La Motte, manager).—This week the Ben Greet Players, in Shakespearean repertory. Last week Mrs. Leslie Carter had good houses. "Mexicana" 22-27. Rubenstein, matinee 18.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: The Military Octette, Sabel Johnson, Pantzer Trio, Wilfred Clarke and company, Five Mowatts, Mayme Remington, Ziska and King, and the vitagraph.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "Texas." Last week, "Fantasma" packed the house. "Young Buffalo" 22-27.

MAJESTIC (E. P. Sargent, manager).—This week, "Running for Office." Last week, Dan Mason, in "Gay New York," had excellent houses. The Rays 22-27.

LYCEUM (Eugene Kernan, manager).—This week, the Star Show Girls. Last week, the May Howard Co. drew good business. The Jolly Grass Widows 22-27.

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "The Isle of Spice" Jan. 22, Sousa 23.

GRANBY (Otto Wells, local manager).—Business has been unusually good. "Across the Pacific" 15-20.

BIJOU (Abb. Smith, manager).—People who played week of 8 are held over for week of 15.

ACME (Wilkerson & Manzie, managers).—People week of 15: Earl Boston, Crouch and Lauri, Emma Frankfort, Chas. V. Anderson, Oscar Brewer, Bell, Lindley and Bell, the Great Ashton, and Adams and Barker. Business is excellent.

AUDITORIUM (J. M. Barton, manager).—Bookings for week of 15: Hertford and Hertford, Ryan and Dailey, May Morris, Mildred Drew, Trixie Adams, the Three Rentz, and Golden and Collins. Business is good.

MANHATTAN (C. A. Crinnian, manager).—People week of 15: May Pierce, Edna Schaar, Leo Florence, Wells and Shirley, Wallace and Livingston, and the Maddens. Business is good.

COLORADO.

Denver.—At the Broadway (E. F. McCourt, manager) "Ben Hur" played to big business, at increased prices, week of Jan. 8. "Woodland" 15-20, Savage's English Grand Opera Co. 22-27.

ORPHEUM (Martin Beck, general manager). Good bill, with fine business, last week. Bill week of 15: Thorne and Carleton, Snyder and Buckley, Bellclaire Brothers, Paulo and Marlow, James H. Cullen, Three Lucifers, Mirzl Von Wenzl and kinodrome.

TABOR GRAND (E. F. McCourt, manager).—Murray and Mack, in "Around the Town," had good houses last week. "Quincy Adams Sawyer" 14-20, Lewis Morrison, in "Faust," 21-27.

EMPIRE (J. Edward Clifford, manager).—Frank B. Carr's Thoroughbreds played to good houses last week.

CURTIS (A. R. Pelton, manager).—Stetson's "Uncle Tom's Cabin" filled the house the past week. "Shadows of a Great City" 14-20, "Ole Olson" 21-27.

CRYSTAL (G. I. Adams, manager) and the Novelty (Henry Lubelski, manager), the two smaller vaudeville houses, are drawing well. Lillian Campbell, at the Crystal, and Mr. and Mrs. Harry Wood, at the Novelty, are the headliners.

NOTES.—Tuesday Musical Club announces the Dolmetsch Trio for 30.....Mme. Anita Rio had a good house Jan. 9.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "Girls Will Be Girls," Jan. 9, did excellently. "It Happened in Nordland," 11, had S. R. O. "His Highness the Bey," 12, had fair returns. "Princess Chic," 13, had good business. Coming: "Spangles" 16, "Mrs. Wiggs of the Cabbage Patch" 17.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"The Fatal Wedding," 8-10, had good returns. The Four Huntings, in "The Fool House," 11-13, had S. R. O. at every performance. Coming: "The Burglar's Daughter" 15-17, "My Wife's Family" 18-20.

BIJOU (H. W. Rogers, manager).—Bill for week of 8 gave the best satisfaction, and turned people away at every performance. Bill for week of 15: Lewis and Harr, Mlle. Aline, Sully and Phelps, Emma Connelly, and moving pictures.

NOTE.—John Herbert, of this city, who was away with several companies handling moving picture machines, is now at the Bijou, doing the same.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) "The School Girl," Jan. 8, came to a fair audience. "The Clansman," 9, packed the house. "The Woman in the Case," 10, drew fair business. Jane Corcoran 13, "San Toy" 18, "The Eternal City" 25.

MAJESTIC (T. R. MacMechan, manager).—Bill for week of 15: The Loretto Twins Trio, W. E. Powell, Le Maire and Le Maire, Russell and St. Claire, Bud Farnum, Frances Falsom, kinetograph and illustrated songs.

Little Rock.—At the Capital (Chas. T. Taylor, manager) West and Vokes pleased Jan. 8. "The School Girl" did good business 9. "The Clansman" had S. R. O. 10, at advanced prices. Savage's English Opera Co. 11, "Pretty Peggy" 12, "Arizona" 16, Barlow's Minstrels 17, "San Toy" 19, "Uncle Josh Spruceby" 20, "The Pumpkin Husker" 22, "The Eternal City" 24, "David Harum" 25.

GEORGIA.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) "David Harum," Jan. 8, 9, came to fair returns. "The Sign of the Cross" enjoyed satisfactory results 10. "Little Johnny Jones" 11, Yorke and Adams 12, 13, "The Duke of Killikrankie" 16, "Checkers" 17, 18, Creston Clarke 19, 20.

BIJOU (Jake Wells, manager).—"The Ninety and Nine" played to capacity 8-13. "The Show Girl" 15-20.

STAR (J. B. Thompson, manager).—Business continues good. Bill for week of 8: Bob and Mae Hewlette, the Miltons, Lynch and Leonard, Delmar, Rogers and Lavine, Edna Arm, Margureite Classen, Nellie and Anna Britton, Daisy Lowman, Faire Sisters, Mabel Copeland, Lillian May, Josephine Mowry, Mae Kenna, Carl Copeland, John Lynch, W. Z. Rogers, and moving pictures.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "The Street Singer," Jan. 9, pleased. "Little Lord Fauntleroy" 16.

PARK (John Stiles, manager).—The Transatlantic Burlesquers, 8-10, came to fair returns. "Too Proud to Beg" 11-13, Rentz-Santley Burlesquers 15-17.

UTAH.

Salt Lake City.—At the Orpheum (John F. Bistis, resident manager) week of Jan. 8: Hazzard, ventriloquist; Estella Wordette Co., the Three Lucifers, Barnold's dogs and cats, Kemp and Pearl.

LYRIC (S. F. Moss, manager).—The Broadway Gaiety Girls did good business last week.

GRAND.—"Dr. Jekyll and Mr. Hyde" did good business last week.

ILLINOIS.

Quincy.—At the Empire (W. L. Busby, manager) Howe's moving pictures did well Jan. 7. Myrkle-Harder Co. opened a week's engagement, with good business, 8. "In Old Kentucky" 13, Pauline Hall (Elks' benefit) 14, Wallace Stock Co. 15-17, "The Virginian" 20, "Side Tracked" 21, "When Knighthood Was in Flower" 22, Black Patti 23.

BIJOU (Patrick & McConnell, managers).—Current bill (anniversary week): Cull and Johnson, Wheeling and Wheelocks, Brown Bros., Lewis and Chapin, Orville Reece, and moving pictures.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Lewis Morrison, in "Faust," Jan. 4, had fine business. "The Little Outcast," 7, had the usual big Sunday night business. Gamble Concert Party 12. "Nancy Brown" 13, "Hans and Nix" 14, "The Chaperons" 15, "The Eternal City" 16, "San Toy" 22.

VERMONT.

Burlington.—At the Strong (Cahn & Grant, managers) "Si Stebbins," Jan. 9, drew a fair house. Martin's "Uncle Tom's Cabin," 10, had good business. Sheperd's moving pictures, 11, drew good houses. Vogel's Minstrels 13, Fenberg Stock Co. week of 15, Jere McAuliffe Stock Co. 22-27.

SOUTH CAROLINA.

Columbia.—At the New Columbia (F. L. Brown, manager) Creston Clarke, Jan. 8, drew well. John Griffith, 9, had a fair house. Howard Kyle 13, "The Tenderfoot" 18, "Little Johnny Jones" 24, "The School Girl" 27.

DEATHS IN THE PROFESSION.

WALLA LEONHARDT, a stage hand at the Broad Street Theatre, Philadelphia, fell dead in the scenery loft of that theatre, Jan. 10, directly after the matinee performance. He had been a sufferer from heart disease for some time. He was formerly property man at the Broad, and prior to that filled a similar position at the Chestnut Street Theatre, Philadelphia. In his early career Mr. Leonhardt was a well known acrobat, and traveled with the Barnum & Bailey and Forepaugh Circuses. He had been in the profession for thirty-five years, and was formerly of Walla and Nellie Leonard, double trapeze performers. At one time he appeared with Tony Denier's "Humpty Dumpty" Co., and later was with "The Span of Life" Co. Mr. Leonhardt was fifty years of age. His wife and two daughters, one of whom is Mildred Flora, survive him.

JOHN J. HOLMES, for twenty-seven years Mrs. John Drew's manager of the Arch Street Theatre, Philadelphia, died in that city on Jan. 12, aged sixty-one years. After Mrs. Drew relinquished the Arch Street Theatre he became treasurer of the Auditorium, Philadelphia, then under the management of W. J. Gilmore. A few years ago he abandoned the theatrical business and became the paying teller of the Ridge Avenue Bank, a position he held at the time of his death. He was a member of the Masonic fraternity, and Philadelphia Lodge, No. 2, B. P. O. Elks. His widow and one brother survive him.

HARRY BLANCHARD, an actor, died from pneumonia, at St. Vincent's Hospital, Worcester, Mass., Thursday, Jan. 11, having been taken there for treatment from his home at West Millbury. Mr. Blanchard, who was fifty-seven years of age, was formerly an opera singer and legitimate actor, but for several years past had been a member of the vaudeville change performers known as the Blanchards (Harry and Lottie), who were very popular throughout the country, more especially in the West and on the Pacific slope.

JESSIE MARENO, a brief notice of whose death in Cleveland, O., on Jan. 5, was given in these columns last week, was the wife of Geo. F. Howard, and appeared on the vaudeville stage with her husband under the team name of Howard and Mareno. She was thirty-four years of age, and had been in the profession for seventeen years. Interment was in Woodlawn Cemetery, Cleveland, Jan. 8. Her husband and one child, a baby, survive her.

WM. H. ELING, formerly an actor, died on Jan. 10, in New York City, in his sixty-ninth year. He was at one time a member of the old Union Square Theatre Stock Co., and went on the road with various companies. He retired from theatricals some years ago.

JOHN MALONE, the well-known actor of Shakespearean roles, died from apoplexy at Bellevue Hospital, New York City, on Jan. 15. News of his death reached this office as THE CLIPPER was about to go to press. Mention of his career will appear in these columns next week.

RICHARD PITROT, the "Globe Trotter," returned to America Jan. 14, from his trip abroad, having spent several months in foreign countries in search of European novelties.

THOMPSON AND SERIDA write that they have just finished twenty weeks over the Western circuit of vaudeville houses, and are on their way East, to fill time they have booked. Their new Irish comedy act, they add, has been a big success everywhere they have played.

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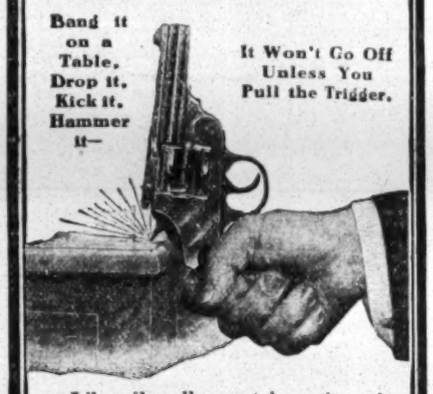

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Under the Tents.

EUGENE A. WELKER, cornettist, closed a successful season of forty-six weeks with James Shelby's Show, at Jemison, Ala., Dec. 16. He went home to spend the holidays.

MANY of the big circus men have formed an association for the securing of wild animals, and expect the co-operation of some of the great museums of the world.

THE RINGLING BROTHERS have engaged Fred Zobedie, the Onri Family and Skatinelli for next season.

PROF. PERRINO, lion tamer, has signed for next season with Al. F. Wheeler's New Model Shows.

THE OFFICES of Pawnee Bill's Wild West Shows have at the present time an air of activity, preparing for the next campaign. Edward C. Kempp, the general agent, is looking after the printing. John D. Carey has been engaged again as press agent, and, with a competent staff of assistants, will soon start the preliminary work by booming the special features engaged for this season. O. J. Krause, the general manager, will again be at the wheel to adjust our licenses and legal business. His success in this particular line is without a parallel. H. G. Wilson will have charge of the side show and concert, and, with C. H. Gilbertson, will have charge of the privileges. Chas. Evans will have charge of the stock. The show will be greatly enlarged in all departments, and all our old seats will be discarded. The grand stand seats will be folding chairs, a new style of reserved seats will be used, and our seating capacity will be greatly enlarged. We will play only the larger cities. The programme will be greatly changed by the addition of a number of attractions that have never been attempted by traveling one day stand shows. Wenona and Frank have remained all Winter at Malden, Mo. (where we closed last year), perfecting an act upon which they have worked for years, and which promises to be the most novel and sensational shooting act ever produced, in which Wenona will use a magazine rifle and execute the most rapid target shooting ever attempted. Wagon builders have a contract for a number of new parade tableaux for the Great Far East section of the parade. May Lillie is breaking in a wonderful menage act, which will be one of the new attractions.

DOC WADDELL, press agent for the John Robinson Ten Big Shows, writes: "Unforeseen circumstances have delayed the publication of my route book of the Robinson Circus, entitled 'Looking Backward Thirty-three Weeks.'"

LEW GRAHAM was in New York last week, looking after the bookings for the Ringling side show, which he will again have charge of next season.

D. H. LANO and wife, Masie Lano, closed their tenting season at Plant City, Fla., Dec. 26, with the Call & Rogers Show. They are engaged for next season with the Great Wallace Shows, making the second season with the show. Mrs. Lano is booked solid in vaudeville until April 15, with her comedy animals, opening at the Metropolitan Theatre, Ybor City, La., Dec. 25. Mrs. Lano has recovered from an attack of typhoid fever.

BUFFALO BILL'S WILD WEST SHOW will remain abroad for another year, and will open in Marseilles, Fr., next March, afterward touring Italy, Germany, Hungary, Holland, Austria and Belgium.

ANOTHER ONE OF WILL ROSSITER'S "SUNNY SONGS,"

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Words and Music by HERBERT INGRAHAM, of the FAMOUS TOURIST TRIO.

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RAYS FROM SUN BROS.' WORLD'S PROGRESSIVE RAILROAD SHOWS, now in Winter quarters, at Savannah, Ga.—Our fourteenth season ended at St. Augustine, Fla., Dec. 30, and this also ended our second year as a railroad show, both of which have been very satisfactory to the management. The show will not be enlarged, but will be improved in every way, and when we open in March, we can safely say, it is the swellest nine car show ever organized. For season of 1906 the advance force will be as follows: Pete Sun, general agent and railroad contractor; C. S. Clarke, contracting agent; Geo. B. Beckley, car manager; Jack Bledsoe, checker up; Bert Moore, boss bill poster, with fourteen men. Orrin Hollis has been engaged as principal somersault rider, and also act as equestrian director; Walter Ashburn has signed for his third season as elephant and pony trainer; Mlle. Ashburn and her high school horse; Laniberto, novelty wire; Herr John Miller, flexible marvel; Chas. Johnson, bounding somersault rope; Milfred Marion, hand equilibrist; Dan Randall, principal clown; Robt. M. Pierce, clown and concert specialties; Chas. Lanore, musical act and calliopist; Prof. Silvers, Punch and magic; Geo. Sun Jr., pony rider and two horse carrying act, assisted by Orrin Hollis; Rose Hollis, lady principal rider; Sun Bros., jugglers; Four Richards, marvelous Indian Club sensation, and Josie Brown, flying ladder and Roman rings. We have other big feature acts in consideration. John Shelley, bandmaster, and the following musicians have signed: Chas. Pisk, Arthur Bryant, C. F. Brown, John Dousch, Y. Gratton, Y. Chapman, J. H. Badger, Harry Knight, R. A. Simpson J. L. Dock, Jack Bailey, and others in consideration. Negotiations are pending for one of the largest band organs ever used under canvas. This will be used in the family theatre. J. C. Cherry has charge of the Winter quarters Joe Quinlan will handle the big canvas, Frank W. Neill will have the side show canvas, J. D. Singleterry, boss property man; Dr. F. A. Smith, V. S.; Bill Randolph, in charge of the ring stock; Lew Williams, train master; Johnny Parker, privilege manager, and Jack Benson, in charge of wardrobe. Everything is comfortably housed (animals and horses), the workshops are in full blast, and the ring barn will be in operation the latter part of January. The weather is very moderate and pleasant for this time of the year, although we had four weeks of rain just before we closed. For 1906 our line of paper will be all special and entirely new. We will also have an entire new spread of canvas, using a five-pole big top. The Sun Brothers, Pete and George, are looking forward to a prosperous season.

FRED A. HODGSON sailed for Mexico Jan. 11. Among the people engaged who left on same steamer were Hassan Ben Ali's Arabs and Gertrude Bellatzer.

J. T. CARRIER, equilibrist, has signed for the season of 1906 with the Hagenbeck Show.

HORACE WEBB, clown and gymnast, who was the past two seasons with the Ringling Brothers' World's Greatest Shows, has signed for next year with the Hagenbeck Show. Besides doing his novelty aerial act, he will be one of the producing clowns with that show.

MLLE. HILDA has joined Shipp's Indoor Circus for the season, and reports meeting with success. Next season she goes out again with Pain's "Port Arthur" Co.

NOTES FROM WINTER QUARTERS OF BONHEUR BROS.' SHOW.—The educated pony, "June Bug," that has entertained the young and old of this part of Oklahoma and Central and Western Kansas, by his many tricks, some of them nearly as intelligent as those performed by human beings, died last week while out with their house show. All attention at the quarters is now turned toward the education of "Carmen," the tiny pony that was named after this town. J. R. Bonheur says that it shows an aptness for learning tricks that will make it even superior to "June Bug." This week the miniature cow, at Bonheur Bros.' Show quarters, gave birth to a little heifer calf not much larger than a jack rabbit. It is quite a curiosity, and we are confident that it is the smallest piece of animated beef we have ever seen.

PROF. WILL T. MILLER has again signed as manager of the annex with Al. F. Wheeler's Shows, his second season in this capacity with the show. The line up in his department will be as follows: Prof. Miller, Punch, magic and knee figures; Mrs. W. T. Miller, second sight and trunk mystery; Mme. Elnora, fire queen; Prof. Perrino, untamable lion act; Mlle. Cleo, snake hypnotist; Perrino's canine mathematician, a farmyard museum of freak animals, and five cages of small animals.

MRS. GEO. JENNIER SR. AND SONS (Walter and Roy) are spending the Winter with the Millettes, on their farm and Winter quarters, at Greensboro, Ga.

FROM CUMMINS' WILD WEST.—Col. Fred C. Cummins arrived in Geneva this week, and remains there a greater part of the Winter. He will have a desk at Walter Main's office. W. E. Ferguson, general agent, commenced work for that exhibition Jan. 1. Mr. Ferguson is also doing business at Main's office. Fifty men started to work for Cummins' Wild West, at Main's Winter quarters, Jan. 1.

OSCAR LOWANDE returned to Reading, Mass., from New York City, with two fine horses. He is breaking them for the ring, at his ring barn in Reading. He goes back with the Forepaugh & Sells Bros.' Circus for next season, it making his eighth season with the above show.

BERT SHANKLIN, contortionist, has closed a successful engagement with the Reno & Alvord Indoor Circus, and is taking a short vacation at Hot Springs.

NOTES FROM THE JONES & ADAMS NEW CENTURY SHOWS.—Everybody is busy at our Winter quarters, painters, carpenters and blacksmiths changing the show from a carnival company into a circus. Messrs. Jones & Adams are North, buying more new cars, and all of the tents will be brand new. They will also buy more hay eating animals, to strengthen their animal show. The show will cover all of the old towns and a lot of new ones. We all look forward to the arrival of THE OLD RELIABLE.

NOTES FROM THE AMERICAN PAVILION SHOW.—We will open our season May 7, in Ohio, and the company will consist of eighty people, band and orchestra, and will travel in three special cars, over the entire system of the P. R. R. Our tent is 50x90, with seating capacity for one thousand people. We will give a novel parade, and play one and three day stands. A. L. Barlow is general business manager, and Bert Sampson, stage director.

H. I. ELLIS has signed with the advance staff of the John Robinson Show.

H. STANLEY LEWIS will control the advertising privileges with the Col. Cummins Wild West next season. Mr. Lewis is now at the headquarters of the show, at Geneva, O., and will superintend the decorative embellishments of the show.

HARRY BURTON, magician, writes: "I have signed with the Great Wallace Show, to do magic and illusions, assisted by my wife. I claim to be the first to introduce 'levitation' in a side show, where I do not depend upon darkness for effect. This is my own original idea, and I can work in daylight as well as at night."

WILLIAM SELBINI writes: "V. Pubillones, manager of the Grand Circo, in Cuba, gave a supper, with all kinds of wine, etc., Christmas night, for all his company. The water pantomime was a big success, and everything is going finely. We are not going to Mexico, but are going to remain with Pubillones the rest of the season."

EDWARD BAILEY, eldest brother of James A. Bailey, circus man, died Jan. 12, at his home, near Holly, Mich., from pneumonia. He was about sixty years of age, and had retired from business.

THE BURTINOS have signed with the John Robinson Circus for next season, to do their sensational wire act.

World of Players.

NOTES FROM CRAWFORD'S COMEDIANS, Crawford & Roseleigh, managers.—We are opening our season under very favorable circumstances, and have one of the best repertory companies on the road. Our leading woman, Velma Whitman, has received the highest praise, from press and public, for her extreme cleverness. We carry our own band and orchestra, and time is offered us everywhere.

THOS. W. KEENEY, manager of the Keeney Stock Co., mourns the loss of his father, who died at Burbank, Ohio, Friday, Dec. 22.

G. O. RUSSELL, manager of the Opera House at Albion, Ind., writes: "We are playing to the best business in history of this house. The new scenery and stage has been entirely remodeled, to conform with fire ordinance."

IDA CONQUEST, who has been playing the heroine in "On the Quiet," in William Collier's company, does not continue in that capacity after the Boston engagement. Miss Conquest does not wish to go on tour, and will return to New York when her work is through in Boston. Mr. Collier has repeated in other cities the success which he made here, in "On the Quiet," and because of this popularity of the comedy, he will continue to present it for the rest of the season.

RITA VERNON has just closed a successful engagement with the "Woman Against Woman" Co., which has been playing Maryland, Pennsylvania and Ohio. She received praise for her work as Rachel Westwood.

FROM THE EDUARD WALDMANN CO.—Eduard Waldmann and his company opened season in Valparaiso, Ind., in "Dr. Jekyll and Mr. Hyde," to a large and appreciative audience. The company this season includes, besides Mr. Waldmann: Mabel Van Valkenberg, Mrs. Le Roy Waltham, Earle Elverson, Mrs. Harold Hubert, Carrie Davie, Harold Hubert, Le Roy Waltham, Ed. J. Eaton, Bernard Mendelsohn, Robt. W. Griffin, Geo. Eavans and Geo. Morrison. The company is under the personal direction of Mr. Waldmann, with A. R. McRae, assistant business manager and agent; Harold Hubert, stage manager; Le Roy Waltham, assistant stage manager; Clarence Eavans, master of properties; Geo. Morrison, electrician; B. Mendelsohn, musical director.

J. FRED CARPENTER writes: "I closed my engagement at Hamilton, O., at the Grand, and joined Frank Montrose's National Stock Co., to play juveniles and light comedy roles, do my specialty and manage the stage. Business has been very good, and Mr. Montrose is sparing neither expense nor pains to make this one of the best repertory companies on the road. The company carries twelve people, and has a high class repertory of plays, six high class specialties, including illustrated songs. Everybody is well, the 'man in white' appears regularly, and THE OLD RELIABLE is always looked for.

ALICE W. LOUNSBURY has joined the International Stock Co., for the heavies the rest of the season. She opened Christmas as Wanda Wheeler, in "The Road to Ruin." They are also playing: "Love and Duty," "Me and Mother," "The Evil Men Do," "Shadow of the Cross," "For Her Children's Sake" and "A Homespun Heart."

"THE LAST KING" is the title of a new play by Ardeen Foster and Maurice Arnold, which deals with the revolution in Russia. It will have its first production in March, under the auspices of the Russian Progressive Societies of New York.

MRS. CECILE PERDICARIS, sister of Yvonne de Treville, died in Constantinople, Dec. 23, 1905.

RICHARD A. SAALFIELD AND DORE DAVIDSON have secured the American rights to "What the Butler Saw," the comedy which enjoyed a long run at the Wyndham Theatre, and continued its success at the Savoy, London, Eng. It is now being toured in the English Provinces.

NOTES FROM THE EDWIN YOUNG STOCK CO.—We will close a highly successful season of twenty-four weeks at Raleigh, N. C., Jan. 20. Mr. and Mrs. Young (Lena De Laigle), Little Edna and Master Bobbie Young, and James J. Rice will constitute an organization to be known as the Manhattan Sketch Club, and will tour Florida for the remainder of the season.

SAM BARLOW, who is touring the Southern States with the Edsall Winthrop Stock Co., writes that he has been appointed stage manager of that company, also that his new line of specialties are gaining hearty encores nightly.

EDITH VON LUKE, late leading woman of "Sky Farm," who has been ill in the Harper Hospital, Detroit, is recovering, and is resting for a few weeks in that city.

MARY E. PROSPERT THAYER, 275 Pine St., Prov., R. I., writes to order, Sketches, Monologues, etc. A No. 1 work guaranteed. Samples, parody and 5 gags, 10c; 3 parodies and 15 gags, 25c.

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FOR SALE, Trip to Mars, $45; Train Robbery, $55; Lost Child, $35; Holy City, $25; Battle of the Yallu River, $20. 3,000 feet of short Film at 7c. per foot, all in good condition. Sent subject to ex. with sufficient guarantee.
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SIDE SHOW MEN—Working World, $75; Museum of Anatomy, $25; Mummified Body of Two-Headed Giant, 9ft. high, and 8x10 Painting, $55; 3 Hand Organs, $15, $16 and $18; other stuff. List free. Wm. Nelson, 8 Van Norden Street, North Cambridge, Mass.

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NEW YORK CITY.

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"If I Were King" is revived this week by the house stock company. A splendid production of this beautiful play was given on Jan. 15, the stage settings being as fine as one usually discovers in pretentious offerings on for a run. James Young was the Francois Villon, and his work was highly commendable. Amelie Bingham gave a capital performance as Katherine de Vauceles, and Gerald Griffin made a decided hit as Louis XI, which he played with fine appreciation of its dramatic possibilities. Frances Starr did some conspicuously fine work as Huguenette. Robert Cummings and A. H. Van Buren scored heavily, and others of the excellent company to win honors were: George Howell, William Norton, W. J. Shea, John Armstrong, J. Gunnis Davis, Arthur Shaw, R. R. Neil, Al. Roberts, David Thompson, Arthur Rawlston, William Adson, Albert S. Howson, Marion Lester, Claire Weldon, Edna West, Mathilde Deshon, Mabel Crawley and Irene Hobson. Next week, "Mrs. Jack."

Herald Square Theatre (Charles Frohman, manager).—The first local production of "Coming Thro' the Rye," a musical comedy, in two acts, by George V. Hobart, music by A. Baldwin Sloane and J. Sebastian Hiller, was given Tuesday evening, Jan. 9, its *premiere* having occurred at the Casino, Philadelphia, May 25, 1905. There is little to commend this latest of musical comedy offerings other than the ability of the performers, and the conscientiousness with which they work. Of plot there is only a trifle, and that little is lost sight of early in the performance. The title of the offering finds its existence from a painting, of which Loleta is the model, and Vandyke Brown, her *fiance*, the artist. Ippy Ipstein, Loleta's father, a tailor, supplies Brown with trousers, but doesn't know that Loleta, who has run away from home, is his model or his sweetheart. William Cactus Claude, an Idaho cowboy, sees the painting, and wants his daughter's business (Bossie) in the place of Loleta's, and while Ippy is impersonating Brown, commissions him to do it. The usual complications ensue. Mrs. Kobb, a *nouveau riche*, heralded by Macon Spayce, her press agent, endeavors to break in Newport society, and in turn becomes enamored of Lord Battersbee, Brown's friend, and Ippy, who by this time is disguised as a Turk. The curtain descends on the expected result. The two bright particular spots were Bossie's entrance on a cream white broncho, including her song, "My Broncho Boy," and "The Squaw Man," burlesque. In the latter, Alice Fischer, Frank Doane, Riley Hatch and Nena Blake did excellent work. To Dan McAvoy belongs the credit of doing a bit of legitimate work that shone way above the rest. It was the scene in which he held the audience in a firm grasp during his recognition of his daughter's likeness on the canvas. Frank Doane appeared to great advantage as Battersbee. John Park, as Brown, sang pleasingly. Riley Hatch was a strenuous and altogether entertaining cowboy, scoring a pronounced success. Burt Weston did all possible with the exaggerated part of Spayce. Charles Swayne, as the "gin" Indian, was limited as to opportunity, but deserves much credit. Allen K. Foster was lively as a bell boy. Upon Alice Fischer's shoulders fell the unenviable task of making an interesting and amusing part of Mrs. Kobb, and the success she attained speaks wonders for her ability and personality. Loleta was a dainty creature as impersonated by Amelia Stone, who won her full share of success. Nena Blake sang very pleasingly, and scored rounds of laughter and applause, besides numerous recalls for the pretty manner in which she managed the broncho. Georgia Kelley was acceptable as Diana. Joseph Standish made an artistic character bit of the Countess Christiana. The chorus was nimble, and worked hard. The costumes were pleasing, and the second act set was handsome. The cast: Ippy Ipstein, Dan McAvoy; Lord Battersbee, Frank Doane; Vandyke Brown, John Park; William Cactus Claude, Riley Hatch; Macon Spayce, Burt Weston; Augustus Petro, George W. Jennings; Eaglefeather, Charles Swayne; Flip, Allen K. Foster; Mrs. Kobb, Alice Fisher; Loleta, Amelia Stone; Bossie Claude, Nena Blake; Diana Conway Black, Georgia Kelly; Countess Christiana, Joseph Standish. Executive staff: Jas. L. Lederer, acting manager; Arthur Houghton, business manager; Jas. Furey, stage manager; Harry Linton, master mechanic; Chas. Mast, master of properties; Irving Barker, electrician; Mrs. Berry, wardrobe mistress; Mrs. Worthington, assistant wardrobe mistress. Since the opening performance the show has been cut and thereby considerably improved. The second week began Jan. 15.

Irving Place Theatre (Heinrich Conried, manager).—"Der Schwur der Treue" (The Oath of Constancy) was presented here, Tuesday, 9. It is a three act comedy, by Oscar Blumenthal, and treats of the marriage of Von Emden, a painter with a reputation for various amours, and Claudine, an heiress, despite his refusal to take the oath. After marriage his ideas of "liberty" experience a change, and despite allurements of a charming countess, who's portrait he is painting, he finally decides to take the oath. Rudolf Christians, as Von Emden, scored another triumph throughout his portrayal of the dashing lover and repentant husband. Hedwig Von Ostermann looked charming, and acted captivatingly as Claudine. Others in the cast were: Jobst von Zuylen, Ihr Oheim, Hermann Rudolph; Doktor Erasmus Wundt, Franz Kierschner; Pancraz Burning, Franz Herterich; Grafin Lux, Gertrud Arnold; Peter Volz Farbenreiber, Franz Erlau; Malva, Zofe, Sophie Grosser; Lucas, Diener, Jacques Lurian. Gertrude Arnold was charming as Grafin Lux. The costumes of Antwerp, in the seventeenth century, were picturesque, and the stage settings artistically correct.

New York Hippodrome (Thompson & Dundy, managers).—"A Society Circus" continues to be a remarkable magnet at this big playhouse, and the usual large attendance rules. The vaudeville and circus features week of Jan. 15 are: Claire Heliot and her twelve lions, Barlow's elephants, Miss Marquis and ponies, Cottrell-Powell's, equestrian act; Heras Family of acrobats, Albert Crandall and his donkey, Sisters O'Meers, on the wire; Marguerite and Hanley, equilibrists; the Four Marnos, acrobats; the Four Rianos, in their burlesque animal act, and the Kaufman Troupe of bicyclists. "The Song of the Flowers" ballet continues to dazzle with gorgeous color effects.

Criterion Theatre (Charles Frohman, manager).—Ethel Barrymore, who entered her fourth week Jan. 15, in "Alice-Sit-by-the-Fire," has broken all records for this house since it came under Mr. Frohman's management.

Bijou Theatre (H. B. Sire, manager).—David Warfield started his twentieth week Jan. 15, in "The Music Master."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Fay Templeton began her third week Jan. 15, in "Forty-five Minutes from Broadway."

Savoy Theatre (Frank McKee, manager).—James K. Hackett and Mary Mannering opened their seventeenth and last week Jan. 15, in "The Walls of Jericho." "The House of Silence" follows, 23.

Atlantic Garden (W. Kramer's Sons, managers).—The De Chaunts, equilibrists; the Three American Girls, in a singing act; Dale and Rossi, comedians; Laura Rich, character comedienne; Clemo and Cassell, colored comedy duo; Isabella Hurd, operatic vocalist; Lamatta, contortionist, and Prof. C. Meyer's moving pictures are the attractions for this week.

Joe Weber's Music Hall (Joseph M. Weber, manager).—"Twiddle-Twaddle" commenced its third week Jan. 15.

Proctor's Fifty-eighth Street Theatre (F. F. Proctor, manager).—A large crowd braved the disagreeable weather Monday, Jan. 15, to enjoy the good things on the programme at this house. George and May Woodward, as the Sunburned Rubes, started the ball rolling, being followed by Gus Leonard, in his magical musical turn; John and Bertha Gleason and Fred Houlihan, in a dancing and musical mixture; Ford and Dot West, in a pleasing comedy offering; Hal Davis and Ines Macauley, assisted by Lawrence Finch, William F. Powell and Byron Alan, in an amusing episode, in one act, called "Pals;" the Three Meers, in their clever wire act; Mabel McKinley, whose sweet soprano voice was heard to advantage in her repertory of taking songs; Charles Gilroy, Maurice Haynes and Kitty Montgomery, in "The Good Ship, Nancy Lee," and the Jackson Family, six in number, expert bicycle riders. The motion pictures were also continued successfully. The entire bill came in for many manifestations of approval, the audience departing well pleased. Sunday's concerts attracted the usual liberal patronage.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—A drama, entitled "Bedford's Hope," was presented at this playhouse, evening of Jan. 15, for a three weeks' run, which, if given at a Broadway house, would probably last as many months, or longer. It is by Lincoln J. Carter, is in four acts and six scenes, and was originally presented at the Bijou Theatre, Pittsburg, Dec. 25, 1905. The wonderful Bad Lands of Montana are picturesquely presented for three acts, the fourth occurring in this city, and each picture is a veritable triumph for the scene painter. The play is of the highest order of melodrama, the only really sensational scene being the third act climax, which is beyond question the acme of stage realism in panoramic and mechanical effect. The story, which runs along smoothly and interestingly, unfolds the designs of Col. Hooker to crush Wm. Bedford and his son, Harry; to secure control of the Old Pard Mine, and to make Alice, Harry's sister, his daughter-in-law. Hooker's unscrupulous dealings are met at every turn by the above mentioned, ably assisted by Mrs. Merley, who recognizes in him the father of her neice, Mabel Page, this latter being his real name. He is little better than a jail bird, and rather than face the penitentiary, he acquiesces to her demands to stop his persecution of Bedford. Through a later piece of rascality, combined with good luck for him, it looks as though the Old Pard Mine will be Hooker's, if he can reach the brokers in time. He leaves Plain City by train, but is pursued and overtaken by Harry and Alice, in an automobile, this latter incident forming the great climax. In the last act justice triumphs, and all are rewarded according to their deserts. The story is simple, strong and human in its telling, and Mr. Carter has crowned himself with the diadem all playwrights strive for—success. At the close of the third act he responded to vigorous demands for a speech, stating that one whole year had been consumed in perfecting the mechanical effect just witnessed. In this scene there are five separate panoramic strips, traveling at a rapid gait, with a locomotive and train and an automobile with two persons in it going in the opposite direction, both locomotive and automobile being practical. Rounds and rounds of applause, shouts, cheers, and every demonstration possible of approval crowned this scene. The members of the cast in nearly every instance were entirely capable. Geo. C. Staley gave a capital performance of William Bedford, ably seconded by Jack Webster, as Harry, who carried what little he had to do with a firm hand. Griffith Evans, with the exception of an occasional inclination to be too melodramatic, was excellent as Col. Hooker, and Ogden S. Wight was true to life as his low-down cur of a son. E. M. Kimball and A. B. Lynds, as Judge Fair, and Long Pete, respectively, gave two of the best character portrayals seen in a long time, scoring heavily with every laugh. Rignold Carrington gave dignity and a warm heart to Lord Winston, and made him the true-hearted Englishman intended. Frank Peters is entitled to credit for a capital piece of acting in the minor part of Dannie. Mabel Bardine made Mrs. Merley such a noble, lovable woman, it was not surprising that Bedford loved her. Mary Servoss was pleasing as Alice, and Louise Tapley made a dainty Mabel. Florence St. Leonard was sufficiently "distant" as Lady Minneford, and Eugenie Webb was successful as Victoria. Capacity business will undoubtedly rule during the engagement, and it should. The cast: William Bedford, George C. Staley; Harry Bedford, Jack Webster; Colonel Hooker, Griffith Evans; Alf. Hooker, Ogden S. Wight; Judge Fair, E. M. Kimball; Long Pete, A. B. Lynds; Lord Winston, Rignold Carrington; Captain Farney, Herbert Sears; Dannie, Frank Peters; Earl of Bedford, W. J. Cogswell; Mazenda, Chas. Lambkin; We, Non Ga, Will Lippincott; Wi Lung, J. D. Murphy; Davies, John Sommers; Reddie, Jas. Sulle; Dick, Case Martin; Evans, Moody Waters; Wilson, Zack Walhsky; Sheriff Potter, S. C. Sylvester; Mr. Chandler, Fred Busse; Hank, Oscar Sharp; James, Frank Huntley; Mr. Thayer, O. B. Halveere; Mr. Bales, Charles Hunter; Mrs. Merley, Mabel Bardine; Alice, Mary Servoss; Mabel Page, Louise Tapley; Lady Minneford, Florence St. Leonard; Victoria, Eugenie Webb.

Metropolitan Opera House (Heinrich Conried, manager).—The opera bills for the eighth week of the season, opening Jan. 8, were: Monday night, Puccini's "Tosca," for the first time this season, with this cast: Floria Tosca, Mme. Emma Eames; Un Pastore, Miss Mulford; Mario Cavaradossi, Mr. Caruso; Il Barone Scarpia, Mr. Scotti; Cæsare Angelotti, Mr. Dufriche; Il Sagrestano, Mr. Rossi. Mr. Vigna conducted. Wednesday night, 10, "La Boheme," cast as before, with the exception of Mr. Campanari who sang the role of Marcello. This was his first appearance here after a two years' absence. Thursday, 11, "Parsifal," with this cast: Kundry, Olive Fremstad; Parsifal, Mr. Burgstaller; Amfortas, Mr. Van Rooy; Gurnemanz, Mr. Blass; Klingsor, Mr. Goritz; Titurel, Mr. Journet; a Voice, Mme. Jacoby. Mr. Hertz conducted. The performance began at 5 in the afternoon, and, with the intermission for supper, continued until 11.20. Friday night, 12, "Faust," cast as before. Saturday afternoon, 13, "Tristan und Isolde," cast as before. Saturday night, "Haensel und Gretel," cast as before.

Murray Hill Theatre (Wm. T. Keogh, manager).—"A Crown of Thorns" was presented Monday afternoon and evening, to crowded houses. The show gave the best of satisfaction, and was well performed by the following excellent cast: Dave Spaulding, J. M. Sullivan; Wilton Dunbar, Edwin Holland; Israel Abrahams, Frank Manning; Sheriff Hill, Willian Farren; Lemuel Dean, Edgar Mason; Con Crouch, Charles H. Sanders; Du Bois, Harry Fielding; Ruggles, Hugh Farris; Dorothy Dean, Minnie Church; Beatrice Ashmore, Kate Holland; Madge Moray, Camilla Crume; Carolina, Maggie Walker; Samantha Dean, Helen Harcourt; Madame Du Bois, Fanny Wolcott. Next week, "Happy Hooligan's Trip Around the World."

Liberty Theatre (Klaw & Erlanger, managers).—"The Clansman" started its second week Jan. 15.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"The Babes and the Baron" began its fourth week and last fortnight Jan. 15.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Before and After" opened its sixth week Jan. 15.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her tenth week Jan. 15.

Proctor's Twenty-Third Street Theatre (F. F. Proctor, manager).—R. A. Roberts, the capital protean actor, is in the lead of another big bill this week, and on Jan. 15 his remarkable work in "Dick Turpin" brought him tremendous applause. Mr. Roberts is exceptionally clever, and a big feature of any bill. Cressy and Dayne repeated their big laughing hit which they scored at this house recently, in "Town Hall To-night," and the Six Musical Cuttys were encored again and again. Others were: Reno and Richards Co., Mitchell and Marron, McGloin and Smith, Sisters Celesse, Harry B. Lester, Mme. Avery Strakosch and Darras Brothers. The motion pictures continue.

Yorkville Theatre (Meyer R. Bimberg, manager).—It is doubtful if this pretty East side theatre ever held a much larger, and it certainly never held a more enthusiastic audience than that which assembled Monday night, when Edward Harrigan made his reappearance in "Old Lavender." This was always considered Mr. Harrigan's most artistic characterization, and he has not retrograded the slightest in his art. Nor has Mr. Harrigan's singing voice noticeably failed with the increasing years, as his rendition of "When Poverty's Tears Ebb and Flow" was rendered with the same force and pathos as of yore. Mr. Harrigan was obliged to thank the audience for the enthusiastic reception accorded him before he could proceed with his opening lines. His supporting company was, in the main, competent. Mr. Harrigan's engagement is for one week. On Monday, Jan. 22, William J. Kelly, formerly leading man for Proctor's 125th Street Theatre, begins a long engagement here, at the head of his own stock company. The opening production will be "The Royal Box." Following is the cast of "Old Lavender:" Phillip Coggswell, Thomas F. Fallon; Paul Casin, Albert Hall; John Filbert, Francis Justice; Smoke, Jack Welsh; Dick, William Harrigan; Pop Jones, J. A. Nunn; Dick Jingle, George Donaldson; Martin Reilly, Wilbur Mack; Zolla Brown, Henry Paris; Silas Longmetre, Otto Paris; Henry Mercer, William Paris; John Stone, Harry Fredericks; Lascar Joe, Roy Fairfield; Morris Hopkins, Sydney Barnett; Marcus Cyclone, Henry Waiters; Tom Romnious, Jean Sepiew; Mother Crawford, Elizabeth Morgan; Laura Coggswell, Adelaide Matthews; Sally Stacy, Jose Lovering; Nellie Slocum, Janet Shaw; Mrs. Stone, Winifred Lowerie; Mrs. Goslow, Margaret Smythe; Mrs. Mercer, Pauline Sothern; Miss Keep Cool, Clara Bertram; Martha Hollis, Flora Wells; Old Lavender, Edward Harrigan.

Victoria Theatre (Oscar Hammerstein, manager).—The usual big Monday audience assembled here Jan. 15, and the entertaining programme was well received. A notable feature of this week's bill is the return to Broadway vaudeville of Joe Welch, the Hebrew character actor, who has been starring the past season and a part of this season in legitimate roles. His return, in a new monologue, to the field in which he first won success and recognition as one of the best portrayers of Hebrew characters, was the occasion for an enthusiastic reception by his many friends. Della Fox was also an important feature of the bill in her songs, and others who appeared were: Staley and Birbeck, in their transformation act; William Gould and Valeska Sweatt, in songs and dances; the Florenz Troupe of gymnasts, Watson, Hutchings and Edwards, in a sketch; the Zancigs, in mental telepathy; Three Dumonds, musicians; Caprice, Linn and Fay, in songs and dances, and the vitagraph.

Colonial Theatre (Percy G. Williams, manager).—As the season has progressed at this beautiful theatre, there has been a marked increase in the patronage, until now the attendance is commensurate with the quality of the entertainment furnished by a liberal management. On Monday, Jan. 15, the first presentation here of an illusion, entitled "The Burmese Gong and the Mascot Moth," was the feature of the bill, and it proved a mystifying illusion indeed. The illusion is introduced by Max Sterling, and during the act a woman crumbles into dust, with the lights full on, and no screens are used. The bill also lists: Fred Karno's London Pantomime Co., in "A Night in an English Music Hall;" Macy and Hall, presenting "A Timely Awakening;" the Nichols Sisters, in their "wench" characters; Alburtus and Jessie Millar, presenting "A Scene at the Fair Grounds;" the Patty Bros., in their head acrobatics; Hawthorne and Burt, comedians; Jas. F. McDonald, in songs and stories; the Five Romanos, acrobatic dancers, and the vitagraph.

Circle Theatre (Chas. A. Williams, manager).—Bob Manchester's Crackerjacks, an organization that is always sure of a warm welcome in this city, began the week here Monday, Jan. 15, at the regular matinee of that date, with a big audience in attendance. The excellent company has an added feature this week in the exhibition of pictures of the recent fistic battle between Jack O'Brien and Bob Fitzsimmons. Next week, the Casino Girls Co.

American Theatre (J. M. Ward, manager).—For the current week, Bickel, Watson and Wrothe, in their laugh-producing musical comedy, entitled "Tom, Dick and Harry," opened to a well filled house at the first performance, on Monday evening, Jan. 15. Special mention can be made of a number of clever songs presented by Bessie Clifford and Jeanette La Beau. The company remains compardtively unchanged as when last seen here. Next week, "The Confessions of a Wife."

Huber's Museum (John H. Anderson, manager).—Sackimoto's Royal Jiu Jitsu Japs is the feature attraction at this popular family resort for week of Jan. 15. They have attracted considerable attention with their tricks and twists, and are a good drawing card. Others are: Lentini, three legged boy; South Sea Island Joe and Beno, Harry Burns, bag puncher; La Cara, medical marvel; Prof. Leo, the man of mystery; Leale May, giantess. In the theatre the following well known acts appear: Deery and Francis, Nellie Condon, Denners and Behrends, Nellie Sterling and the Edison moving pictures.

Windsor Theatre (Sullivan & Woods, managers).—Blaney's "The Child Slaves of New York" was produced here Monday, 15, with the following players in the cast: Will H. Vedder, Harry Le Van, Lewis Wood, S. S. Simpson, Harry First, Robert G. Vignola, Harry R. Webster, Saunders Ridgeway, Gus Knoll, Harry Fisher, Jack Moore, Will Merrigan, Bally Carroll, Ethel Milton, Kate Ridgeway, Mary Condon, Louise Dempsey, May Magdalene Brady, Viola Carter, Jewel Boran and Belle Meyers. The climax of Act 3, with a Gatling gun in action, caused great excitement. Specialties were introduced by Harry Le Van, Will Merrigan, Jack Moore, Topsy Fisher and Belle Meyers. Next week, Lincoln J. Carter's "The Witness."

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham opened his thirteenth week Jan. 15, in "The Squaw Man." The one hundredth performance occurred 13.

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," began her eleventh week Jan. 15. The engagement has been extended into February.

Garrick Theatre (Sam'l Gumpertz, manager).—Henrietta Crosman entered her fourth and last week Jan. 15, in "Mary, Mary, Quite Contrary," continuing until 17. "As You Like It" will fill out the week. Next week, "The Little Gray Lady."

Daly's Theatre (Daniel Frohman, manager).—"Cashel Byron's Profession" opened its second and last week Jan. 15. Next week, Ellis Jeffreys, in "The Fascinating Mr. Vanderfelt."

Hudson Theatre (Henry B. Harris, manager).—Robert Loraine, in "Man and Superman," began his twentieth week Jan. 15.

Keith's Theatre (E. F. Rogers, resident manager).—As is customary, a capacity house greeted the bill presented Jan. 15, giving many evidences of approval. Alice Pierce was given round after round of applause for exceedingly clever impersonations of well-known actresses. Annie and Jennie Yeamans offered a comedy act which served to display their talents, and brought them plenty of applause. The Six Glinserettis are really marvelous acrobats, and they made a pronounced hit, their easy and matter-of-fact manner of accomplishing the feats being very pleasing. Miss Norton and Paul Nicholson presented "The Ladies' Tailor." Mr. Nicholson's impersonations of well-known people coming in for plenty of laughter and applause. Keno, Walsh and Melrose, in their comedy gymnastics and on the revolving arch were eminently successful. Duryea and Mortimer again presented their clever sketch, "The Imposter," and repeated the excellent impression made. Burton and Brooks met with favor in "Always in the Way," the Misses Delmore sang and played satisfactorily. Others were: Miaco and Idalene, Eddie Mack, Carl Victor, and Mr. and Mrs. Fred Lucier. The kinetograph displayed pleasing pictures.

New York Theatre (Klaw & Erlanger, managers).—Lew Dockstader and his splendid company of minstrels began a two weeks' engagement at this house on Jan. 15, and a crowded house set the seal of enthusiastic approval upon the performance. There were more laughs to the minute in Mr. Dockstader's minstral offering than New Yorkers generally get in their higher priced entertainments these days, and from start to finish the show went with fine vim. The first part, entitled "The Palace of Minstrelsy," was taken up with some real funny talk by end men Neil O'Brien and John King, and interlocutor Wm. H. Hallett, and Lew Dockstader finished things off in fine style with a wordy bout with a graphophone, which temporarily replaced the interlocutor. The singing was especially good, William H. McDonald's fine voice bringing him hearty encores, and Manuel Romain getting a big reception for his capital singing of "Genevieve." Harry A. Ellis, James B. Bradley, John King, Gra. F. Weller, Neil O'Brien, Matt Keefe and Lew Dockstader also scored hits with their musical numbers, Mr. O'Brien being encored heartily, and Mr. Dockstader arousing the house to great enthusiasm when he taught them how to sing "Everybody Works But Father." "The Heaven Born Banner," which closed the first part, was a telling introduction. "In the Studio," a series of pictures and dances, originated by Barney Fagan, assisted by Tommy Hyde, introduced the following clever dancers to great advantage: Thomas Hyde, Wm. Cawley, James Quinn, Sam Goldman, Willie Foley, John Schroeder, John Foley, James Doyle, Mike Bell, George Faust, John Daly and Pearce Brothers. Then followed Lew Dockstader, in his funny talk, and an auto ride, during which a description of conditions in New York City aroused plenty of laughter. The pursuit, in which Mr. Dockstader is shown in the moving pictures, in a chase which involves many burnt cork entertainers, brought down the house. "A Touch of Dixie Land," introducing the dancers named above, was a successful affair, and Neil O'Brien, the comedian of droll methods, scored a hit in his "Bargain Day in a Department Store," which was a most effective bit of foolery. "The Old Sweet songs" were rendered delightfully by Manuel Romain, Matt Keefe, Gra. F. Weller, Harry A. Ellis, Wm. McDonald, J. B. Bradley, Curtis Somers, Wilson N. Miller, Clarence Marks, T. Vale Wood, and Wm. H. Hallett. The performance concluded with a sketch, called "Moses," which showed a christening of a live colored infant. A tornado scene, and a wreck of the negro home, brought the final curtain down upon a capital entertainment in every respect. Manuel Romain sang in very pleasing manner, a lullaby called "Little Moses."

Miner's Bowery Theatre (Edwin D. Miner, manager).—A show new to New York is submitted here this week, in Williams' Ideal Extravaganza Co. Under the new title, a bill which includes several well known performers, made a hit Monday, 15. Manager Sim Williams has provided excellent material for the principals, both in the lively first part and in the jolly burlesque, and the *ensemble* work by a chorus of handsome and well trained girls, filled in the between times. Frank O'Brien, as Rubber Ike, the leading comedy character in "Everyday Life," formerly known as "Circus Day," filled the bill. His work was funny and was steadily appreciated, as was his specialty, which was appropriately mixed in. Clayton Frye, as the extravagant circus manager; Al Gruet, as the sheriff; Nick Murphy, Lewis Livingstone and Jack Gruet did good work; Eva Allen, in a grotesque make-up as Clarissa, added to the laughs, while Katherine Klare, in swell getup, and Carrie Franklin lent dignity to the scenes. Norine Fitzgerald, Cecil Stern, Bessie Little, Edith Barnard, Lillie Carter, Amelia Woods, Nellie Lawlor, Alfie Jones, Alice Woolston, Marie Bryce, Grace Avolin, H. Williams, Margaret Ellison, Edith Pincher, and Ethel Morris completed the company. Between the acts, Gruet and Gruet contributed a talking act, in black face, concluding with a funny cornet finale. During the second act, the Livingstone Family of four performed their numerous acrobatic tricks, some of which were new and startling. Katherine Klare's Irish songs were encored. The second act showed all the characters in fashionable surroundings, and they all lived up to the requirements of their changed surroundings. The show has been costumed in excellent taste, and Mr. Williams is to be congratulated on bringing his handsome and showy chorus intact to New York. Jas. Weeden is advance representative; B. Bergman, musical director; G. C. Frye, stage manager; Nick Murphy, stage carpenter. Next week, the California Girls. Manager W. H. Isham will have a testimonial benefit Sunday evening, Feb. 4.

London Theatre (James H. Curtin, manager).—The Colonial Belles provide a thoroughly enjoyable performance here this week. "Down on the Baby Farm" has Chas. Robinson as Herman Schlitz, ably assisted by Chas. Barrett, Ben R. Cook, Chas. B. Nelson, Frank Taylor, Loris Atwell, Tom Carter in suitable characters. Mamie Milledge, Rose Carlin and Blanche Davenport are seen to good advantage. The olio includes: Rose Carlin, Nelson and Milledge, the Farrell Taylor Trio, in "The Minstrel Man;" Chas. Robinson, in his comedy act; Cook and Barrett, comedians, and Chas. Falke, with his illustrated songs. "Cohen, the Count," is the burlesque, and it is full of laughs. Next week, Sam Devere's Co.

Third Avenue Theatre (A. H. Woods, manager).—The Mittenthal Bros.' production, "When the World Sleeps," is this week's melodramatic offering, with the following cast: Robert Carlysle, Edwin McKim; Luke Hardy, Arthur J. Pickens; Benedict Strong, Arthur V. Johnson; Dick Hardy, Richard Earle; Ernest Carlysle, James Vincent; Croonie, Charles Wirth; Uncle Zabl Tucker, Thomas Norton; Gig. Sniderman, Arnold Alexander; Doctor Calvin, J. J. Liberman; Peters, Wm. Dempsey; Virginia Grey, Margaret Bower; Ellen Hardy, Louise Gilchreest; Triphenia Tucker, Georgia Munson; Margaret, Sarah Ward; Mrs. Jane Weatherby, Rose Hodgman. Harry H. Hancock is manager; C. W. McClintock, business manager; Wm. Martinson, master mechanic; Wm. Dempsey, props. Next week, "From Rags to Riches."

Grand Opera House (J. H. Springer, manager).—"Mrs. Lefingwell's Boots" is the attraction for week of Jan. 15. Next week, "The Heir to the Hoorah."

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its ninth week Jan. 15.

Madison Square Theatre (Walter N. Lawrence, manager).—This house, which was closed on Monday evening, Jan. 8, reopened on the following night with Henri De Vries, in "A Case of Arson," and a three act comedy, by Tremayne and Hall, entitled "The Braisley Diamond," which preceded the one act play given by Mr. De Vries. In "A Case of Arson," a drama in tabloid form, credited to H. Heyermans, Mr. De Vries, who made, on Jan. 9, his debut in this country, played seven distinct characters, and by the force of his art held rapt attention during a space of almost an hour. This actor is skilled in every department of his art—in elocution, in facial expression, in pantomime and in emotional intensity—and he is able to individualize and differentiate his various characters to such a marked extent that it is difficult to believe that the one man is appearing in all the varied roles. He is also clever in makeup and rapid in his changes, giving as well close attention to every minute detail in the interpretation of each role, and appearing to shorten or increase his stature at will. In fact, Mr. De Vries is really a marvel, and admirers of the artistic should flock to see him for a long time to come. The little play in itself is a fine piece of work, and tells of an examination conducted by a magistrate, who endeavors to fix the blame in a case of arson. It appears that John Arend's cigar factory has been destroyed by fire, and his little three year old child consumed in the building. The examination of Arend, his half-witted brother, his father-in-law, a police sergeant, an inn-keeper, a grocer, and a house painter finally leads the magistrate to believe that Arend himself kindled the blaze, and when the latter is accused of the crime he confesses that he did it to secure the insurance. The child, however, was accidentally destroyed, as she had entered the building by climbing through a window, unknown to the father. In the guise of all these various personages who are summoned before the magistrate Mr. De Vries maintained the illusion perfectly, giving a touchingly pathetic impersonation of the half-witted brother, a delightfully humorous sketch as the grocer, a fine bit of acting as the palsied father-in-law, and some exceedingly clever work as the culprit, Arend, who is at first stolid, and finally breaks down completely as he is forced to confess. Henry Vibart, as the magistrate, was excellent. In "The Braisley Diamond," which was given evening of 9, for the first time on any stage, the better part of two hours was wasted. It proved unworthy of comment, and the players concerned in it could do nothing with the material at hand. Cast of "A Case of Arson:" John Arend, Henri De Vries; Ansing Arend, Henri De Vries; Thomas Blankert, Henri De Vries; Biesen, Henri De Vries; Putten, Henri De Vries; Post, Henri De Vries; Bik, Henri De Vries; Magistrate, H. Vibart; Usher, C. N. Schaeffer. Cast of "The Braisley Diamond:" William Braisley, Henry Vibart; George Winston, George Probert; Howard Suttle, H. C. Mortimer; John Buffum, C. N. Schaeffer; Chub Burns, Ferdinand Gottschalk; Charles Pinkham, H. Bruce Delamater; Marion Braisley, Dorothy Drake; Grace Marsden, Helen Grantly; Roberta Benson, Grace Merritt; Minnie Daly, Edith Yeager; Cynthia, May Vokes. The second week began Jan. 15.

Pastor's Theatre (Tony Pastor, manager).—On the interesting bill presented Jan. 15, Klein, Ott Bros. and Nicholson came in for a great share of applause, with their fine musical act. James B. Donovan and Rena Arnold kept the audience in a gale of laughter from start to finish, with "Twenty Minutes on Broadway." Mr. Donovan personally conducted the excitement, and this announcement explains all. Dixon and Holmes were well received; the St. Felix Sisters made a favorable impression; Edgar Foreman reappeared in his amusing act; Jeanne Ardelle and Inkey Dinks kept things moving; Le Smyth and Abacco did some excellent barrel jumping and acrobatic work, and the Marriott Twins were successful in a great wheel act. Others were: The Burkes, Elizabeth Miller, Villers and Lee, Janet Barrington, and Ben Meyers, and the vitagraph showed fine pictures.

Dewey Theatre (Sullivan & Kraus, managers).—The Rose Hill Burlesque Co. is the attraction for week of Jan. 15. Monday matinee found every seat filled by an audience that passed a favorable verdict upon the performance. "Knights of the Red Garter," a musical comedy, in three acts, opened and closed the show. Geo. W. Rice, as McSweeney, was as funny as ever. The olio included: Idyila Vyner, in songs; Blanche Newcombe, John E. Cain, Harry Evans and Henrietta Wheeler, in a sketch, called "A Terrible Night," was a big success; Sisters Lane, singers and dancers, always popular with a Dewey audience; Bison City Quartette, a quariette of excellent singers, and the Van Bros., comdians. Next week, Trans-Atlantic Burlesquers.

Academy of Music (Gilmore & Tompkins, managers).—Mrs. Leslie Carter began on Jan 15 an engagement in her repertory, with "Adrea" as the opening play. A big audience gave Mrs. Carter and her excellent supporting company a fine reception. "Zaza" and "Du Barry" will also be presented during the engagement.

Garden Theatre (Henry W. Savage, manager).—"As Ye Sow" commenced its fourth and last week Jan. 15. Next week, Raymond Hitchcock, in "The Galloper."

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—The Merry Makers hold forth here week of Jan. 15. Next week, Williams' Ideals.

Fields' Theatre (Oscar Hammerstein, manager).—Louis Mann and Clara Lipman started their third week Jan. 15, in "Julie Bon-Bon."

Knickerbocker Theatre (Al. Hayman & Co., managers).—Fritzi Scheff began her fourth week Jan. 15, in "Mlle. Modiste."

Majestic Theatre (John S. Flaherty, manager).—"The Redemption of David Corson" opened its second and last week Jan. 15. Next week, "Cashel Byron's Profession."

Casino (Sam S. & Lee Shubert managers).—"The Earl and the Girl" commenced its eleventh week Jan. 8. Souvenirs will be given at the one hundredth performance, which will occur 29.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Olga Nethersole began a week's engagement, Jan. 15, in repertory. Next week, John Drew.

WEST END (Geo. A. Blumenthal, manager).—"Under Southern Skies" drew out a packed house 15. Next week, Florence Bindley.

METROPOLIS (Henry Rosenberg, manager).—James O'Neill in "Monte Cristo," packed the house at both performances 15.

STAR (Wm. T. Keogh, manager).—"A Desperate Chance" drew a well filled house 15. Next week, "The Queen of the Opium Ring."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (F. F. Proctor, manager).—"Cleopatra" is the offering for this week. The production is presented with many features, including a ballet and a large chorus. Beatrice Morgan and Paul McAllister shared honors, and were most warmly received 15. Sol Aiken, Agnes Scott, Robert Hill and Mathilde Deshon scored hits. The house was packed to the doors 15. The vandeville presents: Melville and Stetson, Lawson and Namon, Sue Smith, and new moving pictures.

ALHAMBRA (Percy G. Williams, manager).—The week opened with a full house 15. The bill includes: Asra, the billiard table juggler; Probst, mimic; Jewell's Electric Manikin Theatre, R. J. Jose, Cheridah Simpson and her Prince of Pilsen Girls; Felix, Barry and Barry, Mallory Brothers, Brooks and Halliday, Louise Dresser, the Four Milans and the vitagraph.

HURTIG & SEAMON'S MUSIC HALL (Ben

Hurtig, manager).—This week's bill presents: Billy (Single) Clifford, Emma Francis and her Arabian Whirlwinds, Evans and Mills, Four Emperors of Music, Seymour and Allen, the Colonial Girls, the Olifans, Walter Daniels, and the Six Peri Sisters.

GOTHAM (Sullivan & Kraus, managers).—Clark's Jersey Lilies made their first Harlem appearance this season, to a first class house, 15, and were most royally received. The first part, "The Disputed Check," caused no end of merriment, and "The Two colonels" also scored well. Next week, Parisian Widows.

FAMILY (Al. Onken, manager).—Business continues good. The current bill: The Laurence Trio, Al. Price, Gill Tabbot, McNamee, Mr. and Mrs. Rickards, Kimball and Donovan, the Great Rapoli and vitascope.

PALACE (F. Bernstein, manager).—This house was well filled 15, at the opening, and it looks as if fine business would continue.

Brooklyn.—At the Shubert Park (Lew Parker, manager) Jefferson De Angelis, in "Fantana," Jan. 15-20. Last week "Lady Teazle" crowded the house. Next week, Margaret Anglin, in "Zira."

MONTAUK (Dudley McAdow, manager).—Frank Daniels, in "Sergeant Brue," 15-20. E. H. Sothern and Julia Marlowe played to capacity last week. Maxine Elliott next week.

MAJESTIC (Dudley McAdow, manager).—"The German Gypsy," with Al. H. Wilson, 15-20. Last week "The County Chairman" did a fine business. Next week, "Rufus Rastus."

GRAND OPERA HOUSE (M. F. Middleton, manager).—"Young Buffalo, King of the Wild West," 15-20. Last week business was to capacity. Next week, Fiske O'Hara.

BIJOU (Mrs. Spooner, director).—"A Temperance Town" is presented in good form, by the Spooner Stock Co., 15. Edna May and Cecil Spooner appear to excellent advantage. Last week, "Woman Against Woman" did a big business. Next week, "The Last Word."

ORPHEUM (Percy G. Williams, manager).—Aimee Angeles heads the bill 15-20. Others are: Ned Nye, McMahon's Watermelon Girls, Tom Nawn and company, in "One Touch of Nature;" Carlotta, Silvano, Jack Norworth, Chassino, Young and De Voie, and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—John C. Rice and Sallie Cohen are the leading feature. Others are: Patrice, with her company, in "Gloria;" O'Brien and Havel, Cooper and Robinson, the Three Sisters Herzog Camaras, Ferry Corwey, Talbot and Rogers, Johnny Carroll, the Sisters Learock, and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—The current week, vaudeville is the house policy, changing from stock. Bill, 15-20, is a strong one, presenting: Al. Von Mitzel, Catherine Countiss, Walter D. Greene and Louise Rial, who were members of the stock company, in "The Old Love;" Ned Waybura's Minstrel Misses, Charles Guyer and Nellie O'Neill, Tom Hearn, the De Koe Trio, Hoey and Lee, the Magnani Family and the Golden Gate Quintet.

KEENEY'S (F. W. Keeney, manager).—Carmencita heads the bill. Others are: Fannie Rice, Billy Johnson and his six Creole Belles, the Barrows-Lancaster Co., Kurtis and Busse, Arlington Comedy Four, Kelly and Reno, Hayes and Wynne, and the Keeneyscope.

STAR (Archie H. Ellis, manager).—The Trocaderos 15-20. The olio contains: Boyce and Black, the Grahams, Mae Taylor, Mackie and Walker, and Alf. and Mabe Wilson. Brinn, the juggler, appears as a special feature. Next week, the Jersey Lilies.

ALCAZAR (Wm. T. Keogh, manager).—The Mascotte Burlesquers 15-20. Next week, the Colonial Belles.

BROADWAY (Leo C. Teller, manager).—"The Heir to the Hoorah" 15-20. "Mrs. Leffingwell's Boots" played to big houses last week. "Way Down East" next.

FOLLY (Bennet Wilson, manager).—Elsie Fay, in "The Belle of Avenue A," 15-20. Crowded houses attended the performances of "His Last Dollar," last week. "Tom, Dick and Harry" next week.

GAYETY (Jas. Clark, manager).—Rice & Barton's Big Galety Co. this week. Big business with the Gay Masqueraders last week. The Trocaderos next.

AMPHION (Wm. T. Grover, manager).—Fred Hallen and Mollie Fuller, in "The Morning Plunge," head this week's bill. Others are: Will Rogers, Zazell and Vernon, the Aithea Twins, the Ortaneys, Gus Williams, and the Three Roses.

UNIQUE (Frank B. Carr, manager).—The Kentucky Belles 15-20. The Brigadiers, last week, had crowded houses. The Merry Makers next.

GOTHAM (Edgar Girard, manager).—This week's headliners are: Louis A. Simon and Grace Gardiner and company. As an extra feature, Henry Taylor and company. Others are: A. O. Duncan, Binns and Binns, Alcide Capitaine, Cartwell and Harris, Carson Brothers and Tom Gillen.

PAYTON'S (S. S. Allen, manager).—"The Heir to the Wallabout," a new comedy drama, by Knowles and Jackson, two local newspaper men, has its initial production here this week. The play is in four acts and five scenes, which are laid in the vicinity in which Mr. Payton's playhouse is situated. The characters, to some extent, are such as can be seen in this part of the borough. "Toll Gate Inn" had a large week ending 13. "The Climbers" next.

LYCEUM (Louis Phillipps, manager).—"No Wedding Bells for Her" this week. Last week, "New York by Night" had a big run.

NOTE.—The Nassau Theatre, which closed Jan. 6 as a combination burlesque house on the Empire circuit, is now dark, and will remain closed until it reopens as a stock burlesque house, 29.

NEW YORK CITY JOTTINGS.

THE FIVE NOSSES are at present appearing in the first act of "The Babes and the Baron," at the Lyric, and in the second act of "The Earl and the Girl," at the Casino.

CHARLES FROHMAN has apointed Walter C. Jordan, of the firm of Sanger & Jordan, his exclusive play agent, beginning May 1.

THE AMERICAN ACADEMY OF DRAMATIC ARTS gave its fourth performance of the season Thursday matinee, Jan. 11, at the Empire Theatre. "On the Veldt," a one act play, by Frederick C. Patterson, was given its presentation and created a favorable impression. Forrest Orr, Frank Lusk and Edna Adams were in the cast. "The Conqueror," a three act drama, by Johann Wiegand, received its first production in this country. The pupils did commendable work throughout. "A Friend in Need," in one act, by Harrold Heaton, completed the bill.

THE URN which is to contain the ashes of the late Anton Seidl was presented to his widow by Richard Watson Gilder, in behalf of the committee in charge, in the Steinway Building, East Fourteenth Street, Jan. 8. Mme. Nordica and Mme. Ida Klein were the only musicians present who were connected with Herr Seidl.

FELIX WEINGARTNER arrived Jan. 8, from Europe, and will conduct eight concerts for Walter Damrosch.

"THE HOUSE OF SILENCE" will be presented at the Savoy Theatre, by James K. Hackett, Jan. 23, instead of 22, as announced.

MRS. SAMUEL CHARLES, a member of "The Redemption of David Corson" Co., at the Majestic Theatre, celebrated her fiftieth year on the stage, Jan. 10, by a reception on the stage, after the matinee. Mrs. Charles made her debut at the opening of the Theatre Royal, Melbourne, Aus., Jan. 10, 1856, in "School for Scandal." In 1858 she was starred by her father, James Henry Quinn, an English manager, at the Theatre Royal, London, in "An Actress of All Work." She played leading juvenile roles with Mr. and Mrs. Charles Kean, Barry Sullivan and Joseph Jefferson. In recent years she appeared with the late Stuart Robson, Herbert Kelcey and Effie Shannon, and Andrew Mack. She played entirely around the world, and never rested for a single season during her fifty years.

THE LOCAL ORDER OF EAGLES had a ball at the Lexington Avenue Opera House, Jan. 10, and a very enjoyable evening resulted.

"THE DEATH OF TINTAGILES," a symphonic poem on Macterlinck's drama, by Charles Martin Loeffler, was a feature of the New York Symphony Orchestra programme Jan. 9, in Carnegie Hall.

THE ACTORS' FUND BENEFIT on Jan. 26, at the Broadway Theatre, will include: Blanche Bates, Frank Keenan and J. Henry Benrimo, in "My Aunt's Advice;" William Faversham, Julie Opp and W. S. Hart, in "Journeys End in Lovers' Meeting;" Ethel Barrymore, John Barrymore and Joseph Kilgour, in Richard Harding Davis' "Miss Civilization," and Margaret Illington and Ernest Lawford, in Sutro's "A Maker of Men," and Henri de Vries.

CLAYTON JOHNS gave a recital in Mendelssohn Hall Jan. 9.

THE OLIVE MEAD QUARTETTE gave a concert in Mendelssohn Hall, evening of Jan. 9, and it was thoroughly enjoyed.

"GRIERSON'S WAY" will be put on at the Princess Theatre, by Henry Miller, Jan. 18.

HENRY W. SAVAGE will present Raymond Hitchcock, in "The Galloper," by Richard Harding Davis, at the Garden Theatre, Jan. 22.

THE RUSSIAN PLAYERS, headed by Paul Orlenoff and Alla Nasinroff, presented "Ghosts," at the Criterion Theatre, at a special matinee Tuesday, Jan. 9, before a very enthusiastic audience, and added to their already good reputation. The cast: Mrs. Alving, Mme. V. Kriajeva; Oswald, Paul Oleneff; Pastor Manders, P. Wronsky; Regina, Alla Nasinroff; Jacob Engstrand, A. Karataeff. The next meeting will occur at the same theatre Jan. 16, when "The Chosen People" will be the bill. "The Bothers Karamasoff" will be presented later.

MAUD POWELL gave a violin recital at Mendelssohn Hall Jan. 11, which afforded great enjoyment.

THE THEATRICAL MANAGERS' ASSOCIATION, at the annual meeting, Jan. 11, elected the following officers: Charles Burnham, president; vice president, H. B. Harris; second vice president, Al. Hayman; secretary, Leo Teller, and treasurer, Frank McKee.

WALTER DAMROSCH will introduce Jean Dimitresco, a Roumanian tenor, in connection with the New York Symphony Orchestra, when it goes on tour.

THE BOSTON SYMPHONY ORCHESTRA gave its third concert, at Carnegie Hall, Jan. 11.

"MAN AND SUPERMAN" will conclude its run at the Hudson Theatre Feb. 12. Otis Skinner, in "The Duel," will follow.

"MEXICANA" will be presented at the Lyric Theatre, Jan. 29. The company includes: Thomas Q. Seabrooke, Christie MacDonald and Joseph Herlieri.

WAGENHALS & KEMPER announce that the Astor Theatre will be ready next Fall, and that Annie Russell will open it, in "Prince Charming," by Jean Richepin, to be followed by Blanche Walsh, in "I Give My Word," by Mme. Gresac.

THE PHILHARMONIC SOCIETY gave an extra concert, in Carnegie Hall, afternoon of Jan. 12, with Wassily Safanoff conducting.

BERTHA GALLAND, who concluded an engagement at the Academy of Music Jan. 13, in "Sweet Kitty Bellairs," was ill and out of the cast from the matinee of 6 to night of 13, inclusive. Alma Kruger, who has been playing Lady Bab, took her place most acceptably. Miss Galland was suffering from a severe attack of tonsilitis, which was the outcome of a heavy cold contracted last Fall. She was able to appear in Philadelphia 15.

ARTHUR RUBINSTEIN, the young Polish pianist, who made his first appearance in this country last week, with the Philadelphia Orchestra, gave his first recital afternoon of Jan. 15, at the Casino. His programme included a Beethoven Sonata, in C Major; Tausig's arrangement of Bach's foccata and fuge, in D Minor, and Schumann's "Etudes Symphoniques."

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) Howe's moving pictures pleased Jan. 8. Robert Edeson, 9, 10, pleased good sized audiences. Eleanor Robson 12, 13, Kubelik 15, "The Prodigal Son" 18, Primrose's Minstrels 19, 20, "The College Widow" 25-27.

PARK (Dickson & Talbott, managers).—"In New York Town," 8-10, packed the house. Cliff Gordon, Chas. Howard, Chas. Nevins and Lency Haskell kept the comedy going fast and furious. Vinnie Henshaw, Ida Emerson, Georgia Fransloli and Flo Kimball also scored. "McFadden's Flats," 11-13, fared well. "The Sultan of Sulu" 15-17.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—The Hazardous Loop, a new attraction, will head the bill week of 15. Others are: Eight Salvaggis, George Lewis, Al. Carleton, Linden Beckwith, De Witt, Burns and Torrance, Elizabeth Murray, and the bioscope.

EMPIRE (Chas. Zimmerman, manager).—The Utopian Burlesquers did fair business week of 8. Parisian Belles week of 15.

Fort Wayne.—At the Majestic (M. L. Rice, manager) "Peggy from Paris" tested the capacity Jan. 9. "Under Southern Skies," 10, had fair business. The Elks Minstrels (local) gave their annual entertainment, for local charitable institutions, 11, 12, and netted a handsome sum. The high standard of the Elks was maintained by Louis Hellbroner, manager. "Human Hearts" 13, 14, drew good business. "McFadden's Row of Flats" 17, 18, "The Burglar's Daughter" 19, 20. "The Forbiden Land" 21.

TEMPLE (F. E. Stouder, manager).—For week of 15: Redford and Winchester, Les Elgonas, Bonnie Gaylord, Mr. and Mrs. Hart, Rose and Severns, Nina Barbour (hold over) and kinetoscope.

NOTE.—Both the Majestic and Temple have been playing Sunday night engagements the past month, and have "turned them away."

Evansville.—At the Grand (Pedley & Burch, managers) Otis Skinner, Jan. 6, played to S. R. O. "The Rollicking Girl" did splendidly 10. "The Clansman" 13. "The Little Duchess" follows. The local German societies 18, High School commencement 19, "The Strollers" 26, Mary Emerson 27.

PEOPLE'S (Pedley & Burch, managers).—"The Beauty Doctor" 14. "A Pair of Country Kids" 20, "Miss Bob White" 21.

BIJOU (Geo. Sellinger, manager).—S. R. O. is a common occurrence. Bill week of 7 included: Mr. and Mrs. Alfred Kelcy, Sullivan and Pasquelena, Carter and Walters, and the kinodrome.

EVANS HALL (Harry W. Wright, manager) continued to have good patronage as a skating rink.

Frankfort.—At the Blinn (Laugerbrake & Hufford, managers) "Miss Bob White" pleased a big audience Jan. 6. "Paris by Night" 16. "The Forbidden Land" 19. "The Marriage of Kitty" 26.

CRYSTAL (Chas. Welsh, manager).—Business continues to be good. Bill week of 15: The Valpos, the Traceys, Strand and Strand, Olive Fryer and Chas. and Jennie Welsh.

Vincennes.—At McJimsey (F. Green, manager) Dora Woodruff Stock Co. played to capacity Jan. 8-13. "The Beauty Doctor" 17, "Miss Bob White" 18.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) "Wonderland" played to big houses week of Jan. 8. "The Gingerbread Man" 15-20, Kelcey and Shannon 22-27.

ACADEMY OF MUSIC (W. Greaves, manager).—Ernest Hogan, in "Rufus Rastus," had good attendance 8-13. "Lovers and Lunatics" 15-20, "The Duke of Duluth" 22-27.

THEATRE ROYAL (H. C. Egerton, manager).—The Cherry Blossom Burlesquers pleased good houses last week. The Merry Maidens 15-20, the New Century Girls 22-27.

BIJOU (F. G. Bradford, manager).—Week of 8-13: Whittle, Lavelle's dogs, Madeline Marshall, Arnot and Gunn, and the bioscope pleased fair attendance.

MONUMENT NATIONAL.—Mrs. Fiske, in "Leah Kleschna," 18-20.

WINDSOR HALL.—Raoul Pugno 16.

THEATRE DES NOUVEAUTES (R. Raveux, manager).—The permanent French stock company, in "Disparu," had good houses 8-13. "Seraphine" 15-20, "Les Gaites du Veuvage" 22-27.

THEATRE NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Le Plus Que Reine," to big attendance, 8-13. "Le Roman d'une Fille Noble" 15-20.

THEATRE FRANCAIS (F. W. Le Clair, manager).—La Troupe Cazeneuve, in "La Russie Noire," to good houses, 8-13. "Sauve De La Mer" 15-20, "Faust" 22-27.

London.—At the Grand (J. E. Turton, manager) Geo. Primrose's Minstrels, Jan. 9, came to a satisfactory house. "Piff! Paff! Pouf!!!" had a packed house 10. "The Volunteer Organist" 11, "Way Down East" 12, "The Way of the Transgressor" 13, Viola Allen 15, "The Devil's Auction" 18.

BENNETT'S (C. W. Bennett, manager).—Business continues good. Bill week of 15: Miriam Ainsworth, Freeze Bros., Heim Children, Kretore, Powers and Theobold, Wright and Brinsmore, Mudge, Woodward and Montgomery, and George H. Wood.

Toronto.—At the Princess (O. B. Sheppard, manager) Viola Allen did big business Jan. 11-13. Maxine Elliott 15-17.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 8, "Lovers and Lunatics" packed the house. "Way Down East" 15-20.

MAJESTIC (A. J. Small, manager).—Week of 8, "Queen of the Convicts" drew large business. "The Volunteer Organist" 15-20.

STAR (F. J. Stair, manager).—Week of 8, the Empire Burlesquers had packed houses. Cherry Blossoms 15-20.

MASSEY HALL (Stewart Houston, manager).—Marie Hall had a large advance sale 13.

Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Piff! Paff! Pouf!!!" 8, 9, had large business. Primrose's Minstrels, 10, entertained a large audience. Britt-Nelson fight pictures, 11, 12, were well patronized. "Way Down East" 13, "The Queen of the Convicts" 15, "The Toast of the Town" 16, "Dora Thorne" 17, "The Way of the Transgressor" 18, 19, "The Devil's Auction" 20, "The Gingerbread Man" 25 (return).

STAR (J. G. Appleton, manager).—Bill for week of 15: Nan Engleton and company, Burton and Burton, the Howard Brothers, English and Carroll, Francis Davis and company, Crimmins and Mack, Harris and Beauregarde, Fred Romeo.

Belleville.—At the Carman Opera House (S. E. Carman, manager) "Dora Thorne" came to a good house July 9. "Peck's Bad Boy" 10, Martin's "U. T. C." 23, "His Highness the Bey" 30.

Ottawa.—At the Russell (P. Gorman, manager) Viola Allen had capacity Jan. 8, 9. Marie Hall 15, local 19, "The Gingerbread Man" 22, 23, "His Highness the Bey" 26, 27.

GRAND OPERA HOUSE (R. J. Birdwhistle, manager).—"Uncle Tom's Cabin" drew packed houses 4-6. Coming: "In the Shadow of a Night," and "Slaves of the Orient."

Winnipeg.—At the Winnipeg (C. P. Walker, manager) Grand English Concert Co., Jan. 10, did well. Black Crook 11-13.

DOMINION (David Douglas, manager).—Big business. Bill week of 8: Mr. and Mrs. Gene Hughes, Del-a-Phone, Grace and Reynolds, Torley, Arthur Hahn, the Leffel Co., Clark's Comedy Dog and Pony Show, and the kinodrome.

UNIQUE (Nash & Burrows, managers).—Good business. Bill week of 8: Prince Aldene and Miss La Brant, the Brobst Trio, Tom Lancaster, Harry Wilmot and moving pictures.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House (L. N. Scott, manager) Haverly's Minstrels Jan. 14-17, "The County Chairman" 18-20, "The Liberty Belles" 21-24, "Parsifal" 25-27, Tim Murphy and Dorothy Sherrod, in "A Texas Steer," drew fairly good business 7-10.

BIJOU OPERA HOUSE (Theo. L. Hays, manager).—"Arizona" 14 and week. Eva Tanguay, in "The Sambo Girl," 21 and week. "A Son of Rest" had fair houses 7 and week.

ORPHEUM (Martin Beck, general manager).—Bill for week commencing 14: Luigi Possi, Seventeen Pekin Zouaves, Arthur Deming, Lucy and Lucier, Salerno, Claudius and Scarlet, J. Francis Dooley. Fine business 7 and week.

LYCEUM (J. C. Speers, manager).—"Prince Otto" 14 and week. Standing room only 7 and week.

DEWEY (W. A. Singer, manager).—Baltimore Beauties 14 and week. High School Girls 21 and week. Very good business 7 and week.

UNIQUE (John Elliott, manager).—Bill for week commencing 15: Lucanvous, West and Benton, Love and Rollis, Alfred Anderson, Dorothy Dayne, and Cole and Cole. Business great 8 and week.

AUDITORIUM (P. T. Bannon, manager).—David Belasco presents "The Darling of the Gods." Fine houses 8-13.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) Walker Whiteside had fair business in "We Are King," Jan. 7-10, with "David Garrick's Love" matinee 10, and pleased all. Tim Murphy, in "A Texas Steer," had big business 11-13. "The County Chairman" 14-17, Haverly's Minstrels 18-20, Eva Taylor and Lawrence Grattan 21-24, "The Liberty Belles" 25-27.

GRAND (Theodore L. Hays, manager).—"Arizona" did excellently 7-13, and pleased immensely. Eva Tanguay, in "The Sambo Girl," 14-20. "Sherlock Holmes" 21-27.

STAR (J. C. Van Roo, manager).—The Baltimore Beauties had big business 7-15. The High School Girls 14-20. Williams' Imperials 21-27.

ORPHEUM (Charles Frerck, manager).—Business improved decidedly 8-13. New people for week of 15: Bennington Bros., Chas. Willard, Brady and Hamilton, Lena Kellar, Minnie Fayette, Alice Liffee, Princess Omene, and motion pictures. Those holding over: Chase and Carma, Theresa Kemp, Bertie Von Hauk, Kittie Ransome, Mabel Carroll, Grace Matthews, Ruth Laven and Mlle. Alma.

EMPIRE (A. Weinholzer, manager).—Business was big week of 8. All hold over for week of 15, except Olga, contortionist, and the Three Willards. The new attraction for week of 15 is Clark's horses and dogs.

CENTRAL PRESBYTERIAN CHURCH.—Jesse MacLachlan Scotch Concert Co. 17.

Duluth.—At the Lyceum (C. A. Marshall, manager) May Irwin, Jan. 8, 9, did well. "Human Hearts," 10, did fair business. "The Prince of Pilsen" filled the house. Haverly's Minstrels 13, "The Wizard of Oz" 16, 17. "The Sho-Gun" 19, 20. "The County Chairman" 22, 23. "The Liberty Belles" 29, 30, Kubelik 31.

METROPOLITAN (W. H. Longstreet, manager).—Capacity business, week of 8, with the Bohemian Burlesquers. The Yankee Doodle Girls week of 15.

BIJOU (Joe Maitland, manager).—New people 15 and week: Four Acrobatic Hills, Louis Bates, Prof. Sneider's Orchestra, Holdovers: Ida Jagerson, Rentfrow and Jansen, Frank Dunn, Elsie Yates, Jas. McClellan and the moving pictures.

MICHIGAN.

Grand Rapids.—The New Powers' (Harry G. Somers & Co., managers) has been dark for ten days. Coming: "The Maid and the Mummy" 13, "Piff! Paff! Pouf!!!" 14, 15, Elks' (local) Minstrels 18, 19, Eleanor Robson 23, May Irwin, in "Mrs. Black is Back," 25.

MAJESTIC (Orin Stair, manager).—"Peggy from Paris," 11-13, played to S. R. O. Coming: "Eight Bells" 14-17, "It's Up to You, John Henry," 18-20; Wm. H. Turner, in "David Harum," 21-24.

AUDITORIUM (Austin McFadden, manager).—Coming: Henry E. Dixey, in "The Man On the Box," 27.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Attractions for week of 14: Barrington, McKinnon and Reed, Mazziotta, Noblette and Marshall, the Savoys and Peter J. Smith.

SMITH'S (Mrs. W. B. Smith, manager).—Week of 7, the Avenue Girls played to crowded houses. Reilly & Woods' Big Show 14-20.

Saginaw.—At the Academy (Jos. Pearlstein, manager) Primrose's Minstrels played to two good houses Jan. 7, giving an excellent performance. "The Volunteer Organist" had good business 8, 9. "Way Down East" drew a large audience 10, with a very good company. "Eight Bells" 12. "Piff! Paff! Pouf!!!" 13. "Why Girls Leave Home" 14-16. "The Maid and the Mummy" 19, Eleanor Robson 27.

JEFFERS (Marks & Ely, managers).—Week of 8: Dowling and Davis, Mr. and Mrs. Jack Burch, Mahoney and Lake, Barry and Johnson, Ida Russell, Richard J. Riley and company. A good bill, and business continues good. Week of 15: The Geromes, Singer's dogs and monkeys, Hyde and Heath, Brow and Wright, Banta Bros. and Von Dell, Richard J. Riley and company.

Bay City.—At the Washington (W. J. Daunt, manager) "The Volunteer Organist" pleased at two performances Jan. 7. George Primrose's Minstrels drew well 8. "Way Down East" came to a well filled house 9. Millican's Symphony Orchestra (local talent) packed the house 10. "Eight Bells" had a fair sized house 11. "The Maid and the Mummy" 17, "Why Girls Leave Home" 20.

BIJOU (J. D. Pilmore, manager).—Big business week of 8, with Dunbar's trained goats, Cook and Oaks, Calcratus, Billy Tann, Orgereta Arnold, Miss Werner, and the biograph.

Kalamazoo.—At the Academy of Music (B. A. Bush, manager) "Mrs. Temple's Telegram" had a fair house. "The Maid and the Mummy" 12, "Human Hearts" 13, Newell's College Band (local), assisted by professionals, 18; Eleanor Robson 25.

PALACE OF AMUSEMENT (C. W. Pickell, manager) continues to draw good houses, with polo and roller skating.

NOTE.—The Bijou, our new vaudeville theatre (W. S. Butterfield, manager) is rapidly approaching completion, and will open not later than Feb. 1.

Battle Creek.—At the Post (P. R. Smith, manager), "The Black Crook" had fair business Jan. 10. "The Maid and the Mummy" pleased a good house 11. "Piff! Paff!! Pouf!!!" 16, "Eight Bells" 18, "The Fatal Wedding" 20.

BIJOU (W. S. Butterfield, manager).—Bill for week of 15: Ed. B. and Rolla White, Freda Brown, Surazal and Razal, Tulea, Clifford Wilkins, Hugh V. and Bessie Lee, and clinetoscope.

CONNECTICUT.

Hartford.—At Parsons' (H. C. Parsons, manager) the Jefferson Brothers appeared Jan. 11, in "The Rivals," to very good business. Olga Nethersole, though debarred prestory to large and enthusiastic audiences, 12, 13. The Thalia Theatre Co. 16, Richard Carle (return date) 19, Raymond Hitchcock 20, "Quincy Adams Sawyer" 22.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"The Danites" and "How Baxter Butted In" did fairly well last week. A very strong vaudeville bill for the week of 15, including: Chas. Ross and Mabel Fenton, in "Just Like a Woman;" Sam Collier, Louise Montross and her four Auto Girls, the Three Rio Brothers, Steely, Doty and Coe, Fitzgibbon and McCoy Trio, and Carlin and Otto.

POLI'S (Louis E. Kilby, manager).—During the past week hundreds were turned away.

NOTE.—Nella Bergen, the popular soprano, is under contract to the Hartford Opera House management for an early appearance at that house.

New Haven.—At the Hyperion (Shubert Bros., managers) Sousa had a large audience Jan. 8. Olga Nethersole drew a large house 10. Marie Cahill pleased a crowded house 11. Margaret Anglin 17, "The Bishop" 18, 19, "The Mayor of Tokio" 20.

NEW HAVEN (G. R. Bunnell, manager).—"How Baxter Butted In" had good houses 8-10. "The Danites" came to good returns 11-13. "A Wife's Secret" 15-17, "Quincy Adams Sawyer" 18-20.

POLI'S (S. Z. Poli, proprietor).—Bill week of 15: Le Domino Rouge, John Bailey and Ralph Austin, Thompson and Vidocq, the Village Choir, Coin's educated dogs, the Eight Shetlands, and Katherine Dahl.

BIJOU (S. Z. Poli, proprietor).—Week of 15, the stock, in "A Stranger in a Strange Land." There are large audiences at all performances.

NOTES.—The Poli Stock Co., at the Bijou, is composed of Gertrude Shipman, Lawrence B. McGill and the following: Margaret Hagen, Edith Crolius, Maude Sheriden, Minnie Hoffman, James Gordan, Lucius Fairchild, Harry Langdon, Francis Owen, Everett Puthefield and Alfred Sidwell.....William H. Van Buren, for twenty years with G. B. Bunnell, has resigned as manager of the New Haven Theatre. He will take a much needed rest.

Bridgeport.—At Smith's (E. C. Smith, manager) the Britt-Nelson fight pictures showed to the capacity Jan. 8, 9. Marie Cahill did big business 10, as did Olga Nethersole, in "Sapho," 11. "The House of Mystery" pleased 12, 13. "The Danites" 15-17, "The Mayor of Tokio" 18, "The Wife's Secret" 19, 20.

POLI'S (E. B. Mitchell, manager).—Booked week of 15: Gorman and West, Augusta Glose, Sheran and De Forest, Kittie Traney, Camille Comedy Trio, the Four Musical Avolos, and Sacretti.

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TEXAS.

Ft. Worth.—At Greenwall's Opera House (P. W. Greenwall, manager) Sophie Brandt, in "A Madcap Princess," did good business Jan. 9, 10. "The Chaperons" 11, "When We Were Twenty-one" 13, "Nancy Brown" 15, 16, "Shadows on the Hearth" 19, English Grand Opera Co. 20, West and Yokes 22, 23.

MAJESTIC (C. A. Fischer, manager).—Rose and Lemon and their globe of death were the feature week of 8. The bill also included: The Bud Farnum Troupe, Murphy and Willard, Mitchell and Cain, Mai Roberts, the mermaid, and the kinetograph. Business holds up well.

CROWN (Ike Epstein, manager).—"Conglomeration" was the curtain raiser week of 8. People: Seymour and Blanchard, Musical Wolfes, Chas. Hoey, Jas. Thompson, Albert Dashington, Frank Kelly, Java Boxen, the Wendells, Flenner Bros., Cecil Dalton and Bessie La Mond. Business continues satisfactory.

STANDARD (M. De Beque, manager).—"The Queen of the Orient" preceded a good bill week of 8. The olio: Hill and Edmonds, Alfred's, Thelma Holmes, Rita De Haven, Lizzie Baker, Lettie Colton, Lulu De Mar, the De Loys, Cerita, Rose Mendel, Ethel Russell, Frank Gibbons, Vera Miller, and biograph. Business is booming.

Houston.—At the Houston Theatre (M. C. Micheals, manager) "The Eternal City," Jan. 8, 9, had three big houses. Albert Taylor Stock Co. played 10, 11, to fair houses. Adelaide Thurston 12, 13, Savage Opera Co. 15-17.

MAJESTIC (P. C. Cunningham, manager).—Business has so taxed the capacity that the management gives two performances daily, People 8-13; Rizzle C. Masters' Company, in "Romance of the Red Cross," Bessie Harvey, Jane Courthrope and company, Laura Burt, Don Carlos and his trained dog and lion, illustrated songs and kinetograph.

NOTES.—Manager Osborne, of the Gaskill shows, entered into an agreement with the following people for one night stands in a tour through the State, after they have fulfilled their contracts with the Interstate Amusement Company: Myles McCarthy, Mlle. Fiorine and her trained lions, Lilly Seville, the Musical Goolmans, and Leo and Munro. .....Alvido and Lassserre closed the Standard Theatre 8, after the law passed by the local ordinance went into effect that no dance halls or vaudeville theatres selling intoxicating liquors in the same building shall be granted any further license to do business. .....Julia Brinkelmeyer, formerly of "The Chaperons," left the company after they closed here 3, declaring she was tired of stage life, and had applied for a position in the choir of the Episcopal Church.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) Rose Melville, in "Sis Hopkins," pleased a large audience Jan. 3. "The Eternal City" played to good business 5, 6. "The Chaperons" played to very good business matinee and night 7. Adelaide Thurston 10, Sophie Brandt, in "The Madcap Princess," 13, 14. West and Yokes 16, 17, Savage's English Grand Opera Co. 18, 19.

MAJESTIC (G. Oliver Lake, manager).—This house continues to draw very large houses, and with each week it gives better attractions. This week: Myles McCarthy and company, Martha Florines' trained leopards, Musical Goolmans, Leo and Munroe, illustrated songs and kinetograph.

Galveston.—At the Grand Opera House (Dave Weis, manager) "The Last Rose of Summer" had fair houses Jan. 6. Albert Taylor Co., in "Peaceful Valley," drew good attendance 8. "The Fortune Teller" 21, 22. Burlesquers 23. "Pretty Peggy" 24, 25, "Nancy Brown" 26, 27.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) Mme. Modjeska played to capacity Jan. 1, 2. Seattle Symphony Orchestra presented the final programme of the season, to a crowded house, 3. "When Johnny Comes Marching Home" was well received 4-6. "Buster Brown" 7-13, "The College Widow" 14-17, Calve, in concert, 19.

SEATTLE (John Cort, manager).—The Dreamland Burlesquers had excellent business. The Alcazar Beauties 7-13, Watson's Orientals 14-20, Miner's Americans 21-27.

THIRD AVENUE (Russell & Drew, managers).—The Taylor Company, in "Her Marriage Vow," pleased big audiences nightly. "A Fight for Millions" 7-13, "Richelieu," with home talent, for benefit of Cathedral Fund, 14-20; "At Cripple Creek" 21-27.

STAR (Melvin G. Winstock, manager).—Week of 8, new people: Albini, Gilbert's One Ring Circus, Clark-Wilson Co., George Delmas, Gavotte Bros., Pete Dunsworth, Vardon, Perry and Wilbur, and moving pictures.

ORPHEUM (E. J. Donellan, manager).—Week of 8, new people: Tony Rider's monkeys, Lopez and Lopez, Caprice, Hawes Sisters, Castro and Montello, Warren H. Stetson and moving pictures.

PANTAGES' (Alex. Pantages, manager).—Week of 8, new people: The Rollo attractions, including the Rollo Troupe and five other novelty acts; Arthur Elwell and moving pictures.

STRAND (Mose Goldsmith, manager).—Week of 8, new people: Blanche Sutton, Florence Millard, Drisie Williams, the Brandons and Sydney Langdon.

GAIETY (Fred Ritchie, manager).—Week of 8, new people: Loretta, Ellis and Ellis, Pearl Miller and Hall Sisters.

NOTE.—Manager Russell, of the Third Avenue Theatre, made a short trip to Portland last week.

Tacoma.—At the Tacoma (C. Heilig, manager) "The Yankee Consul" drew two packed houses Jan. 1. "The Sho-Gun," 2, turned away hundreds. "When Johnny Comes Marching Home" drew two good houses 3, and returns 6. Modjeska had a big advance sale 8. "The College Widow" 11, "Buster Brown" 14.

SAVOY (Chas. York, manager).—The Alcazar Beauties drew fair houses 4-6. Watson's Orientals 11-13.

GRAND (D. Worley, manager).—Week of 8: The Klackaboom Quintet, Annie Abbott, Trask and Rogers, Frank Hays, Vantella and Nina, and W. C. Hoyt. Business is good.

STAR (E. M. Owens, manager).—Week of 8, "Brother Against Brother," by the Allen Stock Co.

ORPHEUM.—Week of 8, "A Yankee in London." Business is fair.

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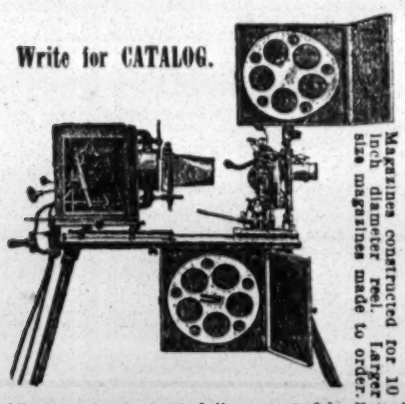

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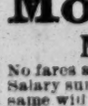
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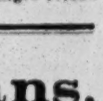
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Adams, Maude (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—London, Can., 15, Hamilton 16, Niagara Falls, N. Y., 17, Erie, Pa., 18, Syracuse, N. Y., 19, 20, Boston, Mass., 22-Feb. 3.
Anglin, Margaret (Shubert Bros., mgrs.)—Providence, R. I., 18-20, Brooklyn, N. Y., 22-27.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Jersey City, N. J., 15-20, Scranton, Pa., 22-24, Wilkes-Barre 25-27.
Aubrey Stock (Jos. Edmonston, mgr.)—New Castle, Pa., 15-20, Altoona 22-27.
Angell's Comedians—Pauls Valley, Ind. Ter., 15-20, Ardmore 22-27.
"As Ye Sow" (Wm. A. Brady & Jos. R. Grismer, mgrs.)—N. Y. City 15-20.
"Arizona" (David J. Ramage, mgr.)—Minneapolis, Minn., 14-20.
"As Told in the Hills" (W. F. Mann, mgr.)—Palmyra, Mo., 19, Louisiana 20, St. Charles 21, Centralia, Ill., 22, Olney 23, Washington, Ind., 24, Bedford 25, Bloomington 26.
"At Piney Ridge" (M. O. Higgins, mgr.)—New Brunswick, N. J., 17, Wilmington, Del., 18-20, Elizabeth, N. J., 25-27.
"After Midnight" (Spencer & Aborn, mgrs.)—Louisville, Ky., 14-20.
"An Orphan's Prayer" (Martin Sheeley, mgr.)—Winfield, Kan., 17, Blackwell, Okla., 18, Medford 19, Enid 20, Ponca 22, Perry 23, Stillwater 25, Chandler 27.
"An Aristocratic Tramp," A. Kilroy & Britton's (Harry A. Murray, mgr.)—Bryan, O., 17, Toledo 18-20, Columbus 22-24, Pleasant City 25, New Comerstown 26, Byesville 27.
"An Aristocratic Tramp," H. Kilroy & Britton's (18, E. Lester, mgr.)—Perry, Ia., 18, Jefferson 19, Fort Dodge 20, 21, Denison 22, Carroll 23, Sac City 24, Storm Lake 25, Le Mars 26, Cherokee 27.
"Across the Pacific" (E. Fuller, mgr.)—Norfolk, Va., 15-20, Baltimore, Md., 22-27.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 15, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—N. Y. City 15, indefinite.
Bernhardt, Sarah (Shubert Bros., mgrs.)—Boston, Mass., 15-27.
Blair, Eugenie—Pittsburg, Pa., 22-27.
Bellew, Kyrie (Liebler & Co., mgrs.)—Jackson, Miss., 15, Vicksburg 16, Shreveport, La., 17, Beaumont, Tex., 18, Galveston 19, Houston 20.
Bell, Digby (Daniel V. Arthur, mgr.)—Philadelphia, Pa., 15-27.
Beresford, Harry (J. J. Coleman, mgr.)—Topeka, Kan., 17, Nebraska City, Nebr., 18, Fremont 19, Des Moines, Ia., 20, Grinnell 22, Cedar Rapids 23, Iowa Falls 24, Mason City 25, Fort Dodge 26, Sioux City 27.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Nashville, Tenn., 15-20, Atlanta, Ga., 22-27.
Bindley, Florence (B. E. Forrester, mgr.)—Philadelphia, Pa., 15-20.
Burnett, Charlotte (R. Burnett, mgr.)—Coffeyville, Kan., 18, Columbus 20, Parsons 22.
Bunting, Emma (Earl Burgess, mgr.)—Waverly, N. Y., 15-20, Williamsport, Pa., 22-27.
Bennett-Moulton (W. A. Partello, mgr.)—Ossining, N. Y., 15-20, Plainfield, N. J., 22-27.
Bennett-Moulton (C. H. Ocobock, mgr.)—Taunton, Mass., 15-20, Fitchburg 22-27.
Bennett-Moulton (Ira E. Newhall, mgr.)—Brockton, Mass., 15-20, Fall River 22-27.
Bennett-Moulton (W. C. McKay, mgr.)—Berlin, N. H., 15-20, Sherbrooke, Can., 22-27.
Bennett-Moulton (Ad. P. Reed, mgr.)—Portsmouth, O., 15-20, Ironton 22-27.
Bennett-Moulton—Dover, N. H., 15-20, Keene 22-27.
Brown, Kirk (J. F. Macauley, mgr.)—Harrisburg, Pa., 15-20, Reading 22-27.
Breckenridge Stock (Harry Stronse, mgr.)—Ballinger, Tex., 15-17, Coleman 18-20, Comanche 22-24, Stephenville 25-27.
Briggs, Floyd R. (Torbett & Wallace, mgrs.)—Russellville, Ark., 15-20, Ozark 22-24, Sallisaw, Ind. Ter., 25-27.
Barke-McCann (M. McCann, mgr.)—Reynoldsville, Pa., 15-17, New Kensington 18-20, Johnstown 22-27.
Bennett's Big Show (Billy Bennett, mgr.)—Whitewood, Sask., Can., 15-17, Grenfell 18-20, Worseley 22-24, Indian Head 25-27.
Benton's Comedians (Perce R. Benton, mgr.)—Amarillo, Tex., 15-20, Duncan, Ind. Ter., 22-27.
Broadbridge Stock—Ballinger, Tex., 15-17, Coleman 18-20, Comanche 22-24.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Lincoln, Nebr., 15-17, Sioux City, Ia., 18-20, Omaha, Nebr., 22-24, Des Moines, Ia., 25-27.
"Bishop" (Shubert Bros., mgrs.)—Providence, R. I., 15-17, New Haven, Conn., 18, 19.
"Before and After" (Robert Hunter, mgr.)—N. Y. City 15, indefinite.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Jersey City, N. J., 15-20, New Haven, Conn., 22-24, Waterbury 25, Bridgeport 26, 27.
"Bunch of Keys" (Gus Bothner, mgr.)—St. Joseph, Mo., 17, Marysville 18, Creston, Ia., 19, Council Bluffs 20, Sioux City 21, Fort Dodge 22, Mason City 23, Charles City 24, Waverly 25, Oelwein 26, Cedar Rapids 27.
"Black Crook" (Miller & Plohn, mgrs.)—Findlay, O., 17, Lima 18, Canton 19, Akron 20.
"Bedford's Hope," Lincoln J. Carter's—N. Y. City 15-20.
"Banker's Child" (Harry Shannon, mgr.)—Girard, Kan., 17, Erie 18, La Harpe 19, Iola 20, Humboldt 22, Altamont 23, Neodesha 26, Fredonia 27.
"Beauty Doctor" (Thos. W. Prior, mgr.)—Vincennes, Ind., 17, Terre Haute 18, Pana, Ill., 19, Springfield 20, Decatur 22, Bloomington 23, Lafayette, Ind., 27.
"Breezy Time" (John R. Andrew, mgr.)—Anderson, S. C., 17, Piedmont 18, Greenville 19, Blackburg 20, Concord, N. C., 22, Salisbury 23, Lexington 24, Thomasville 25, Burlington 26, Durham 27.
"Behind the Mask"—Cincinnati, O., 14-20.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Wheeling, W. Va., 15-17, Fort Wayne, Ind., 19, 20, Chicago, Ill., 21-27.
"Ben of the Broken Bow"—Philadelphia, Pa., 22-27.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Los Angeles, Cal., 15-17, New Orleans, La., 22-27.
Carter, Mrs. Leslie (David Belasco, mgr.)—N. Y. City 15, indefinite.
Crosman, Henrietta (Maurice Campbell, mgr.)—N. Y. City 15-20.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 15-20, Providence, R. I., 22-24.
Cohan, Geo. M. (Sam H. Harris, mgr.)—Springfield, Mass., 23, 24.
Creston Clarke (Jules Murry, mgr.)—Atlanta, Ga., 19, 20.
Cook Church (H. W. Taylor, mgr.)—Cumberland, Md., 15-20, Frostburg 22-24, Meyersdale, Pa., 25-27.
Cornell Stock (W. E. Cornell, mgr.)—Barberton, O., 15-20, Warren 22-27.
Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Watertown, S. Dak., 15-20, Huron 22-27.
Chase-Lister Theatre, Southern (Chas. Harrison, mgr.)—Novinger, Mo., 15-17, Cainesville 18-20, Princeton 22-27.
Clarke, Harry Corson—Waco, Tex., 15-20, San Antonio 22-28.
Cradoc Neville (Chas. H. Neville, mgr.)—Huntington, W. Va., 15-20, Charleston 22-27.
Chauncey-Keiffer (Fred C. Chauncey, mgr.)—Kane, Pa., 15-20.
Champion, Jack (Imperial Amuse. Co., mgrs.)—Scottdale, Pa., 15-17, Star Junction 18, Monongahela 19, 20.
Capolitan Stock (D. A. Wallace, mgr.)—Carrollton, Ga., 15-17, Hogansville 18-20.
Chicago Stock (Chas. H. RossKam, mgr.)—Gloversville, N. Y., 15-20, Elmira 22-27.
Carroll Comedy (Jon Carroll, mgr.)—Phillipsburg, Pa., 15-20, Tarentum 22-27.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Appleton City, Mo., 15-17, Lamar 18-20, Nevada 22-24.
Copeland Bros.' Stock—Pratt, Kan., 15-20, Kingman 22-27.
Chamolin Stock (Chas. K. Chamolin, mgr.)—Allentown, Pa., 15-20, Phoenixville 22-27.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Cleveland, O., 15-20, Indianapolis, Ind., 22-24, Dayton, O., 25, Toledo 26, 27.
"College Widow," Western, Henry W. Savage's (Will Hull, mgr.)—Seattle, Wash., 14-17, North Yakima 18, Spokane 19, 20, Butte, Mont., 21, 22, Anaconda 23, Helena 24, Fargo, N. Dak., 27.
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"Casket Byron's Profession" (Henry B. Harris, mgr.)—N. Y. City 15-20.
"Clansman" (Geo. H. Brennan, mgr.)—N. Y. City 15, indefinite.
"Clansman," Eastern (Geo. H. Brennan, mgr.)—N. Y. City 15, indefinite.
"Clansman," Western (Geo. H. Brennan, mgr.) Louisville, Ky., 15-20.
"County Chairman," Eastern—Rochester, N. Y., 17.
"County Chairman," Western—St. Paul, Minn., 14-17, Minneapolis 18-20.
"Crown of Thorns" (Phil Hunt, mgr.)—N. Y. City 15-20.
"Confessions of a Wife" (A. H. Woods, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
"Child Slaves of New York" (J. P. Eckhardt, mgr.)—N. Y. City 15-20, Boston, Mass., 22-27.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
"Curse of Drink" (M. Handy, mgr.)—Springfield, Mass., 15-17, New Britain 18, Waterbury 20, Hartford 22-24, New Haven 25-27.
"Crime of Justice" (Harry Ludlam, mgr.)—Springfield, Mass., 15-17, New Britain, Conn., 18, Waterbury 20.

D

Drew, John (Charles Frohman, mgr.)—Portland, Me., 17, Providence, R. I., 18-20, N. Y. City 22-27.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Newark, N. J., 15-20, Youngstown, O., 22.
Daly, Arnold—Allentown, Pa., 15, Harrisburg 16, Atlantic City, N. Y., 17, Lancaster, Pa., 18, Trenton, N. J., 19, Plainfield 20, Newark 22-27.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—Albany, N. Y., 23.
De Vries, Henri (W. N. Lawrence, mgr.)—N. Y. City 15, indefinite.
Dailey, Peter F. (Shubert Bros., mgrs.)—Cleveland, O., 15-20.
Doone, Allen (Kenney & Westfall, mgrs.)—Cleveland, O., 15-20, Goshen, Ind., 22, South Bend 23, Joliet, Ill., 24, Ottawa 25, Aurora 26, Elgin 27.
Dore, Jane (Joseph King, mgr.)—Danville, Ill., 20, Springfield 22, Jacksonville 23, Lafayette, Ind., 24, Terre Haute 25.
De Voss, Flora, No. 1 (J. B. Rothoar, mgr.)—Ames, Ia., 18-20.
De Vonde, Chester, Stock (Phil Levy, mgr.)—Canton, O., 22-27.
"Darling of the Gods" (David Belasco, mgr.)—Red Wing, Minn., 15, Winona 16, Madison, Wis., 17, Milwaukee 18-20, Chicago, Ill., 22-Feb. 3.
"David Harum" (Julius Cahn, mgr.) — Grand Rapids, Mich., 22-24, Muskegon 25.
"David Harum," Special (Julius Cahn, mgr.)—Mobile, Ala., 17, Meridian, Miss., 18, Jackson 19, Vicksburg 20, Natchez, La., 22, Monroe 23, Pine Bluff, Ark., 24, Little Rock 25, Hot Springs 26, Texarkana 27.
"Duke of Killicrankie" (Chas. Lothian, mgr.)—Chattanooga, Tenn., 17, Rome, Ga., 18, Birmingham, Ala., 19, Montgomery 20, Selma 22, Mobile 23, Hattiesburg, Miss., 24, Meridian 25, Jackson 26, Vicksburg 27.
"Devil's Auction" (Charles H. Yale, mgr.)—Battle Creek, Mich., 17, London, Can., 19, Hamilton 20, Buffalo, N. Y., 22-27.
"Dora Thorne," A. Rowland & Clifford's (Harry Mayo, mgr.)—Hamilton, Ont., 17, Berlin 18, Brantford 19, London 20, Stratford 22, Woodstock 23.
"Dora Thorne," B. Rowland & Clifford's (D. G. Hartman, mgr.)—Olean, N. Y., 18, Salamanca 19, Jamestown 20, Erie, Pa., 22, 23, Youngstown, O., 25-27.
"Dora Thorne," C. Rowland & Clifford's (Fred Smythe, mgr.)—Belton, Tex., 17, Temple 18, Marlin 19, Cleburne 20, Waxahachie 22, Waco 23, Fort Worth 24, Weatherford 25, Denton 26, Dallas 27.
"Dora Thorne," D. Rowland & Clifford's (L. E. Pond, mgr.)—Clinton, Mo., 17, Nevada 18, Carthage 19, Springfield 20, Joplin 21, Aurora 22, Monette 23, Neosha 24, Webb City 25, Girard Kan., 26, Columbus 27.
"Dora Thorne," E. Rowland & Clifford's (W. T. Gaskill, mgr.)—Springville, U., 17, Heber 18, Park City 19, Coalville 20, Evanston, Wyo., 22, Green River 23, Rock Springs 24, Rawlins 25, Laramie 26, Cheyenne 27.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Cleveland, O., 15-20, Detroit, Mich., 21-27.
"Deserted at the Altar" (R. R. Fisher, mgr.)—Bradford, Pa., 17, Jamestown, N. Y., 18, Sharon, Pa., 19, Greenville 20.
"Danites"—Bridgeport, Conn., 15-17, Springfield, Mass., 18-20.
"Desperate Chance" (Mittenthal Bros. Amuse. Co., mgrs.)—N. Y. City 15-20, Newark, N. J., 22-27.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Toronto, Can., 15-17, Buffalo, N. Y., 18-20, Brooklyn 22-27.
Edeson, Robert (Henry B. Harris, mgr.)—Buffalo, N. Y., 15-17, Rochester 18, 19, Ithaca 20, Binghamton 22, Wilkes-Barre, Pa., 23, Scranton 24, Reading 25, Easton 26, Trenton, N. J., 27.
Emerson, Mary (Samuel Lewis, mgr.)—Elkhart, Ind., 17, South Bend 18, Logansport 19, Kokomo 20.
Ewing, Lertrude—Terrell, Tex., 15-20, Sulphur Springs 22-24, Greenville 25-27.
Elwyn, Lorne—Barre, Vt., 15-20.
Edsall-Winthrope Stock (Clinton Newton, bus. mgr.)—Hattiesburg, Miss., 15-20.
"Eye Witness," Lincoln J. Carter's—Philadelphia, Pa., 15-20, N. Y. City 22-27.
"Eleventh Hour," Lincoln J. Carter's—Martinsburg, W. Va., 17, Frostburg, Md., 18, Piedmont, W. Va., 19, Oakland, Md., 20, Morgantown, W. Va., 22, Fairmont 23, Grafton 24, Clarksburg 25, New Martinsville 26, St. Marys 27.
"Eben Holden" (W. E. Scammon, mgr.)—Johnstown, Pa., 18, Altoona 20.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Des Moines, Ia., 17, Omaha, Neb., 18-20, St. Joseph, Mo., 21, Kansas City 22-27.
"East Lynne," Beecher & Stanley's (Walter J. McDonald, mgr.)—Temple, Tex., 17, Rogers 19, Cameron 20, Thornedale 23, Taylor 24, Hutto 25, Georgetown 26.
"Eight Bells," Bros. Byrne—Grand Rapids, Mich., 14-17, Battle Creek 18, Chicago, Ill., 21-27.

F

Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Holdredge, Nebr., 17, 18, Lexington 19, Kearney 20, Grand Island 22, Alliance 26, 27.
Fenberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Burlington, Vt., 15-20, Schenectady, N. Y., 22-27.
Fleming, Mamie (W. H. Gracey, mgr.)—Philadelphia, Pa., 22-27.
Flynn, Joseph J., Stock (Ralph A. Ward, mgr.)—Fall River, Mass., 15-20.
Fulton Bros.' Stock (Jack P. Glines, mgr.)—Kirksville, Mo., 15-20, Trenton 22-27.
Fremont Stock (Col. W. H. Fremont, mgr.)—Charlotte, N. C., 15-20, Winsted-Salem 22-27.
Foy, Edna (Edwin Weever, mgr.)—Nettleton, Miss., 15-20, Boonville 21-24.
Fountain Theatre (Bobby Fountain, mgr.)—Douglass, Wyo., 15-20, Casper 22-27.
"Flaming Arrow" Lincoln J. Carter's—Wilkes-Barre, Pa., 15-17, Scranton 18-20, Philadelphia 22-27.
"Faust," Porter J. White's (Olga Verne, mgr.)—Murphysboro, Ill., 17, Johnson City 18, Cape Girardeau, Mo., 19, Cairo, Ill., 20, Carbondale 22, Herrin 23, Marion 24, Harrisburg 25, Mount Vernon 26, Vincennes, Ind., 27.
"Fast Life in New York" (A. H. Woods, mgr.)—Chicago, Ill., 14-27.
"Fatal Wedding," Sullivan, Harris & Woods'—Toledo, O., 14-17, Battle Creek, Mich., 20.
"Fighting Fate," Geo. E. Gill's (Wm. Ryno, mgr.)—Chicago, Ill., 14-27.
"Funny Mr. Dooley" (Fred Ryder, mgr.)—Chicago, Ill., 14-20, Cleveland, O., 22-27.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Richmond, Va., 15-20.
"For His Brother's Crime" (D. D. Sears, mgr.)—Scranton, Pa., 15-17, Wilkes-Barre 18-20, Jersey City, N. J., 22-27.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—Paterson, N. J., 15-17, Hoboken 18-20, Camden 25-27.
"Foxy Tramp" (John Harley, mgr.)—Morgantown, W. Va., 18, Scottdale, Pa., 19, Brownsville 20, Cameron, W. Va., 24, Mannington 25, Weston 26, Sutton 27.
"From Rags to Riches" (M. H. Meyers, mgr.)—Pittsburg, Pa., 15-20.

G

Gillette, William (Charles Frohman, mgr.)—Utica, N. Y., 17, Syracuse 18, Ithaca 19, Rochester 20, Buffalo 22-24, Toronto, Can., 25-27.
Grace George (Wm. A. Brady, mgr.)—Chicago, Ill., 15-20.
Galland, Bertha (David Belasco, mgr.)—Philadelphia, Pa., 15-27.
Gilmore, Barney (Haylin & Nicolai, mgrs.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Gray, Julia—Lincoln J. Carter's—Morgan City, La., 17, Franklin 18, Houma 19, Thibadaux 20, Donaldsonville 21, Plaquemine 22, Baton Rouge 23, Port Gibson, Miss., 24, Natchez 25, Monroe, La., 26.
Griffith, John (E. P. Phillips, mgr.)—Jacksonville, Fla., 17, Cordele, Ga., 18, Americus 19, Birmingham, Ala., 20, Montgomery 22, Selma 23, Pensacola, Fla., 24, Mobile, Ala., 25, Biloxi, Miss., 26, Hattiesburg 27.
Gilbert, Raymond (Max Rosenberg, mgr.)—Holyoke, Mass., 15-17, Manchester, N. H., 18-20.
Grapewin, Chas. E. (Frank Howe Jr., mgr.)—Grand Rapids, Mich., 18-20.
Gennell, Mina (Monnell Bros., mgrs.)—Charleston, S. C., 15-20.
Gifford-Haering—Oregon, Ill., 15-20, Forreston 22-27.
Guy Stock (C. W. Mercer, mgr.)—Leetonia, O., 15-17, Lisbon 18-20, Salem 22-27.
Garside Stock (J. S. Garside, mgr.)—Asbury Park, N. J., 15-20, Mount Vernon, N. Y., 22-27.
Grahame Stock (Ferdinand Grahame, mgr.)—Rutland, Vt., 15-20, Plattsburg, N. Y., 22-27.
Good, Adam (Monte Thompson, mgr.)—Salem, Mass., 15-20, Lynn 22-27.
Glick Stock (Harry Glick, mgr.) — Knoxville, Tenn., 15-20.
"Girl of the Street" (Geo. F. Driscoll, mgr.)—Philadelphia, Pa., 15-20, Phoenixville 22, Coatesville 24, Middletown 25, Shamokin 26, Hazleton 27.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Akron, O., 19, Chicago, Ill., 21-27.
"Gambler" (Eagle Amuse. Co., mgrs.)—Mount Pleasant, Pa., 17, Connellsville 18, Scottdale 19, Uniontown 20, Fayette City 22, Brownsville 23, Monessen 24, Monongahela 25, Washington 26, Canonsburg 27.

H

Hackett, James K., and Mary Mannering—N. Y. City 15, indefinite.
Holland, Mildred (Edward C. White, mgr.)—St. Joseph, Mo., 17, Chillicothe 18, Lexington 19, Sedalia 20, Webb City 21, Fort Scott, Kan., 22, Joplin, Mo., 23, Pittsburg, Kan., 24, Carthage, Mo., 25, Chanute, Kan., 26, Parsons 27.
Hitchcock, Raymond (Henry W. Savage, mgr.)—Providence, R. I., 15-17, Worcester, Mass., 18, Springfield 19, Hartford, Conn., 20, N. Y. City 22, indefinite.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—Victor, Colo., 17, Pueblo 18, Canon City 19, Leadville 20, Grand Junction 22, Provo City, U., 23, Salt Lake City 24, 25, Ogden 26.
Howard Hall (Henry Pierson, mgr.)—Birmingham, Ala., 15-20, Memphis, Tenn., 22-27.
Higgins, David (E. D. Stair, mgr.)—Newark, N. J., 15-20, Jersey City 22-27.
Hendricks, Ben (Wm. Gray, mgr.)—Aspen, Colo., 17, Glenwood 18, Leadville 19, Buena Vista 20, Denver 21-27.
Hall, Jessie Mae (Ed. H. Lester, mgr.)—Dayton, O., 15-17, Springfield 18, Hamilton 19, Middletown 20, Cincinnati 21-27.
Harrigan, Edward (W. N. Lawrence, mgr.)—N. Y. City 15-20.
Hamilton, Florence (Garland Gaden, mgr.)—Waterville, Me., 17, Augusta 18, Bath 19, Rockland 20, Biddeford 22, Somersworth, N. H., 23, Laconia 24, Franklin 25, Concord 26, Manchester 27.
Himmelein Dramatic (John A. Himmelein, mgr.)—Easton, Pa., 15-20, Lebanon 22-27.
Himmelein Imperial Stock (R. F. Himmelein, mgr.)—Terre Haute, Ind., 14-20, Evansville 22-27.
Hunt Stock (M. A. Hunt, mgr.)—Vicksburg, Mich., 15-20, La Grange, Ind., 22-27.
Hoyt's Comedy (H. G. Allen, mgr.)—Asheville, N. C., 15-20, La Follette, Tenn., 22-27.
Harcourt Comedy (C. E. Kennedy, mgr.)—Portsmouth, N. H., 15-20.
Huntley Stock (J. H. Huntley, mgr.)—Gloucester, Mass., 15-20, Salem 22-27.
Harvey & Gage—Yonkers, N. Y., 15-20, Newburgh 22-27.
Hillman, May, Stock (Ernest Schnabel, mgr.)—Staunton, Va., 15-20.
Herald Square Stock (Ritter & Fanshawe, mgrs.)—Smethport, Pa., 15-20, Shingle House 22-27.
Howard-Dorset (Geo. B. Howard, mgr.)—Somerset, Ky., 15-20.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Oskaloosa, Ia., 15-20, Ottumwa 22-24.
Harris-Parkinson Stock (Robt. H. Harrison, mgr.)—Mattoon, Ill., 15-20.
Hoefler, Jack, Stock (Wm. De Hollis, mgr.)—Terre Haute, Ind., 15-20.
Hall, Don C.—Meadville, Pa., 15-20, Youngstown, O., 22-27.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—Nashville, Tenn., 15-20, Memphis 22-27.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—Brooklyn, N. Y., 15-20, N. Y. City 22-27.
"Heart of Chicago," Lincoln J. Carter's—Franklin, Pa., 17, McKeesport 18, 19, Connellsville 20, Scottdale 22, Mount Pleasant 23, Blairsville 24, Johnstown 25, South Forks 26.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Hoboken, N. J., 14-17, Port Jervis, N. Y., 18, Middletown 19, Newburgh 20.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Philadelphia, Pa., 15-20, Hoboken, N. J., 25-27.
"Heart of Maryland" (David Belasco, mgr.)—Pittsburg, Pa., 15-20.
"Hearts of Gold" (Phil Hunt, mgr.)—Des Moines, Ia., 14-17.
"Holy City," East, Gordon & Bennett's (Col. Edward Taylor, mgr.)—Pottsville, Pa., 17, Shenandoah 18, Ashland 19, Mount Carmel 20, Nanticoke 22, Bloomsburg 23, Berwick 24, Scranton 25, Pittston 26, Wilkes-Barre 27.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Taylorsville, Ill., 17, Litchfield 18, Mount Vernon 19, Pinckneyville 20, Murphysboro 22, Cape Girardeau, Mo., 23, Poplar Bluff 24, Cairo, Ill., 25, Fulton, Ky., 26, Paducah 27.
"Honest Hearts," Klimt & Gazzolo's (Wm. Marble Jr., mgr.)—Boulder, Colo., 17, Longmont 18, Fort Collins 19, Greeley 20, North Platte, Nebr., 22, Kearney 23, Grand Island 24, Central City 25, Columbus 26, Fremont 27.
"Homespun Hearts," King-Perkins' (Frank G. King, mgr.)—Grundy Center, Ia., 17, Gladbrook 18, Nevada 19, Perry 20, Adel 22, Dallas Center 23, Newton 24, Kellogg 25, Grinnell 26, Brooklyn 27.
"Hoosier Girl" (Gus Cohan, mgr.)—Vandergrift, Pa., 17, Blairsville 18, Johnstown 20, Barnesboro 22, Hastings 23, Windber 24, Somerset 25, Cumberland, Md., 27.
"Human Slaves" (Don Macmillan, mgr.)—Lamar, Mo., 17, Joplin 18, Monett 19, Aurora 20, Springfield 21, Rogers, Ark., 22, Fayetteville 23, Muskogee, Ind. Ter., 24, South McAlester 25, Shawnee, Okla., 26, Oklahoma City 27.
"House of Mystery" (Mittenthal Bros.' Amuse. Co., mgrs.)—Paterson, N. J., 18-20, Hoboken 21-24.
"Human Hearts," Eastern (J. M. Blanchard, mgr.)—Woonsocket, R. I., 18.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Crookston, Minn., 17, Grand Forks, N. Dak., 18, Winnipeg, Man., 19, 20, Miles City, Mont., 22, Glendive 2, Billings 24, Livingston 25, Bozeman 26, Anaconda 27.
"Human Hearts," Southern (Jay Simms, mgr.)—Columbus, O., 18-20, Toledo 21-24, Flint, Mich., 25, Bay City 26, 27.
"His Father's Sin" (Jed Carlton, mgr.)—Waucoma, Ia., 17, Postville 18, West Union 19, Oelwein 20, Lamont 23, Dyersville 24, Hopkinton 25, Monticello 26, Wyoming 27.
"Hearts Adrift" (Garland Gaden, mgr.)—Reading, Pa., 27.
"Hans Hanson" (James T. McAlpin, mgr.)—Jerome, Ariz., 15, Williams 16, Kingman 17, Needles, Cal., 18, Barstow 19, San Bernardino 20.
"Hooligan in New York," Frazee & Browne's—Los Angeles, Cal., 14-20, Eugene, Ore., 26, Salem 27.
"Happy Hooligan's Trip Around the World" (Joe Pettingill, mgr.)—Albany, N. Y., 15-17, Amsterdam 18, N. Y. City 22-27.
"Humpty Dumpty," Geo. H. Adams' (Ernest Cooke, mgr.)—Baton Rouge, La., 15, Alexandria 16, Monroe 17, Shreveport 18, Texarkana, Ark., 19, Tyler, Tex., 20, Palestine 22, Beaumont 24, Orange 25, Port Arthur 26, Humble 27.
"Hot Old Time"—Columbus, O., 25-27.
"Holly Toity"—Memphis, Tenn., 15-20.

I

Irwin, May — Milwaukee, Wis., 14-17, Grand Rapids, Mich., 25.
International Stock (Harris Lumberg, mgr.)—York, Pa., 15-20, Lancaster 22-27.
"It Happened in Nordland" (W. R. Sill, mgr.)—Cincinnati, O., 15-20, St. Louis, Mo., 22-27.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—Jefferson City, Mo., 17, Fulton 18, Mexico 19, Auburn, Ill., 20, Springfield 21, Champaign 22, Tuscola 23, Charleston 24, Peoria 25, Marshall 26, Terre Haute, Ind., 27.
"In Old Kentucky" (A. W. Dingwall, mgr.))—St. Louis, Mo., 14-20.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Trenton, N. J., 17.

J

James, Louis (J. J. Coleman, mgr.)—Portland, Ore., 18-20, Seattle, Wash., 21-24, Victoria, B. C., 25, Vancouver 26, Whatcom, Wash., 27.
Jeffreys, Ellis (Charles Frohman, mgr.)—N. Y. City 22, indefinite.
Jefferson, Joseph and Wm. W. (Victor Harmon, mgr.)—New Britain, Conn., 17, Derby 18, South Norwalk 19, New Rochelle, N. Y., 20, Yonkers 22, Trenton, N. J., 24, Easton, Pa., 25, Allentown 26, Wilmington, Del., 27.
Johnson, Alice (Jules Murry, mgr.)—Springfield, Ill., 17, Bloomington 18, Streator 19, Joliet 20, Aurora 21, Elkhart, Ind., 22, Fort Wayne 23, Huntington 24, Wabash 25, Frankfort 26, Muncie 27.
Johnson-Harrington Stock—Morrison, Ill., 15-20, Belvidere 22-27.
Johnson, Grace (Paul Pillington, mgr.)—Walla Walla, Wash., 15-27.
"Jolly American Tramp," Western (H. P. Franklin, mgr.)—Maysville, Cal., 17, Grass Valley 19, Sacramento 21, Stockton 22, San Jose 23, 24, Oakland 27, 28.
"Jerry from Kerry," Patten & Perry's—Auburn, Cal., 17, Modesta 18, Merced 19, Fresno 20, 21, Visalia 22, Madera 26, Livermore 27.

K

Kalich, Bertha (Harrison Grey Fiske, mgr.)—Chicago, Ill., 15-20.
Knott, Roselle (Kane, Shipman & Colvin, mgrs.)—Muscatine, Ia., 17, Burlington 18, Peoria, Ill., 19, Galesburg 20, Fort Madison, Ia., 21, Quincy, Ill., 22, Keokuk, Ia., 23, Canton, Ill., 24, Lincoln 25, Jacksonville 26, Springfield 27.
Kelcey, Herbert, and Effie Shannon—Elmira, N. Y., 18, Utica 19, Montreal, Can., 22-27.
Kendall, Ezra (Wilson S. Ross, mgr.)—Newport, R. I., 15, Fall River, Mass., 16, New Bedford 17, Taunton 18, Brockton 19, Woonsocket, R. I., 20, Plainfield, N. J., 21, Elizabeth 23, Wilmington, Del., 24, Reading, Pa., 25, Allentown 27.
Kellar, the Great (Dudley McAdow, mgr.)—Pittsburg, Pa., 15-20, New Castle 22, Beaver Falls 23, Wheeling, W. Va., 24, Marietta, O., 25, Parkersburg, W. Va., 26, Cumberland, Md., 27.
Karroll, Dot (J. C. Welsh, mgr.)—Meriden, Conn., 15-20, Danbury 22-27.
Kennedy Players (T. H. Delevan, mgr.)—Bowling Green, Ky., 15-20, Shelbyville 22-27.
Keller Stock (A. M. Keller, mgr.)—Helena, Ark., 15-20, Jonesboro 22-27.
Kirkhoff Hillman-Ivan Kerkhoff, mgr.)—Fairbury, Nebr., 15-17, Beatrice 18-20.
Kennedy Comedy (S. A. Kennedy, mgr.)—Hamilton, N. Y., 15-20.
Keener Stock (Geo. E. Bronsdon, mgr.)—Millbank, S. Dak., 15-20.
Kelley Stock (Jewell Kelley, mgr.)—Jonesboro, Ark., 15-20, Paducah, Ky., 22-Feb. 3.
"King of the Opium Ring" (Wm. Ruddy, mgr.)—Baltimore, Md., 15-20, N. Y. City 22-Feb. 3.
"King of Tramps," Eastern (Empire Amuse. Co., mgrs.)—Springfield, O., 17, London 18, Ottawa 19, Findlay 20, North Baltimore 22, Chicago Junction 23, Cresline 24, Londonville 25, Akron 26, Uhrichsville 27.
"King of Tramps," Western (W. H. Dalrymple, mgr.)—Mound City, Ill., 17, Union City, Tenn., 18, Cairo, Ill., 19, Paducah, Ky., 20, Tamms, Ill., 21, Fulton, Ky., 22, Duquoin, Ill., 24, Murphysboro 25, Carterville 26, Marion 27, Belleville 28.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Chicago, Ill., 15-27.
Lorimer, Wright (Wm. A. Brady, mgr.)—St. Louis, Mo., 15-20, Milwaukee, Wis., 22-27.
Loraine, Robert (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
Lewis, J. C. (W. A. Junker, mgr.)—Tupelo, Miss., 17, Corinth 18, Shefield, Ala., 19, Decatur 20, Pulaski, Tenn., 22, Columbia 23, Fayetteville 24, Tullahoma 25, Shelbyville 26, Huntsville, Ala., 27.
Leslie, Rosabele (Sim Allen, mgr.)—Grafton, W. Va., 15-20, McKeesport, Pa., 22-27.
Lyceum Comedy (Al. S. Evans, mgr.)—Danville, Ky., 15-20.
Lyceum Stock (E. G. Grosjean, mgr.)—Victoria, Tex., 16-20, Gonzales 22-27.
Lockes, The (Will H. Locke, mgr.)—Smith Center, Kan., 13-15, Lebanon 18-20, Belleville 22-24.
Leonzo Bros.—Girardville, Pa.,

Fla., 17, St. Augustine 18, Palatka 19, Lake City 20, Jacksonville 22-27.
"Rip Van Winkle," Eastern (W. A. Eller, mgr.)—Victoria, Tex., 17, Goliad 18, Beeville 19, 20

S

Sothern, E. H., and Julia Marlowe (Charles Frohman, mgr.)—Philadelphia, Pa., 15-Feb. 3.
Shea, Thomas E. (Nixon & Zimmerman, mgrs.)—Youngstown, O., 15-20, Indianapolis, Ind., 22-27.
Sully, Daniel (William D. Emerson, mgr.)—Concord, N. H., 17, Laconia 18, Franklin 19, Portland, Me., 20, Rumford Falls 22, Livermore Falls 23, Lewiston 24, Togas 25, Augusta 26, Bangor 27.
Sidney, George (E. D. Stair, mgr.)—Chicago, Ill., 14-20.
Smart Set (W. B. Moore, mgr.)—Buffalo, N. Y., 15-20.
Sites Stock, Northern (Sites & Gilbert, mgrs.)—Cooperstown, N. Dak., 15-17, Corrington 18-20, New Rockford 22-27.
Stewart, May (J. E. Cline, mgr.)—Lawton, Okla., 17, Anadarka 18.
Swain Theatre (Mack Swain, mgr.)—Bellingham, Wash., 15-20, New Westminster, B. C., 22-27.
"Shadows on the Hearth" (Arthur C. Alston, mgr.)—Abilene, Tex., 17, Weatherford 18, Fort Worth 19, Denton 20, Dallas 22, Terrell 23, Ennis 24, Cleburne 25, Temple 26, Brenham 27.
"Shadows of a Great City" (C. B. Jefferson, mgr.)—Denver, Colo., 14-20.
"Son of Rest" (Will F. Molitor, mgr.)—Milwaukee, Wis., 14-20; Chicago, Ill., 21-27.
"Sherlock Holmes" (Bothner & Campbell, mgrs.)—Chicago, Ill., 14-20, St. Paul, Minn., 21-27.
"Sign of the Cross" (Berger & Craerin, mgrs.)—New Orleans, La., 14-20, Pensacola, Fla., 22, Thomasville, Ga., 23, Jacksonville, Fla., 24, Savannah, Ga., 25, Charleston, S. C., 26, Augusta, Ga., 27.
"Shadow Behind the Throne" (Leander De Cardova, mgr.)—Milwaukee, Wis., 14-20.
"Sign of the Four" (Campbell Stratton, mgr.)—Wilmington, O., 15, Waverly 16, Jackson 17, Chillicothe 18, Circleville 19, Lancaster 20, Portsmouth 22, Athens 23, London 24, Newark 25.
"Slaves of the Mine" (L. J. Slavin, mgr.)—Anna, Ill., 17, Cairo 18, Harrisburg 19.
"Si Stebbins" (England Amuse. Co., mgrs.)—Ausable Forks, N. Y., 18, Saranac Lake 19, Malone 20, Potsdam 22, Massena 23, Norwood 24.
"Sunny South" (J. C. Rockwell, mgr.)—Johnstown, Pa., 17, Cresson 18, Altoona 19, Monessen 20, Brownsville 22, Washington 23, Greensburg 24, Scottdale 25, Dawson 26.

T

Thurston, Adelaide (Francis X. Hope, mgr.)—Alexandria, La., 17, Lafayette 18, New Iberia 19, Franklin 20, Baton Rouge 22, Natchez, Miss., 23, Vicksburg 24, Jackson 25, Brookhaven 26, McComb 27.
Taylor and Grattan—St. Paul, Minn., 21-24, Minneapolis 25-27.
Turner, Clara (Ira W. Jackson, mgr.)—Norwich, Conn., 15-20.
Tucker, Ethel, Stock (Mack Bros., mgrs.)—Mesa, Ariz., 15-20, Jerome 22-27.
"Two Little Waifs," Lincoln J. Carter's—Poughkepsie, N. Y., 17, Albany 18-20, Mechanicsville 22, Saratoga Springs 23, Cohoes 25, Johnstown 26, Gloversville 27.
"Too Proud to Beg," Lincoln J. Carter's—Newark, N. J., 15-20, Trenton 22-24, Harrisburg, Pa., 25-27.
"Texas" (Broadhurst & Currie mgrs.)—Washington, D. C., 15-20.
"Toilers," Gordon & Bennett's (Harry Gordon, mgr.)—Pana, Ill., 17, Taylorville 18, Beardstown 19, Bloomington 20, Peoria 21, Joliet 23, Kankakee 24, Aurora 25, Elgin 26, Rockford 27.
"Tracked Around the World" (A. H. Woods, mgr.)—St. Louis, Mo., 14-20, Kansas City 21-27.
"Two Sisters" (C. H. Smith, mgr.)—Winsted, Conn., 15, Holyoke, Mass., 16, Northampton 17, Shelburne Falls 18, Williamstown 19, Cohoes, N. Y., 20.
"Two Merry Tramps" (McVenn & Vetter, mgrs.)—Ellsworth, Kan., 17, Wilson 18, Atchison 21.
"Temptation of Regine" (Horace A. Dudley, mgr.)—Punxsutawney, Pa., 18, Oil City 20.
"Ten Nights in a Bar Room" (John F. Stowe, mgr.)—Carson, Nev., 17, Virginia City 18, Reno 19, Carlin 20, Lovelocks 21, Elks 22, Wells 23, Morgan, U., 25, Coalville 26.
"Texas Sweetheart" (A. Villair, mgr.)—Sandusky, O., 22, Wauseon 23.

U

"Under Southern Skies," Eastern (Harry Doel Parker, mgr.)—N. Y. City 15-20, Easton, Pa., 22, Port Jervis, N. Y., 23, Carbondale, Pa., 24, Plymouth 25, Susquehanna 26, Binghamton, N. Y., 27.
"Under Southern Skies," Western (Harry Doel Parker, mgr.)—Louisville, Ky., 15-20, Seymour, Ind., 22, Columbus 23, Madison 24, Franklin 25, Tipton 26, Anderson 27.
"Under Southern Skies," Central (Harry Doel Parker, mgr.)—Portland, Ind., 17, Marion 18, Peru 19, Muncie 20, Union City 22, St. Marys, O., 23, Van Wert 24, Delphos 25, Fostoria 26, Lima 27.
"Uncle Tom's Cabin," Al. W. Martin's (Ed. S. Martin, mgr.)—St. Albans, Vt., 17, Ottawa, Can., 18, Brockville 22, Belleville 23, Lindsay 24, Orillia 25, Peterboro 26, Kingston 27.
"Uncle Tom's Cabin," Stetson's, Central (Grant Luce, mgr.)—Dunkirk, N. Y., 17, Westfield 18, Erie, Pa., 19, 20, Batavia 22, Perry 23, Warsaw 24, Lyons 25, Fulton 26, Oswego 27.
"Uncle Tom's Cabin," Stetson's, Eastern (John L. Shannon, mgr.)—Oshawa, Ont., 17, Paris 18, Ingersoll 19, Strathroy 20.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Richmond, Ind., 18, Troy, O., 19, Springfield 20, Delaware 22, Shelly 23, Mansfield 24, Ashland 25, Wooster 26, Akron 27.
"Uncle Josh Spruceby" (J. F. Donohue, mgr.)—Little Rock, Ark., 20.
"Uncle Si Haskins" (C. S. Primrose, mgr.)—Norfolk, Neb., 17, Elgin 18, Newman Grove 19, Scribner 20, Dodge 21, Cedar Bluffs 22.
"Uncle Josh Perkins," Eastern, H. H. Frazee's—Dodge City, Kan., 19, Garden City 20, La Junta, Colo., 24.
"Uncle Josh Perkins," Western, H. H. Frazee's—Marion, Ind., 20, Noblesville 23, Crawfordsville 24, Rockville 25, Terre Haute 26, Bloomington 27.

V

Van Dyke & Eaton (F. Mack, mgr.)—Charleston, W. Va., 15-20, Parkersburg 22-27.
Via Stock (E. G. Via, mgr.)—Grafton, W. Va., 15-20, Cumberland, Md., 22-27.
"Virginian" (The Kirke La Shelle Co., mgrs.)—Marshalltown, Ia., 17, Des Moines 18, Davenport 19, Quincy, Ill., 20, St. Louis, Mo., 21-27.
"Volunteer Organist" (W. W. Newcomer, mgr.)—Toronto, Can., 15-20.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Boston, Mass., 15-20.
Warfield, David (David Belasco, mgr.)—N. Y. City 15, indefinite.
Wheelock, Joseph, Jr. (Charles Frohman, mgr.)—Chicago, Ill., 15-27.
Willard, E. S. (Chas. E. Moore, mgr.)—Pittsburg, Pa., 15-20, Springfield, Mass., 25-27.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
White, Porter J. (Rowland & Clifford, mgrs.)—Galion, O., 17, Kenton 18, Tiffin 19, Mansfield 20.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Portland, Me., 18, Montreal, Can., 22-27.
Williams, Lottie (H. H. Winchell, mgr.)—St. Louis, Mo., 14-20, Nashville, Tenn., 22-27.
West and Yokes—San Antonia, Tex., 18, Fort Worth 22, 23.
Waldmann, Eduard—New Castle, Ind., 17, Elwood 19.
Warner Comedy (Benj. R. Warner, mgr.)—Willmar, Minn., 15-20, Fergus Falls 22-27.
Winninger Bros.' Own (Frank Winninger, mgr.)—Palo, Ill., 15-17, Dixon 18-20, Muscatine, Ia., 22-27.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Quincy, Ill., 15-17.
Woodward Stock (Woodward & Burgess, mgrs.)—Mexico, Mo., 15-17, Brookfield 18-20.
Weed Stock—Paris, Ill., 15-20.
Winter Stock (J. J. Winter, mgr.)—Suffolk, Va., 15-20, Cape Charles 22-24.
Winner Stock (Salisbury & Smith, mgrs.)—Millerton, N. Y., 15-20, Sharon, Conn., 22-27.
"Way Down East," Eastern (Wm. A. Brady, mgr.)—Toronto, Can., 15-20, Brooklyn, N. Y., 22-27.
"Way Down East," Western (Wm. A. Brady, mgr.)—Los Angeles, Cal., 22-27.
"Wife's Secret" (Spencer & Aborn, mgrs.)—New Haven, Conn., 15-17, New Britain 18, Bridgeport 19, 20, N. Y. City 22-Feb. 3.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Brantford, Ont., 17, Hamilton 18, 19, St. Catherines 20, Buffalo, N. Y., 22-27.
"When Women Love" (Frank W. Nason, mgr.)—Macon, Mo., 17, 18, Kirksville 19, Chillicothe 20, Lexington 22, Marshall 23, Higginsville 24, Sedalia 25, Clinton 26, Lawrence, Kan., 27.
"When the World Sleeps" (James Wall, mgr.)—Baltimore, Md., 15-20, Newark, N. J., 22-27.
"Why Women Sin," Western (Jack F. White, mgr.)—Sioux Rapids, Ia., 17, Estherville 18, Dodge City 19, Luverne 20, Sioux Falls, S. Dak., 21, Yankton 22, Onawa, Ia., 23, Missouri Valley 24, Des Moines 25-27.
"Wedded and Parted," Sullivan, Harris & Woods'—Williamsport, Pa., 18.
"Woman in the Case" (Wagenhals & Kemper, mgrs.)—Kansas City, Mo., 14-20, St. Joseph 23, 24.

Y

Young, Frank (Milton Wasson, mgr.)—Cherry Valley, N. Y., 17, Cobleskill 18, Stamford 19, Fishkill 20, Coxsackie 22, Catskill 23, Hudson 24, Saugerties 25, Haverstraw 26, Ossining 27.
Young, Edwin, Stock—Raleigh, N. C., 15-20.
"Young Buffalo" (B. Isaacs, mgr.)—Brooklyn, N. Y., 15-20, Washington, D. C., 22-27.
"York State Folks" (Fred E. Wright, mgr.)—Zanesville, O., 18.

MUSICAL.

Blauvelt, Lillian (F. C. Whitney, mgr.)—Akron, O., 22.
Bernard, Sam (Charles Frohman, mgr.)—New Orleans, La., 14-20, Mobile, Ala., 22, Montgomery 23, Birmingham 24, Atlanta, Ga., 25, Chattanooga, Tenn., 26, Knoxville 27.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Cairo, Ill., 17, Paducah, Ky., 18, Murphysboro, Ill., 19, East St. Louis 20, Alton 21, Hannibal, Mo., 22, Quincy, Ill., 23, Jacksonville 24, Springfield 25, Peoria 26, Streator 27.
"Babes and the Baron" (John C. Fisher, mgr.)—N. Y. City 15-27.
"Babes in Toyland" (Myron B. Rice, mgr.)—Newark, N. J., 15-20, Cleveland, O., 22-27.
"Beggar Prince" Opera (Harry LeaVelle, mgr.)—Carrollton, Ga., 17, Newman 18, La Grange 19, Opelika, Ala., 20, Tuskegee 22, Tallahassee 23, Troy 24, Ozark 25, Eufaula 26, Dawson, Ga., 27.
Carle, Richard (Chas. Marks, gen. mgr.)—Springfield, Mass., 17, Bridgeport, Conn., 18, Hartford 19, New Haven 20, Philadelphia, Pa., 22-27.
Carthorne, Joseph (Klaw & Erlanger, mgrs.)—Detroit, Mich., 22-24.
Cahill, Marie (Daniel V. Arthur, mgr.)—Boston, Mass., 15-Feb. 3.
Canadian Jubilee Singers (W. T. Cary, mgr.)—Washburn, Wis., 17, Superior 18, West Duluth, Minn., 19, Colquet 20, 21, Moose Lake 22, Pine City 23, Rush City 24, Grantsburg, Wis., 25, North Branch, Minn., 26, Lindstrom 27, 28.
"Coming Thro' the Rye" (George W. Lederer, mgr.)—N. Y. City 15, indefinite.
Daniels, Frank (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 15-20, Baltimore, Md., 22-27.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Brooklyn, N. Y., 15-20, Newark, N. J., 22-27.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—Houston, Tex., 17, San Antonia 18, 19, Fort Worth 20, Denver, Colo., 22-27.
"Earl and the Girl" (Shubert Bros., mgrs.)—N. Y. City 15, indefinite.
Fay, Ethe (A. H. Woods, mgr.)—Brooklyn, N. Y., 15-20, Philadelphia, Pa., 22-27.
Ford, Johnny, and Mayme Gehrue (Mittenthal Bros. Amuse. Co., mgrs.)—Montreal, Can., 15-20, Syracuse, N. Y., 22-24, Rochester 25-27.
Fisk, Dode, Orchestra—Wydemere, N. Dak., 17, Fairmount 18, Graceville, Minn., 19, Chokio 20, Benson 22, Murdock 23, Willmar 24, Granite Falls 25, Montivedio 26, Watson 27.
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Lafayette, La., 17, Lake Charles 18, Beaumont, Tex., 20, Galveston 21, 22, Houston 23, San Antonio 24, Austin 25, Waco 26, Corsicana 27.
"Forbidden Land"—Frankfort, Ind., 19, Fort Wayne 21.
Grand Opera (Heinrich Conried, mgr.)—N. Y. City 15, indefinite.
Glaser, Lulu (C. B. Dillingham, mgr.)—Baltimore, Md., 15-20, Pittsburg, Pa., 22-27.
"Gay New York" (Mike Heckert, mgr.)—Chester, Pa., 17, Atlantic City, N. J., 18-20, Reading, Pa., 22, Allentown 23, Easton 24, Orange, N. J., 25, Elizabeth 26, Yonkers, N. Y., 27.
"Gingerbread Man" (Converse & Peters, mgrs.)—Montreal, Can., 15-20, Ottawa 22, 23, Hamilton 25.
"Girl from Kay's" (Charles Frohman, mgr.)—St. Paul, Minn., 24-24, Minneapolis 25-27.
Hopper, De Wolf (Shubert Bros., mgrs.)—St. Louis, Mo., 14-20, Pittsburg, Pa., 22-27.
Hall, Pauline—Davenport, Ia., 17, Dubuque 20.
Hogan, Ernest (Geo. H. Harris, mgr.)—Boston, Mass., 15-20, Brooklyn, N. Y., 22-27.
"His Honor, the Mayor," Kohl & Castle's—Chicago, Ill., 14, indefinite.
"His Highness, the Bey" (Eugene Spofford, gen. mgr.)—St. Catherines, Can., 22, Ottawa 26, 27.
Irma Comic Opera (Wm. Heywood, mgr.)—Beatrice, Nebr., 16, Tecumseh 17, Pawnee City 18, Sabetha, Kan., 19, Horton 20, Leavensworth (Soldiers' Home) 22.
"Isle of Bong Bong" (B. C. Whitney, mgr.)—Columbus, Kan., 17, Wichita 18, St. Joseph, Mo., 20, Kansas City 21-24, Omaha, Nebr., 25-27.
"Isle of Spice," Eastern (B. C. Whitney, mgr.)—Washington, D. C., 15-20, Norfolk, Va., 22, Richmond 23, Lynchburg 24, Roanoke 25, Bristol, Tenn., 26, Chattanooga 27.
"Isle of Spice," Western (B. C. Whitney, mgr.)—Steubenville, O., 17, Altoona, Pa., 18, Johnstown 19, Latrobe 20, Pittsburg 22-27.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 15, indefinite.
"Liberty Belles" (Fred Berger Jr., mgr.)—Stevens Point, Wis., 17, Waupun 18, Eau Claire 19, Minneapolis, Minn., 21-24, St. Paul 25-27.
"Land of Nod" (A. G. Delamater, mgr.)—Joliet, Ill., 17, Galesburg 18, Rock Island 19, Springfield 22.
May, Edna (Charles Frohman, mgr.)—Boston, Mass., 15-20, Chicago, Ill., 22-Feb. 3.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Bay City, Mich., 17, Saginaw 19, Jackson 22.
"Mexicana" (Shubert Bros., mgrs.)—Baltimore, Md., 15-20, Washington, D. C., 22-27.
"Madcap Princess"—Los Angeles, Cal., 18-20.
"Miss Bob White" (F. G. Nixon-Nirdlinger, mgr.)—Vincennes, Ind., 18, Evansville 21.
"Parsifal," Henry W. Savage's—St. Paul, Minn., 21-24, Minneapolis 25-27.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 15-20, Bridgeport, Conn., 22, 23, New Haven 24, 25, Rochester, N. Y., 26, 27.
"Prince of Pilsen," Henry W. Savage's (Chas. A. Shaw, mgr.)—Chicago, Ill., 15-27.
"Piff, Paff, Pouf" (C. C. Whitney, mgr.)—Goshen, Ind., 17, Elkhart 18, South Bend 19, Janesville, Wis., 20, Elgin, Ill., 22, Rockford 23, Freeport 25, Clinton, Ia., 26, Dubuque 27.
"Paul Jones" Opera (John H. Garrison, mgr.)—Joplin, Mo., 17, Fort Scott, Kan., 18, Nevada, Mo., 19, Jefferson City 20, Sedalia 21, Chillicothe 22, Kirksville 23, Des Moines, Ia., 24, Fort Dodge 25, Mason City 26, Prairie Du Chien, Wis., 27.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Selma, Ala., 20.
"Rajah of Bhong" (Eugene Spofford, gen. mgr.)—Richmond, Va., 17, Petersburg 18, Newport News 19, Norfolk 20, Rocky Mount, N. C., 22, Wilson 23, Goldsboro 24, Raleigh 25, Durham 26, Greensboro 27.
"Runaways"—Philadelphia, Pa., 15-20, Boston, Mass., 22-27.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 15, indefinite.
"Sho-Gun," Henry W. Savage's (F. W. McFarland, mgr.)—Winnipeg, Man., 15-17, Duluth, Minn., 19, 20.
"Sultan of Sulu" (Madison Corey, mgr.)—Indianapolis, Ind., 15-17, Dayton, O., 18-20, Cleveland 22-27.
"Show Girl" (B. C. Whitney, mgr.)—Atlanta, Ga., 15-20, Richmond, Va., 22-27.
"San Toy" (John C. Fisher, mgr.)—Pine Bluff, Ark., 17, Hot Springs 18, Little Rock 19, Fort Smith 20, Oklahoma City, Okla., 22, Guthrie 23, Arkansas City, Kan., 24, Winfield 25, Wichita 26, Hutchison 27.
"School Girl," Charles Frohman's—Selma, Ala., 17, Columbia, S. C., 27.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Kansas City, Mo., 17-20.
"Simple Simon Simple" (F. G. Nixon-Nirdlinger, mgr.)—Columbus, O., 17.
Templeton, Fay (Klaw & Erlanger, mgrs.)—N. Y. City 15, indefinite.
Tanguay, Eva (Jos. M. Gaites mgr.)—St. Paul, Minn., 14-20.
"Telephone Girl" (W. H. Matchette, mgr.)—Eldora, Ia., 17, Tama 19, Blairstown 20.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 15, indefinite.
"Veronique" (Klaw & Erlanger, mgrs.)—Washington, D. C., 15-20, Boston, Mass., 22-Feb. 3.
"Woodward," Henry W. Savage's (Percy Sage, mgr.)—Denver, Colo., 15-20, Cripple Creek 21, Pueblo 22, Colorado Springs 23, Ogden, U., 25, Salt Lake City 26, 27.
Wills Musical (John B. Wills, mgr.)—Denison, Tex., 15-17.
"Wizard of Oz" (Fred Meek, mgr.)—Chicago, Ill., 15-20, Rockford 22, Davenport, Ia., 23, Cedar Rapids 24, Dubuque 25, Winona, Minn., 26, Eau Claire, Wis., 27.
"Wizard of Oz"—Duluth, Minn., 17.
"Wonderland" (J. L. Buford, mgr.)—Boston, Mass., 15-Feb. 3.
"When Johnny Comes Marching Home" (W. T. Carleton, mgr.)—Walla Walla, Wash., 17, Lewiston, Ida., 18, Pullman, Wash., 19, Colfax 20, Coeur d'Alene, Ida., 22, Wardner 23, Wallace 24, Missoula, Mont., 25, Anaconda 26, Great Falls 27.
"Yankee Consul" (John P. Slocum, mgr.)—San Diego, Cal., 17, Santa Ana 18, Santa Barbara 19, San Francisco 21-27.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Seattle, Wash., 21-27.
Avenue Girls (Geo. Hale, mgr.)—Chicago, Ill., 14-20, Milwaukee, Wis., 21-27.
Alcazar Beauties (Chas. Taylor, mgr.)—Portland, Ore., 14-20, San Francisco, Cal., 22-27.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Philadelphia, Pa., 15-20, Reading 22-27.
Blue Ribbon Girls (Jack Singer, mgr.)—Springfield, Mass., 15-17, Holyoke 18-20.
Bowery Burlesquers (Joe Hurtig, mgr.)—New Orleans, La., 15-20.
Bon Tons (Rush & Weber, mgrs.)—Reading, Pa., 15-20, Scranton 22-27.
Brigadiers (Chas. Cromwell, mgr.)—Paterson, N. J., 22-27.
Baltimore Beauties (Sol Myers, mgr.)—Minneapolis, Minn., 14-20, Duluth 22-27.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Denver, Colo., 15-20.
Black Crook Jr. (Harry Hastings, mgr.)—Dayton, O., 15-17.
City Sports (Phil Sheridan, mgr.)—Chicago, Ill., 14-20, Toledo, O., 21-27.
Cracker Jacks (Harry Leoni, mgr.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Casino Girls (M. M. Theise, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Cherry Blossoms (M. Jacobs, mgr.)—Toronto, Can., 15-20, Buffalo, N. Y., 22-27.
Colonial Belles (Chas. Falke, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
California Girls (G. H. Turner, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-27.
Devere's, Sam, Own (F. E. Freeman, mgr.)—Philadelphia, Pa., 15-20, N. Y. City 22-Feb. 3.
Dainty Duchess (Rush & Weber, mgrs.)—Buffalo, N. Y., 15-20, Rochester 22-27.
Dreamland Beauties (Frank Calder, mgr.)—Salt Lake City, U., 22-27.
Dainty Paree (Campbell & Barnes, mgrs.)—Jersey City, N. J., 15-20, Philadelphia, Pa., 22-27.
Empire Burlesquers (J. Fennessy, mgr.)—Buffalo, N. Y., 15-20, Detroit, Mich., 21-27.
Fay Foster (Joseph Oppenheimer, mgr.)—Paterson, N. J., 15-20, Jersey City 22-27.
Gay Morning Glories (Sam A. Scribner, mgr.)—Kansas City, Mo., 21-27.
Gay Masqueraders (Sam A. Scribner, mgr.)—Providence, R. I., 15-20, Boston, Mass., 22-27.
Golden Crook (Jacobs & Jermon, mgrs.)—Rochester, N. Y., 15-20, Albany 22-27.
Graham's, John—Boston, Mass., 21, Nashua, N. H., 22, 23, Manchester 24, 25, Nashua 26, 27.
High Rollers (A. H. Woodhull, mgr.)—St. Louis, Mo., 14-20, Chicago, Ill., 21-27.
Howard, May, Extravaganza (George F. Learned, mgr.)—Baltimore, Md., 15-20, Philadelphia, Pa., 22-27.
High School Girls (Alfred Mayo, mgr.)—St. Paul, Minn., 14-20, Minneapolis 21-27.
High Flyers (Harry Koster, mgr.)—Niles, O., 17, Canton 18, Greenville, Pa., 19, Sharon 20, Rochester 22, Oil City 23, Conneaut, O., 24, Wellsville 25, New Castle, Pa., 26, Uniontown 27.
Irwin's Big Show (Fred Irwin, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
Imperials (Jesse Burns, mgr.)—Milwaukee, Wis., 14-20, St. Paul, Minn., 21-27.
Innocent Maids (E. W. Chipman, mgr.)—San Francisco, Cal., 14-20.
Ideals (Sim Williams, mgr.)—N. Y. City 15-27.
Jolly Girls (T. E. McCreary, mgr.)—Salt Lake City, U., 15-20, Denver, Colo., 22-27.
Jersey Lillies (Geo. F. Hopper, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-Feb. 3.
Jolly Grass Widows (Gus W. Hogan, mgr.)—Pittsburg, Pa., 15-20, Washington, D. C., 22-27.
Knickerbockers (Louis Robie, mgr.)—Philadelphia, Pa., 15-20.
Kentucky Belles (Robert Gordon, mgr.)—Brooklyn, N. Y., 15-20.
Lafayette, the Great (T. G. Lafayette, mgr.)—Reading, Pa., 16, Mahanoy City 17, Slatington 18, Freeland 19, Lansford 20, Sunbury 23, Nanticoke 24.
Merry Maidens (J. Lowry, mgr.)—Montreal, Can., 15-20, Toronto 22-27.
Miss New York Jr. (Harrie Pierce, mgr.)—Detroit, Mich., 14-20, Grand Rapids 21-27.
Majestics (Fred Irwin, mgr.)—Troy, N. Y., 15-20, Springfield, Mass., 22-24, Holyoke 25-27.
Moonlight Maids (David Kraus, mgr.)—Nashville, Tenn., 15-20, New Orleans, La., 21-27.
Merry Makers (R. E. Patton, mgr.)—N. Y. City 15-20, Brooklyn, N. Y., 22-27.
Mascotts (J. J. Monahan, mgr.)—Brooklyn, N. Y., 15-20, Boston, Mass., 22-27.
Merry Burlesquers (Wm. Ballauf, mgr.)—Kansas City, Mo., 14-20, St. Louis 21-27.
New York Stars (M. M. Theise, mgr.)—Albany, N. Y., 15-20, Troy 22-27.
New Century Girls (Chas. W. Daniels, mgr.)—Boston, Mass., 15-20, Montreal, Can., 22-27.
New London Gaiety Girls (Cliff W. Grant, mgr.)—St. Louis, Mo., 14-20, Indianapolis, Ind., 22-27.
Orientals (W. B. Watson, mgr.)—Seattle, Wash., 14-20, Portland, Ore., 21-27.
Orpheum Show, Martin Beck's—Los Angeles, Cal., 15-20, Bakersfield 22, Stockton 23, Oakland 24, 25, Sacramento 26.
Parisian Widows (Rush & Weber, mgrs.)—Newark, N. J., 15-20, N. Y. City 22-27.
Parisian Belles (John Grieves, mgr.)—Indianapolis, Ind., 15-20, Louisville, Ky., 21-27.
Reeves', Al.—Cincinnati, O., 14-20, Nashville, Tenn., 22-27.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 15-20, Philadelphia, Pa., 22-27.
Rentz-Santley (Abe Leavitt, mgr.)—Manchester, N. H., 15-17, Boston, Mass., 22-27.
Rice & Barton's Big Gaiety—Brooklyn, N. Y., 15-20, Providence, R. I., 22-27.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Scranton, Pa., 15-20, Newark, N. J., 22-27.
Reilly & Wood's (Pat Reilly, mgr.)—Grand Rapids, Mich., 14-20, Chicago, Ill., 21-27.
Runaway Girls (Peter S. Clark, mgr.)—Cleveland, O., 15-20, Buffalo, N. Y., 22-27.
Star Show Girls (W. Fennessy, mgr.)—Washington, D. C., 15-20, Baltimore, Md., 22-27.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Boston, Mass., 15-20, N. Y. City 22-27.
Tiger Lillies (Issy Grodz, mgr.)—Cincinnati, O., 14-20, Cleveland 22-27.
Trocaderos (Chas. H. Waldron, mgr.)—Brooklyn, N. Y., 15-27.
Thoroughbreds (L. J. Oberwarth, mgr.)—St. Joseph, Mo., 18-20, Kansas City 21-27.
Utopians (W. V. Jennings, mgr.)—Louisville, Ky., 14-20, Cincinnati, O., 21-27.
Vanity Fair (Robert Manchester, mgr.)—Toledo, O., 14-20, Cleveland 22-27.
World Beaters (J. Herbert Mack, mgr.)—Pittsburg, Pa., 15-20, Cincinnati, O., 21-27.
Wine, Women and Song (M. M. Theise, mgr.)—Pittsburg, Pa., 22-27.
Washington Society Girls (Kernan & Watson, mgrs.)—Cleveland, O., 15-20, Pittsburg, Pa., 22-27.
Yankee Doodle Girls (Louis Harris, mgr.)—Duluth, Minn., 15-20.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Washington, Ga., 17, Edgefield, S. C., 18, Batesburg 19, Barnwell 20, Somerville 22, St. George 23, Orangeburg 24.
Barlow's (J. A. Coburn, mgr.)—Little Rock, Ark., 17.
Beach & Bowers (J. H. Smith, mgr.)—Sioux City, Ia., 15, Wayne, Nebr., 16, Fremont 17, Schuyler 18, Central City 19, St. Paul 20.
Dockstader's, Lew (Charles D. Wilson, mgr.)—N. Y. City 15-27.
Donnelly & Hatfield's (Edward Conard, mgr.)—Gainesville, Fla., 17, Ocala 18, Tampa 19, 20, St. Petersburg 22, Lakeland 23, Bartow 24, Kissemmee 25, Orlando 26, Daytona 27.
De Rue Bros.' (Billy De Rue, mgr.)—New Paltz, N. Y., 17, Walden 18, Goshen 19, Chester 20, Middletown 22, Port Jervis 23, Monticello 24, Liberty 25, Washingtonville 26, Norwich 27.
Fiehl's, Al. G. (Doc Quigley, mgr.)—Harrisburg, Pa., 17, Wilmington, Del., 18, Reading, Pa., 19, Trenton, N. J., 20, Elizabeth 22, Easton, Pa., 23, Allentown 24, Shamokin 25, Wilkes-Barre 26, Scranton 27.
Gorton's (C. C. Pearl, mgr.)—Conneaut, O., 22, North East, Pa., 23, Mayville, N. Y., 24, Fredonia 25, Gowanda 26, Cattaraugus 27.
Haverly's (Chas. R. Bogbee, mgr.)—Minneapolis, Minn., 14-17, St. Paul 18-20, Milwaukee, Wis., 21-27.
Harkness & Fox (Roy E. Fox, mgr.)—Forest City, Ark., 15-17.
Keesands', Billy (Geo. A. Treyser, mgr.)—Monroe, N. C., 17, Winston-Salem 18, Greensboro 19, Mount Airy 20, Durham 22, Raleigh 23, Suffolk, Va., 24, Petersburg 25, Lynchburg 26, Roanoke 27.
Primrose's, George H. (James H. Decker, mgr.)—Akron, O., 17, Mansfield 18, Indianapolis, Ind., 19, 20, Cincinnati, O., 21-27.
Proctor's, Geo. H.—Lafayette, La., 15-20.
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Heywood, the Great—Greensboro, Ga., 17, 18, Monroe 19, 20, Covington 22, 23, Eatonton 24, 25, Monticello 26, 27.
Prescelle (H. Willard Magoon, mgr.)—Biddeford, Me., 15-20, New Bedford, Mass., 22-27.
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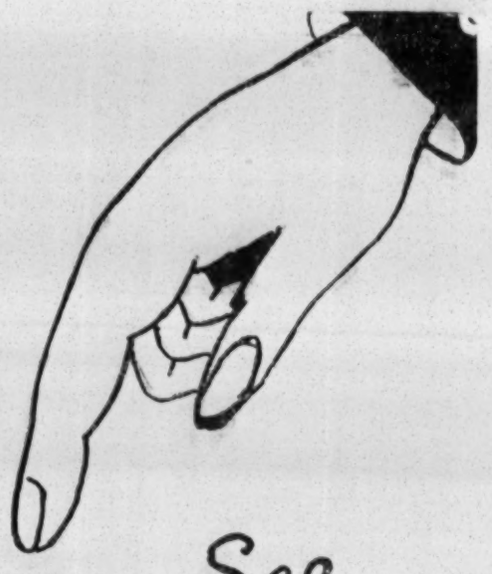
"Svengali" (Walter C. Mack, mgr.)—N. Y. City 15-Feb. 5.
Silver Family Swiss Bell Ringers (Bert Silver, mgr.)—Salem, Ia., 17, 18, Stockport 19, West Point 20.
Vane, Harry—Lafayette, La., 15-20.



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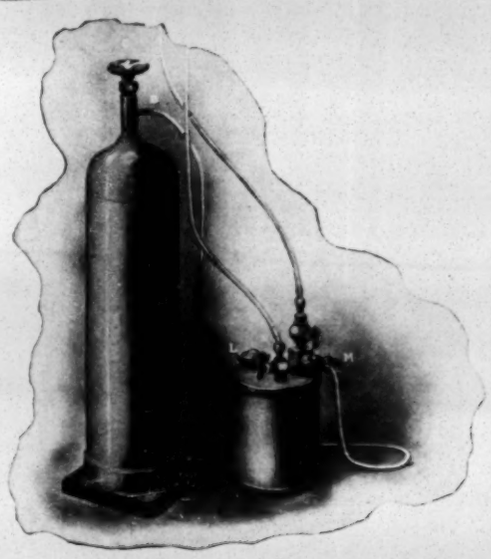

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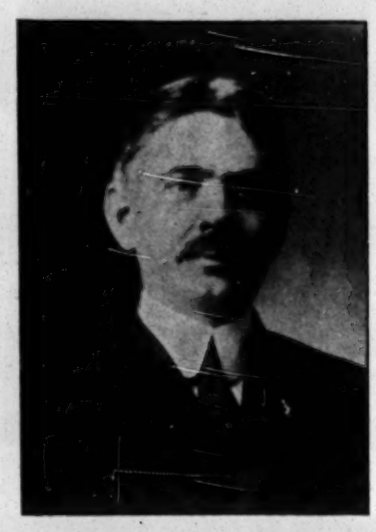

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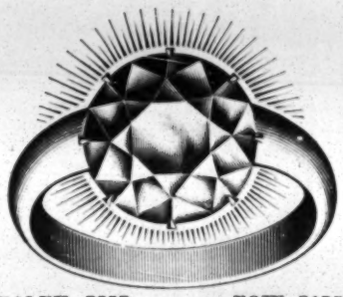

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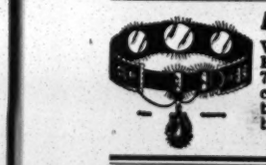

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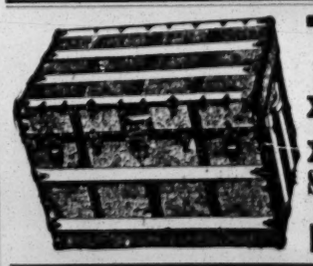

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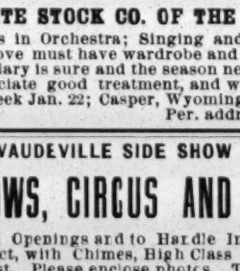

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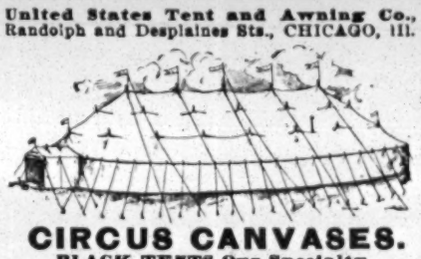

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